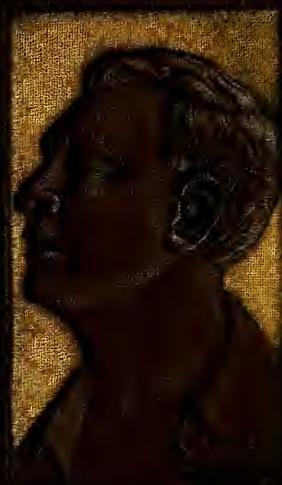


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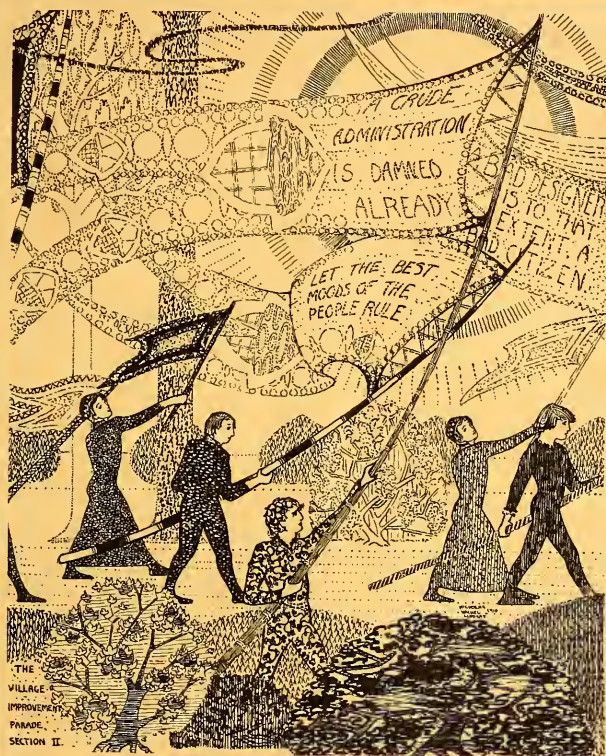
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## ABOUT THE END SHEETS

The unique endsheets in the front and back of this book are reproductions from the original drawings, "The Village Improvement Parade" by Nicholas Vachel Lindsay. These artistic masterpieces have never before been reproduced in their entirety. The "Ex Libris" cut is a reproduction from one of his drawings illustrating "Censers Are Swinging." The staff wishes to thank the owner, Miss Susan E. Wilcox, for her permission to use this material.

# CAP



*"Hear the gongs of holy China,  
How the waves and tunes combine  
In a rhythmic, clashing wonder  
Incantation old and fine;  
Dragons, dragons, Chinese dragons;  
Red firecrackers and green firecrackers,  
And dragons, dragons, Chinese dragons."*

*From "The Chinese Nightingale"*

# ITOLINE

Published by  
The Senior Class  
of  
Springfield High School  
in  
Springfield, Illinois

Copyright by  
GORDON C. ICKES, *Editor-in-Chief*  
ROBERT S. SPRINGER, *Business Manager*  
JUNIOR LEMONS, *Photograph Editor*  
ROBERT D. FURRY, *Faculty Adviser*







## FOREWORD\*

It has been the sincere hope of the 1936 Capitoline staff to depict the student body in its colorful activities from the freshman year to graduation, culminating the high school career.

Vachel Lindsay's name was brought again into the public eye by the dedicatory ceremonies at the Vachel Lindsay Memorial Bridge and Memorial Statue at Lake Springfield last summer, in which many students participated. We hope further to increase the appreciation of his art by our treatment of his more important works in this Capitoline of 1936.

—The Editors.

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ADMINISTRATION

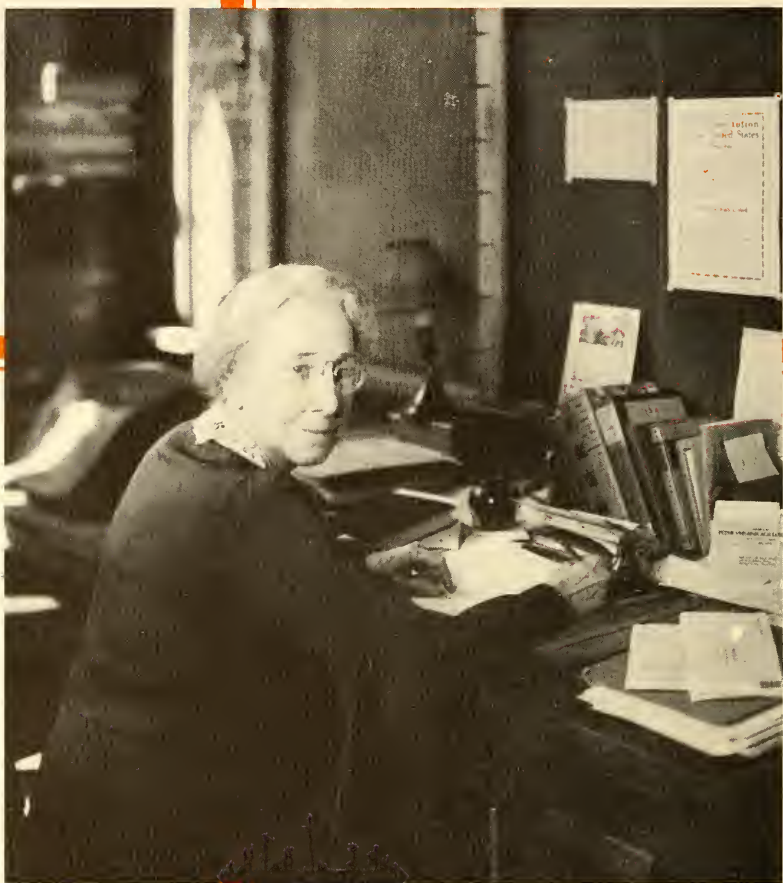
CLASSES

ORGANIZATIONS

ATHLETICS

STUDENT ACTIVITIES





SUSAN E. WILCOX



## DEDICATION

*"Leaving out the members of my own family, Susan E. Wilcox is, without a doubt, both as a person and a teacher, the noblest and most faithful friend of my life. She stood by me for years when I went through the usual Middle West crucifixion of the artist."*

\* *"Collected Poems"*—Vachel Lindsay.

To her, of whom the poet, whose life and work are the theme of this book, spoke so highly as a "noble friend" and "faithful adviser"—to Miss Susan E. Wilcox, is dedicated this, the Vachel Lindsay Edition of the Capitoline of 1936. For us, too, she has ever been a constant guide in developing a desire for the better things in life. By her inspiring leadership, patience, and foresight, she has smoothed the path toward the future fulfillment of all our dreams. Like Mr. Lindsay, we owe her everlasting gratitude for the warm, sincere friendship she tendered us, coupled with the keen judgment and advice so graciously and willingly extended; so it is to her we inscribe with pride our tribute to Springfield's great poet, and the school's most distinguished student, Nicholas Vachel Lindsay.

\*Reproduced by permission of MacMillan Company, Publishers

Do not think the world would be monotonous if there were a few more in it like you. I wish there were two or three of you in New York. Really, it would be such a pleasure to talk things over. You help me so much to sustain a mood that I myself desire to keep.

Lindsay expresses his desire for further mental stimulus from his former teacher.

and I am in the end awfully dissatisfied with myself. I find I am too much of some very transient and unselfish people - and I have wondered why, several times; and I, have, <sup>at least</sup> seen plainly, you have spoiled me, of course that is worth it all, the art life is the search for excellence, and you are the one so excellent in unselfishness and resource of mind, that you completely satisfied my desire for help.

Lindsay defines the "art of life," describing Miss Wilcox as the perfect source of inspiration.

\*Extracts from heretofore unpublished letters, written by Vachel Lindsay to Miss Susan E. Wilcox. Reproduced through the courtesy of Miss Elizabeth Graham.

## COMRADE and CONFIDANTE

The following are extracts from letters of Vachel Lindsay to Miss Susan E. Wilcox, showing how high in his regard Miss Wilcox stood, and how important a part he felt she played in the shaping of his thought and the preserving of the poet's faith in his powers.

I would like to have some good Saturday night talks with you, in which you would make me feel you understand everything I said, completely. Sweet, gracious and rare is your gift, and though my sense of debt comes late, be sure it is sincere.

Lindsay reveals his sense of gratitude for Miss Wilcox's understanding advice.

The poet confides his goal in life to his friend, Miss Wilcox.

There is only one plan I have, however I may seem to twist and turn to superficial observers. I want to earn leisure and solitude, that I may do the highest honor possible to the dreams that beset me. I have only one duty - to give them form and setting, putting my whole strength into them.

## Vachel Lindsay's Connection With Springfield High School

The mention of a poet usually brings to the high school student's mind thoughts of a dreamy, mellow-voiced, "queer" individual, quite set apart from their own world by his unusual mannerisms and eccentric ideas. The lyrical masters of the old days, perhaps, had these characteristics, but even then it was no doubt exaggerated. Absolute assurance can be offered now, however, that the versifiers of our day are *not* such individuals.

Vachel Lindsay, tow-headed, tall and thin, first came to the attention of Miss Susan E. Wilcox in his sophomore year, starting the basis for a friendship and influence that led Lindsay to assume an uncompromised place in poetry's Hall of Fame.

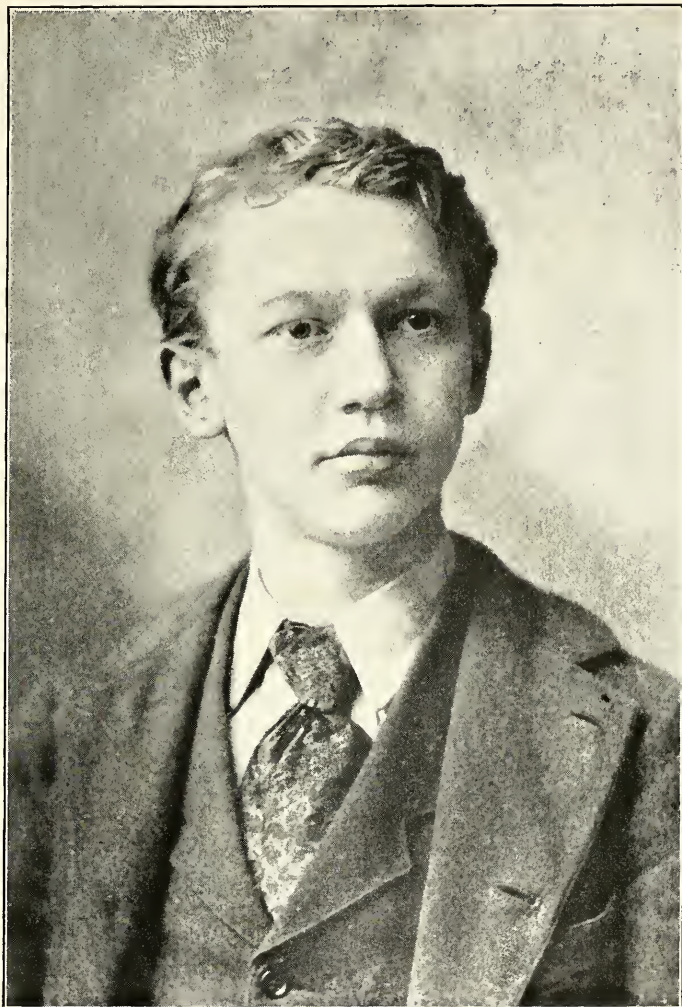
With Vachel's artistic composure, Biology, in one sense, was a "snap" for him, his talented illustrations constantly winning him praise. English was a favorite subject, as we might expect it to be. He very often disagreed with an author's viewpoint, and vehemently and ably defended his own interpretation of the subject.

He submitted his poetry to Miss Wilcox during his senior year. Miss Wilcox was instantly aware of her pupil's ability to paint rare word-pictures, even at so immature an age.

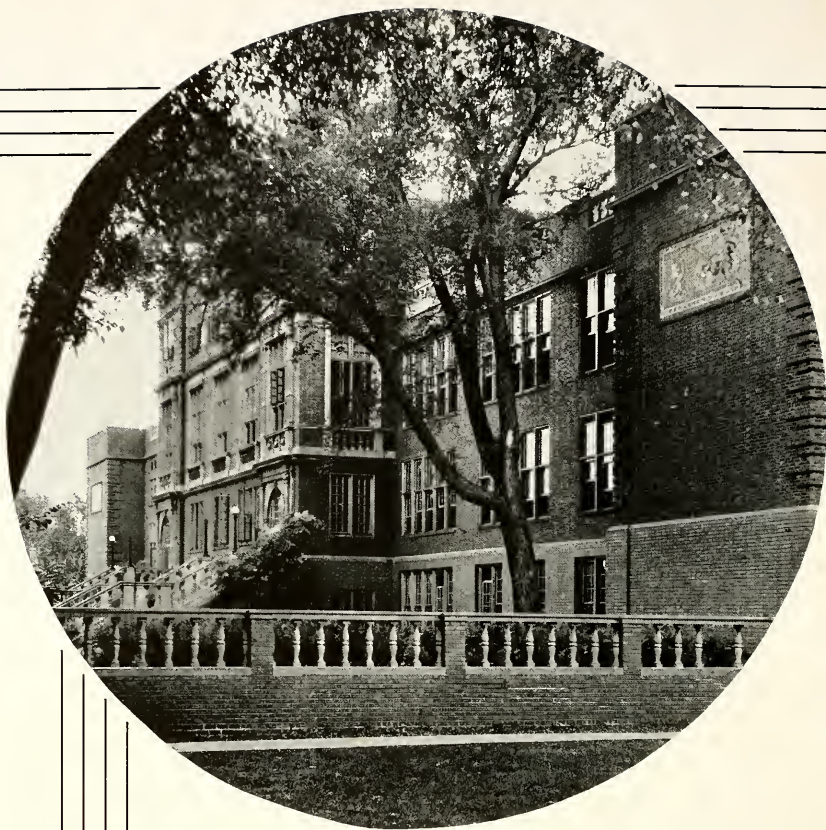
Vachel Lindsay was also of an athletic trend of mind, taking a prominent part on the Springfield High School track team. His versatility was ably displayed here.

His relations with high school and high school students did not terminate with his own graduation and maturity. He loved nothing better than to lead students in his own poems and those of the masters, and interpret them with the groups. This eager desire is amply brought out in some of Lindsay's letters. Vachel Lindsay very often read with the English classes of the high school, deriving much enjoyment upon being with the young students.

Withal, Vachel Lindsay was a real human being, convincing and humorous, leaving behind a heritage to enrich the mankind that he tried to help.







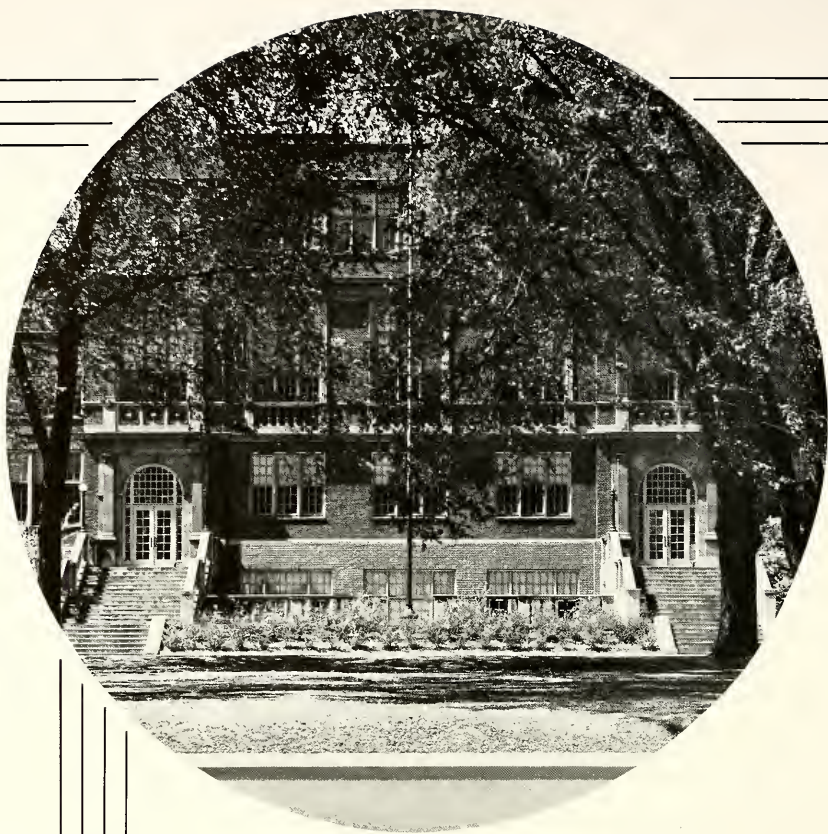
*"Rooms rich in records of old deeds sublime,  
Books that hold garnered harvests of far lands,  
Pictures that tableau Man's triumphant climb."*

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*"Doors I proclaim, for there are rooms  
Ripened through aeons by the good and wise."*





*"Come enter there, and meet Tomorrow's Man,  
Communing with him softly day by day."*



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*"Dazzling the eye of faith, the hope-filled heart . . .  
And the tired mind in Beauty's net be caught."*





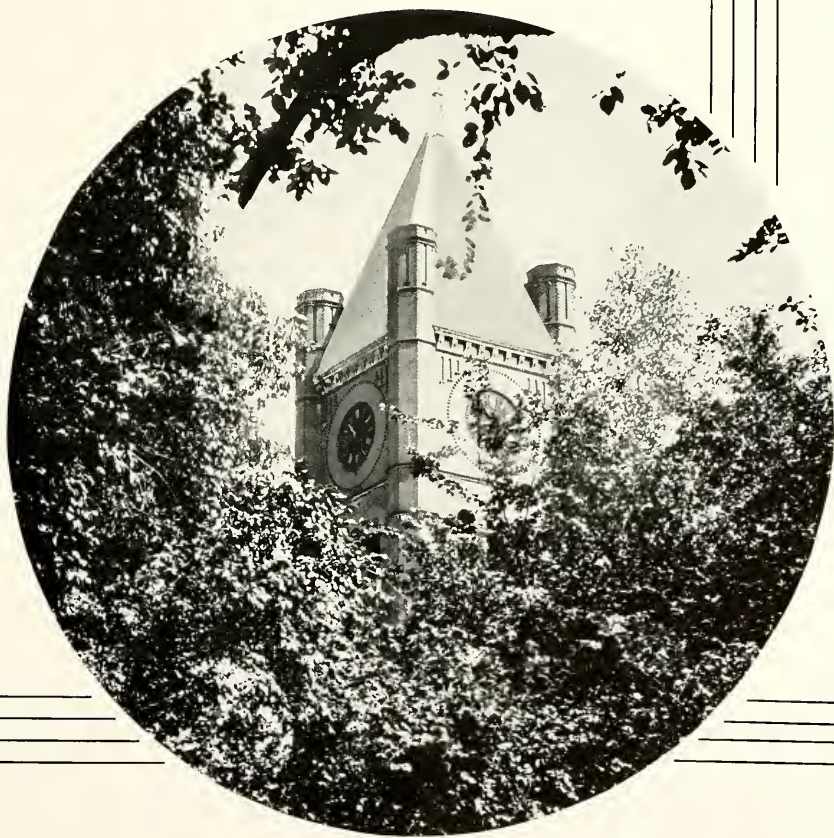
*"Doors of great portent open unto me  
Carved with great eagles and with hawthornes  
rare. . ."*

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*"Ah, the deep vistas it reveals, the dream  
Of angel-bands in infinite array —"*



*"The sages sat about us  
With their heads bowed in their beards,  
With proper meditation on the sight."*

From

\*THE CHINESE NIGHTINGALE

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\* This quotation and other selections from Vachel Lindsay's Collected Poems have been reprinted by permission of The Macmillan Company, publishers.









## Principal D. W. McCoy

Dwight W. McCoy, as the responsible head of Springfield High School has many problems to solve, but the competence with which he surmounts each of them is evidence of his clear judgment and diplomatic skill which designates him as one of this city's leading citizens.

From all with whom Mr. McCoy has association comes praise and admiration for his courtesies toward the parents and faculty, for his geniality, and for the ease with which he fills his position.

To the students themselves our principal constantly endeavors to bring the choicest of opportunities by planning improved courses, and securing worth-while assembly programs.

The Departments of Science, Modern Language, and Commercial courses are governed by this busy individual also, with the same proficiency that is displayed in the accomplishment of other matters.

Thus Mr. McCoy is making his own ideal a realization by instructing the boys and girls of S. H. S. how to work and play happily, and in leading them to a realization of the value of high ambitions and good citizenship.



Mr. McCoy dictates a letter to  
Miss Davis, Correspondence  
Secretary



ASSISTANT PRINCIPAL AT WORK

As Assistant Principal of Springfield High School, Mr. Davis is invested with authority second only to that of Mr. McCoy. He exerts this influence in an endeavor to make this school a somewhat safer and saner establishment. His tall form is ever watching to avoid traffic jams, in the front halls, and to prevent casualties that are possible in the cafeteria "rush." All matters of discipline are referred to him, such as unexcused absences, tardiness, and other misdemeanors of wayward students.

As the principal's right hand man, he has frequently taken over the reins of government during the former's absence. To attend to the duties of another man, plus those already given him, proves the mettle of anyone. Our Assistant Principal has always come through with the highest of honors for his distinctive and noteworthy service to our school, either when doing twofold duties or just his own.



MR. L. K. DAVIS

## The 1936 Capitoline



Miss Dorothy Bundy, dean of girls, aids in the general work of the administration, but advising the girls of S. H. S. gives her many special problems. She helps them in choosing courses, planning curricula, and with college plans. As adviser to the Senior Girls' Council, Miss Bundy leads that group to fulfill its part in school life. She is general adviser to all girls' societies, interviewing and assisting their presidents and advisers. In addition to her duties as dean, Miss Bundy is an instructor in the English Department.



MISS BUNDY



MR. WENTZ

Mr. Roy Wentz, the dean of boys, is another prominent administrative figure in school life. To him the boys come for counsel, and he in turn is a link between the faculty and the student body. His advisership of the Senior Boys' Council is another important duty. Contact with outside schools and other deans enables him to bring new ideas and methods to S. H. S. Mr. Wentz takes a part in school discipline, and he instructs a class in advanced arithmetic.

Vachel Lindsay Edition



Row one: top to bottom:

Lois Aurelius  
Clerk at Central

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Harriett Cantrall  
Art Supervisor

Margaret Davis  
Correspondence Secretary



Frances Chatburn  
Music Supervisor

Jeanette Dickerson  
Household Arts Supervisor

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Mary Louise Taylor  
Attendance Clerk

M. F. Kavanaugh  
Industrial Arts Supervisor



T. E. Royal  
Physical Education Supervisor

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Instructor of English  
University of Chicago, Ph. B.;  
University of Illinois; University  
of New Mexico



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University of Wisconsin, Ph.B.

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Cafeteria Directress

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College of Law, L.L.B.; University  
of Illinois

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Librarian

Lena Boswell  
Nurse

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Instructor of Mathematics  
(Head of Department)  
James Millikin University, A.B.



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Secretary

Roger J. Benedict  
Instructor of Music  
Lawrence Conservatory of  
Music, Mus. B.



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**Allen Smith**

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**John Teuscher**

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**Guy H. Thompson**

*Instructor of Social Science.*  
University of Illinois, B.S. and M.S.

**Reuel M. Tomlin**

*Instructor of Science*  
Adviser of Future Farmers; University of Illinois, B.S.; Ohio State University.

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**Ruth Van Deventer**

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**Amanda Wessel**

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**Susan Wilcox**

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**Joseph Spitalé**

*Instructor of Science*  
Adviser of Illini; Illinois Wesleyan, B.S.; University of Illinois; University of Michigan.

**Miriam Steinmiller**

*Instructor of Latin*  
University of Chicago, Ph.B.; Knox College; University of Illinois.

Vachel Lindsay Edition





Miss Graham,  
Instructor  
10<sup>1</sup> English Class

## ENGLISH DEPARTMENT

In our field of English we are recognized as having one of the finest departments possible.

The courses have been so organized that a gradual development is made through each year. It is required that all students take three years of English, the required course being divided into two parts, composition and literature.

All 9<sup>1</sup>, 10<sup>1</sup>, and 11<sup>1</sup>s are instructed in composition while 11<sup>2</sup>s may choose between English 7, a two semester course covering works of English literature from the first Anglo-Saxon tales to the works of modern authors, and English 5, which is a one semester condensed form of English 7.

Students desiring a fourth year of English find many splendid electives. Drama, an extensive study of technique of the stage, is mainly responsible for our Senior Class play. Public Speaking is our excellent subject for those interested in debate. Contemporary literature is an interesting course which covers both Modern British and American writers.



Mrs. Maxfield,  
Instructor  
9<sup>1</sup> Spanish Class

The 1936 Capitoline



Mr. Thompson,  
Instructor  
10<sup>th</sup> History Class



## SOCIAL SCIENCE

Another of our well-organized departments is the Social Science Department. We find that under the capable direction of Miss Welch, the courses are all skillfully planned.

Two years of history are required of all students. College preparatory students are urged to begin with a study of Ancient and Medieval History in their sophomore year. These are each one-semester courses.

The first course in Social Science offered to the student is Commercial Geography. This Freshman course includes a survey of all the countries of the world and furnishes the student with an excellent background for history in his Sophomore, Junior, and Senior years.

The Junior year course is Modern European History, which deals with the events of Europe through the World War.

All Seniors are required to take History. One semester of United States History and one semester of either Civics or Economics, or a whole year of United States History is offered.

The alert and thinking student finds the weekly study of current events of great value in becoming aware of the present-day happenings. Thus, the students are also studying history in the making.



Mr. Sanders,  
Instructor  
Industrial Art

Vachel Lindsay Edition



Mrs. Rein,  
Instructor  
9<sup>th</sup> Algebra Class

## MATHEMATICS

The Mathematics Department offers a splendid course for any ambitious student. A two-semester course of Algebra is required of all courses except General. It includes fundamentals and simple practice. Plane Geometry, which instructs in divisions of space or solids, is the course open to Sophomores. In Junior or Senior years, advanced Algebra, Solid Geometry, College Algebra, Trigonometry, and Arithmetic are optional in one-semester courses. The College Algebra and Trigonometry classes are instructed in the treatment of various relations of complex mathematical formulae and systems, while Senior Arithmetic is an important advanced course in speedy and accurate calculations.

## ART

The Art Department has an interesting and helpful course, not only for those who are majoring in the esthetic field, but for those who are anxious to acquire a knowledge of art in its higher forms. There are two courses for students: the regular art course, and an art appreciation course. The 9<sup>th</sup> and 10<sup>th</sup> classes are instructed in pencil and color designing, painting, flowers, figures and posters. The advanced classes are instructed in charcoal, water colors, wood blocks, and drawings. For those interested in the appreciation of art, fundamentals of house furnishings, color harmony, architecture and master paintings are taught.

## The 1936 Capitoline

Miss Ihlenfeldt,

Instructor

10<sup>1</sup> Latin Class



## LATIN

A four-year course in Latin may be taken in this high school. Simple Roman stories are first introduced in the Freshman and Sophomore course; then, during the third year, students translate Cicero's orations. During the fourth year, Vergil's Aeneid is studied and mastered. Each year the Eta Sigma Phi Fraternity of Greek and Latin professors presents a gold medal to those Seniors who make A in their fourth-year work. Latin, although termed a dead language, plays a vital part in most professions. We find that the laudable, well-known works of these great poets and orators are of great interest after one has become thoroughly acquainted with the language, and can really understand the essence that is hidden in them.

## HOUSEHOLD ARTS

In this interesting and practical field, a background for teaching, dietetics, nursing, designing, and interior decorating is offered. A variety of fields: foods, home nursing, clothing, vocations, earning and spending, housing, and home furnishings are studied. A home-making course is offered Freshman girls, after which more detailed studies of foods are offered.

In the advanced clothing course, silk and wool dresses are made, and the girls learn how to select the most becoming clothes. The course in household management includes problems in decoration, furniture, budgeting, etc. Near the end of the year, the annual style show is given by the girls of the clothing classes.

**Vachel Lindsay Edition**



Mr. McCall,  
Instructor  
Mechanical Drawing Class

## INDUSTRIAL ARTS

This course is a practical introduction to many variations. In the Freshman course, General Shop, there are six divisions: auto mechanics, blue-print reading, electricity, concrete work, sheet and bench metal work, and furniture repair. The student receives knowledge and experience in each field. A more advanced and detailed course is offered in machine shop, including printing, auto mechanics, drafting, and woodworking. The print shop does a great deal of the high school printing, the Bulletin, office and club work. The auto mechanics course presents a practical and theoretical understanding of the parts of automobiles. The knowledge of power and fundamentals of electricity is acquired in the electrical division. In woodworking, the students are taught the use of carpentry tools and the making of useful articles from wood.

## MUSIC

Our Music Department is one of the largest and most outstanding departments in the school. All Freshmen and Sophomores are required to take chorus, band, or orchestra. Those being vocally talented may join the Junior or Senior Choirs, the latter of which presents the annual opera. Sixty carefully selected people compose the A Cappella Choir, which is the outstanding musical organization. A two-semester course in Harmony is offered. The orchestra and the band are composed of talented musicians, and give annual concerts; the quartets, sextets, etc., formed from them play for various occasions. Orchestra, Band, and A Cappella Choir have had many Big 12 honors. For the first time, Senior Choir participated in the contest this year.

## The 1936 Capitoline



Miss Rodenburg,  
Instructor  
Junior Business Class



## COMMERCIAL

The commercial courses may be taken by those wishing a business career, in order that they may be equipped to take their place in the world immediately after graduation. Sophomores and Juniors are offered book-keeping, a course in business mathematics. Fundamentals of operation of the typewriter are taught in the two-year typing course. Business forms are practiced. Stenography, the concise short-writing method, is mastered by practice in writing and dictation. Applied typewriting is an intensive one-semester course for Seniors who do not take shorthand. Commercial law is a course in which students become familiar with the basic laws governing social and commercial relationships.

## SCIENCE

The Science Department is one of the most up-to-date departments in our school. Through experience in laboratory work as well as in textbook study, the courses are vitalized, made more clear, and more interesting. Freshmen may indulge in one-semester courses of General Science and Physical Geography. One semester of Physiology, and one year of Biology, Botany, or Zoology are open to Sophomores. Special one-semester courses in Botany and Zoology are offered Seniors. A course in Physics is the usual third-year subject, while Chemistry is the fourth-year course.

These sciences are of great value in certain vocations and are necessary to continue the study in college.

Vachel Lindsay Edition

*"The sky was their goal, where the star-flags  
were furled,*

*And on past those far golden splendors they  
whirled."*

From

THE GHOST OF THE BUFFALOES



R. HAWTHORNE

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# CLASSES

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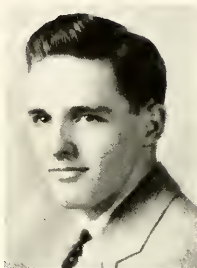




## FEBRUARY SENIOR OFFICERS

GEORGE PARIS

*President*



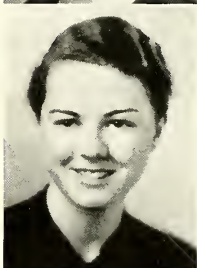
HELEN McCOY

*Vice President*



EVELYN STARKEY

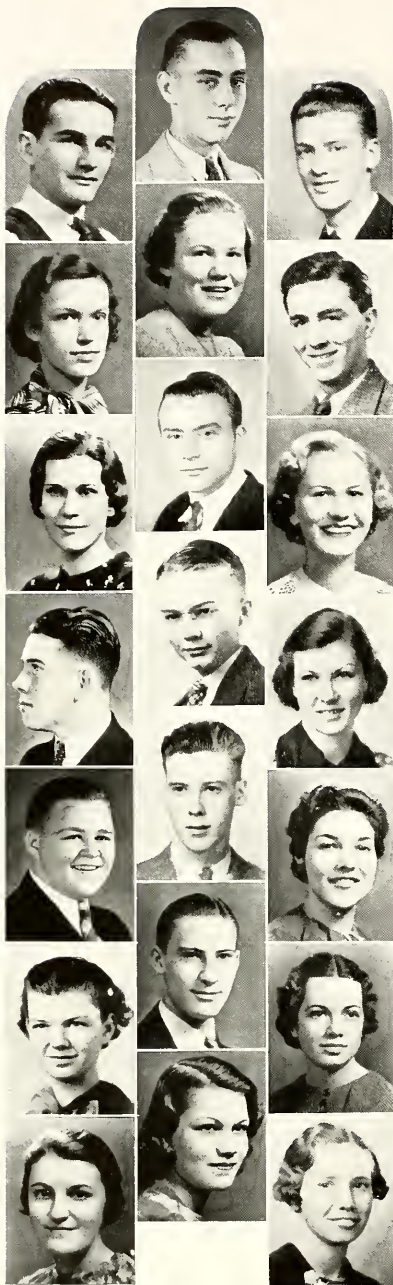
*Secretary*



LOVINA JONES

*Treasurer*





#### ALBERS, HARRY

*Born in Wyoming, but not a cowboy—  
Mechanical drawing his pride  
and his joy;  
To be a great lawyer is Harry's  
aim,  
For other pursuits he holds  
much too tame.*

#### BOWERS, GEORGE

*With smiling face and ready  
wit,  
In high school, Bowers made  
a hit.  
Junior and Senior Choirs.*

#### ANDERSON, EDYTH

*Edyth's fingers fly over the  
keys,  
For she plays the piano with  
the greatest of ease.*

Lotus: Adv. Orchestra; "Big  
Twelve"; National Honor  
Society.

#### BOYD, MARTHA

*In the future, when you're sick  
Rush to nearest hospital,  
quick;  
Nurse Martha will know what  
to do—  
Dispense her pills and sing to  
you.*

Vachel Lindsay Club; Junior  
Etude; Senior Choir; Trans-  
cripts; G. A. A.

#### ANDERSON, HELEN

*Could I, like Poe, write some-  
thing fine  
As "To Helen"—or a line,  
Our esteem for her I'd show.  
Lotus: Quill and Scroll; Na-  
tional Honor Society.*

#### BRUNO, PETE

*Your pulse will go racing at  
some future date  
When the radio's on at a quar-  
ter to eight;  
"This is N.B.C., the chain  
well-known,  
With 'Maestro Bruno' and his  
trombone."*

Advanced Band.

#### ARNETT, ORAL

*He scraped a fiddle bow and  
found  
That he could make a pleasing  
sound—  
Straightway our orchestra he  
sought,  
"And there," says he, "I  
learned a lot."*

Adv. Orchestra.

#### BUCKHOLDT, HAROLD

*"Swanky" best describes this  
lad—  
The clothes he wears are not  
half bad.*

Senior Boys' Council; Junior and  
A Cappella Choirs; National  
Honor Society.

#### BAILEY, GEORGE

*At George's picture let us  
pause,  
And view his chubby cheeks;  
To get a job as Santa Claus  
Is chiefly what he seeks.*

#### BUNCHMAN, HARRY

*Good-natured Harry, fair and  
tall;  
A well-known figure in our  
hall.*

#### BANGERT, DOROTHY

*As old Dame Nature in  
"Whither, O Youth?"  
Stately Dot made her dramatic  
debut.*

Thalians; Quill and Scroll; Na-  
tional Honor Society; Junior  
Etude; Junior and A Cappella  
Choirs; "Big Twelve"; G. A.  
A.; "Whither, O Youth?"; Cir-  
culation Manager of Bulletin;  
Capitoline Typist.

#### BURNS, WILLIAM

*Quite good-looking, known by  
all,  
Jolly fellow, strong and tall.*

Junior, Senior, and A Cappella  
Choirs; National Honor Society.

#### BOEHNER, RUTH

*Her hobby is knitting, and we  
vow  
That ere it's done she'll knit  
her brow!*

Senior Girls' Council; Thalians;  
Rhythm Class; National Honor  
Society.

#### CANHAM, FLOSSIE

*Here is Flossie Canham,  
A commercial student sweet,  
Who wants to be a dancer—  
She hasn't Garbo's feet!*

**CASWELL, MARTIN**

*Here's one that's no loafer—  
 Mart did his work well.  
 He's an amateur golfer;  
 Hail, Champion Caswell*  
 Illini; National Honor Society.

**CELLINI, HENRY**

*A barber shop he wants to  
 own,  
 But not for men and boys  
 alone!*  
 Band, Freshman Football.

**CLARK, LUCILLE**

*"Lucy" dances like an elf,  
 And puts her troubles on the  
 shelf.*  
 Junior, Senior, and A Cappella  
 Choirs; G. A. A.

**COMBS, ADA MARIE**

*Comb the earth; search every-  
 where—  
 Few with Ada can compare.*  
 Editor-in-chief of Bulletin, 1935;  
 Thallians; Sec'y Swastikas;  
 Junior and Senior Choirs.

**CONIGLIO, ROSA LEE**

*This is to our Rosa Lee,  
 She doesn't know just what to  
 be.  
 Though journalism suits her  
 fine—  
 She isn't sure that it's her  
 line.*  
 Personal Editor of Bulletin, 1935.

**COY, BETTY LOU**

*So coy a maid is Betty Lou  
 She'd charm a prince of Tim-  
 bucktu.*  
 President, Lotus Club; Tran-  
 scripts; Preparatory Orchestra.

**DAWSON, MAGDALEN**

*She joined the G. A. A. and C  
 Club.  
 At athletics she's surely no  
 dub.*  
 G. A. A.; "C" Club.

**DECROIX, VIVIAN**

*When down the hall walks  
 "Viv" DeCroix,  
 She gets a wink from every  
 boy.*  
 Swastika Girl Reserves.

**DEXHEIMER,  
ROBERT**

*With zest and fire  
 He changed a tire.*  
 Football; Junior Choir; Repre-  
 sentative.

**DOWNEN, OTIS**

*Otis knows what he's about,  
 This Downen's never down  
 and out (Pun).*  
 Senior Choir; Track.

**ELDRED, MELBA**

*Ever heard of melba toast?  
 Well here's a toast to you  
 We feel that you have done the  
 most.  
 A student ought to do.*  
 G. A. A.

**ENGELBRETSSEN,  
EDITH**

*Cycling, Dramatics, Baseball  
 and such,  
 Were her principal "antics"—  
 we envy her much!*  
 Junior and A Cappella Choirs;  
 "Miss Babe Ruth of 1933."

**EMERSON, JULIA**

*Julia always wears a smile;  
 She finds it's always right in  
 style.*

**EVERHART, LEROY**

*Small of stature, giant mind—  
 Girls don't rapture him, you'll  
 find.*  
 Basketball Manager; Cafeteria  
 Council.



# FEBRUARY SENIORS 1936



#### FEUER, SARA

*Few are they who can surpass  
Such a bright and pleasant  
lass.*  
Lotus; Transcripts.

#### HELGESON, INEZ

*A pleasant newcomer to our  
school  
Who's surely proved her  
worth;  
All her friends say she's a  
jewel,  
With her clever wit and mirth.*

#### FRANKENFELD, ESTHER

*Aside from her musical  
And athletic ambition,  
Esther would pick  
A business position.*  
Senior Choir; Chorus Accom-  
panist; Rhythm.

#### HENDRICKS, ELORA

*"I think he's just a darling,  
And she is just a dear."  
Says Elora of her movie stars,  
With their photos ever near.*  
National Honor Society.

#### GEORGE, MAURICE

*An honor student—give three  
cheers!  
To be one took him four long  
years!*  
National Honor Society.

#### HEWITT, HELEN LOUISE

*Tripping lightly on her toes,  
Dancing gaily Helen goes.  
It's so much fun she wants no  
rest—  
She'll keep on dancing with the  
best.*  
G.A.A.; Rhythm.

#### GIDDINGS, DOROTHY

*Designing dresses and making  
fittings  
Is the main ambition of Dor-  
othy Giddings.*  
Lotus; G. A. A.

#### HIGHLANDER, ROSALIN

*Read a bit, sew a bit, goll a  
bit, too—  
These are the things Rosalin  
will do.*  
Representative.

#### GIFFIN, WILLIAM

*A Wrangler he was, a wrangler  
he'll be;  
A successful attorney Bill  
wishes to be.*  
Freshman and Varsity football;  
Vice-President, Wranglers; Rep-  
resentative.

#### HOEHN, HOWARD

*When Howard is "released"  
from school,  
He's going to perch upon a  
stool  
As a bookkeeper all his days—  
Always waiting for a raise.*

#### GOLDEN, HAROLD

*Harold, the golden-voiced—  
He sang—and hearts rejoiced.*  
Junior, Senior, A Cappella  
Choirs.

#### HOLLIDAY, MARGARET

*You can never tell what Mar-  
garet will be,  
She may choose anything from  
A to Z.*  
Secretary of Philos; Junior  
Senior Choirs; G. A. A.; Repre-  
sentative.

#### GRAHAM, CHARLES

*To his class's success  
Charles has been a big factor;  
He admits that his weakness  
Is to be a great actor.*  
Junior, Senior, and A Cappella  
Choirs; Junior Etude; Cafeteria  
Council; Frosh football; Basket-  
ball; "Big Twelve."

#### HUNTLEY, ETHEL MARIE

*Could this be the efficient lass  
Who gave such fame to  
"Ethyl" gas?*



**JACKSON, MARVINA**

"Mary" was in the G. A. A.  
We hate to see her go away.  
She'll enter an Olympic game,  
And doubtless there achieve  
her fame.  
G. A. A.; Girl's Basketball.

**JAGEMAN, MIRIAM C.**

Now here's a rime for M. C. J.:  
To lots of people she's "O. K."  
So pretty Miriam, here's to  
you,  
Because we think the same  
thing, too.  
Treasurer of Transcripts; Representative.

**JOHNSON, WILLIAM**

Gliding, gliding, over the ball-  
room floor,  
Billy never tires, he always  
asks for more.  
Spanish Club; Senior Choir.

**JONES, LOVINA**

Presenting to you Lovina  
Jones,  
A reporter soon to be;  
She'll get the low-down on the  
high-ups—  
There's nothing she won't see.  
Bulletin; Lotus; Quill and  
Scroll; Junior, Senior, A Cap-  
pella Choirs; "C" Club; Debate;  
National Honor Society; Senior  
Girls' Council.

**KASTON, ALICE**

Maybe Alice will be a star  
In Olympic games some day.  
For she was a prominent mem-  
ber.  
Of our famous G. A. A.  
French Club; G. A. A.

**KEMP, CARROLL**

"Carroll, Carroll, tell us, pray,  
What makes our paper good?"  
Carroll's on the staff, you see,  
He knows—at least, he should!  
Bulletin; Senior Choir.

**KIRKWOOD, RUTH**

Ruth is energetic, and she'll  
never stop.  
She'll keep on working toward  
the top.  
Secretary G. A. A.; Archery;  
Representative.

**KORNET, ELMER**

Musical name, musical boy;  
Aims at fame, and wealth, and  
joy.  
Advanced Band.

**KOSAWICK, EVA**

Jolly Eva, never sad,  
Always wears a grin;  
Her motto is to just be glad,  
Whatever she is in.

**KRONE, FRED**

A mighty pleasant fellow.  
Fred:  
So full of animation;  
He wants to earn his daily  
bread  
By means of aviation.  
Future Farmers.

**KRONE, HARRY**

Harry's ambition is laudable,  
And we know he'll be one of  
the best—  
He wants to become a machin-  
ist,  
And here's wishing him loads  
of success.  
Future Farmers of America.

**KUHN, LESTER**

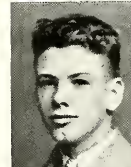
Lester was in A Cappella,  
And also in Senior Choir;  
He'd probably have been in  
more  
Had there been another higher.  
Senior, A Cappella Choirs.

**KUNZ, RUTH**

Beneath her quietness  
Lies true sincerity,  
Willingness and popularity.

**LAKIN, GERTRUDE**

When she goes walking, every  
birdie  
Sings his song to pretty Gertie.  
Secretary, Treasurer Thallians;  
Vice-President Swastikas;  
French Club; Junior and A Cap-  
pella Choirs; National Honor  
Society.



# FEBRUARY SENIORS 1936



# **LANDHOLDT, BYRON**

*Ten days and nights with  
sleepy eye  
I've tried to write a verse  
About this future minister—  
Well, the choice could be lots  
worse!*

# **LAUTERBACH, DOROTHY**

*Dorothy would like high  
grades—  
Wouldn't we all?  
But usually our averages  
Are all too small.*

# **LEE, LIBERTY L.**

*Likeable Liberty Lois Lee  
Looks at nursing longingly.*

# **LOSEY, EVANGELINE**

*Someday when you have a tem-  
perature,  
Just call this nurse—her cure  
is sure.  
Junior Choir; G. A. A.; "C"  
Club.*

# **LUPARELL, MARY**

*Ready to work, ready to play,  
Ready to help wherever she  
may.  
Senior Girls' Council; Bulletin;  
Junior Choir; Lotus; G. A. A.;  
"C" Club.*

# **MACDONALD, ROBERT**

*Bob aspires to be a musician—  
We hope for his success;  
And somebody in the years to  
come,  
He'll be among the best.  
Senior, A Cappella Choirs; Foot-  
ball; Track.*

# **MAISENBACHER, ELEANOR**

*"I'm full of fun and mischief,  
too—  
Like doin' things I shouldn't  
do!"  
Thalians; G. A. A.; Representa-  
tive.*

# **MASCHGER, EUNICE**

*A popular girl with pretty  
green eyes,  
As our "Spinning Lady" she  
took the prize.  
Senior, A Cappella Choirs;  
Philos; Bulletin; "C" Club;  
Lead in Briar Rose.*

# **MAU, EILEEN**

*The answer to this maiden's  
prayer—  
A handsome wardrobe, full and  
fair.  
G. A. A.*

# **McCOY, HELEN**

*A cute little girl is she,  
Light-hearted as can be.  
President, Treasurer Philos; G.  
A. A.; Junior, A Cappella  
Choirs; Vice-President, Senior  
Class; Representative.*

# **MEADOWS, GERTRUDE**

*Gertrude is a lass  
Distinguished in her class  
Who likes the city's bustle  
With all its noise and hustle.  
Junior, Senior Choirs; Trans-  
cripts.*

# **MEHAN, WILLIAM**

*Let's all give a toast  
To this fellow who yearns  
To graduate from college  
And apply what he learns.  
Spanish Club; Senior, A Cap-  
pella Choirs.*

# **MITCKES, JOHN**

*If you are planning to build,  
In a year or so from now,  
Just call on architect Mitckes,  
And he will show you how.*

# **MONAHAN, DOROTHY**

*Did her part and did it well;  
What's beyond—no one can  
tell.*

# FEBRUARY SENIORS 1936

## MOORE, EILEEN

*We know you'll never bring  
disgrace  
To your Alma Mater dear  
For one whom Virtue doth em-  
brace  
We do not need to fear.*

## PERNA, JOSEPHINE

*Willing worker, sure no  
shirker;  
In every test, she did her best.  
Lotus; Junior, Senior Choirs.*



## MOORE, HOWARD

*This jolly farmer raises wheat.  
And everything that's good to  
eat.  
Future Farmers; Cafeteria Coun-  
cil; National Honor Society.*

## PEINE, DON

*In his leisure hours, away Don  
slinks.  
To play golf at the public  
links.  
Junior Choir; Golf Team.*



## MORRIS, LOUISE

*Louise would choose a cozy  
nook,  
And curl up with a story book.  
Thalians; G. A. A.; National  
Honor Society.*

## QUINN, HELEN

*Who likes to write?  
Who likes to hike?  
That's right—you win,  
'Tis Helen Quinn.*



## MYTAR, EDWARD

*Hey fiddle fiddle!  
Ed and his fiddle!  
Concertmeister, Advanced Or-  
chestra; Theatre Orchestra;  
String quintette; "Big Twelve";  
All-State Orchestra.*

## RHOADES, ELEANOR

*Accommodating our teachers  
Is not an easy thing to do,  
But here's a girl who did it  
And made lasting friendships,  
too.*

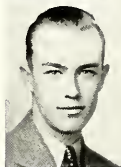


## NEIDBAL, ROSE ALICE

*Cute and clever, fair and tall,  
Her winning smile has won us  
all.  
Thalians; Spanish Club.*

## RIECH, ALFRED

*Gather 'round the news to  
hear:  
Al's to be an engineer.  
Freshman Football.*



## NOBLE, DOROTHY

*Here's the tribute that we pay:  
The world needs more like her  
today.  
Thalians; National Honor So-  
ciety.*

## RIMKUS, JOSEPH

*Joe his talents secret kept  
In his brief period here,  
But he'll gain his wealth and  
fame  
As a big oil engineer.*



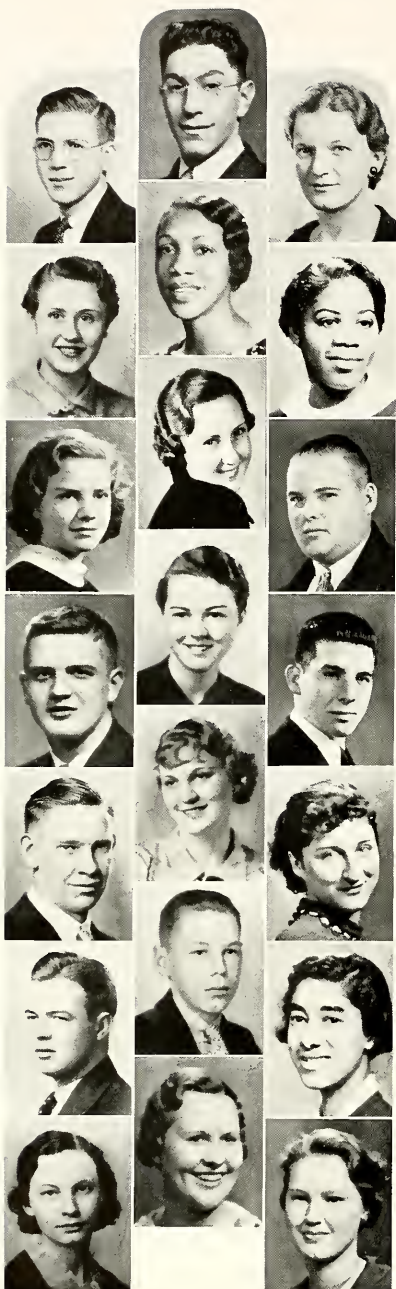
## PARIS, GEORGE H.

*Hailed by us and others, too,  
Who knows what great things  
George will do?  
Vice-President, Senior Boys'  
Council; President, Secretary,  
Wranglers; Frosh, Varsity Foot-  
ball; President, Senior Class.*

## ROBINSON, JEROME

*To "Breet",  
May your life be long and  
healthy,  
And may you always be  
wealthy.  
Wranglers.*





# **RUBINSTEIN, NED**

*If 'tis true Ned didn't use his head.  
He must have gone to school instead.*  
Freshman Football; A. L. A.

# **SINGMAN, MARCUS**

*Meet, Marcus!  
Survived the grind of four long years,  
And leaves us now, relieved of fears.*  
Pup Basketball.

# **SAUER, KATHRYN**

*Upon her name we'll pull no fun.  
That would be indiscreet—  
To rudely poke unseemly fun  
At a girl so very sweet.*  
G. A. A.; Rhythm.

# **SKINKER, DAISY**

*"Daisy, Daisy,  
Give us your promise true;"  
May you chide us when we're lazy  
And cheer us when we're blue.*  
G. A. A.; Unity Girl Reserves.

# **SCHELL, PHYLLIS J.**

*Phyllis Jean is out for fun,  
Her lease on life is just begun.  
Secretary, Thaliens; Transcripts; National Honor Society.*

# **STANFIELD, DARLEAN**

*"Pep" is Darlean's middle name,  
As an athlete she won her fame.  
Vice-President, Treasurer, Thaliens; Vice-President, G. A. A.; Archery; "C" Club; National Honor Society.*

# **SCHUMACHER, KENNETH**

*Known to all the boys as "Ken",  
For Spanish he had quite a "yen".  
Spanish Club; Crafts Club; Representative.*

# **STARKEY, EVELYN**

*Here pause and shed a salty tear.  
No one can fill her place, we fear.  
Secretary, Senior Class; President, Secretary, Treasurer, "C" Club; President, Searchlight Club; G. A. A.; President, Treasurer, Thaliens; Debate; Bulletin.*

# **SCHUTT, FRED**

*Fred was busy every day  
He worked from night till morn  
For all his toil we want to say  
He has cause to blow his horn.*

# **STEWART, MARGARET**

*Margaret her work has done,  
But does she need a rest,  
She claims that she has just begun—  
Could this be just a jest?*  
G. A. A.

# **SHEETS, CARROLL**

*Pillows, blankets, what'er one meets,  
Can one be found to equal Sheets?  
Freshman Football.*

# **STEWART, WILLIAM**

*Bill's one who would think it better  
If school were closed in icy weather.*

# **SHEPPARD, EVA LEA**

*Here's a "shepherd" that won't abide in fields,  
She likes the warmth a fireside yields.*

# **STIMBURIS, EVELYN F.**

*Evelyn won't loose her grip,  
She's not one to give up the ship.  
Junior Choir; G. A. A.*



# FEBRUARY SENIORS 1936

## ST. JOHN, FREDA

*This girl from Decatur came.  
To be a nurse is Freda's aim.  
At Decatur: Home Economics  
Club; Baseball Team; Chorus  
Work.*

## STONE, IOLA

*If you will travel, that's your  
loss—  
A rolling "Stone" gathers no  
moss.*

## STRAWINSKI, JOSEPH

*Take your motor cars to Joe—  
He'll fix 'em up and make 'em  
go.*

Junior Choir.

## STREMSTERFER, RANDOLPH

*This musical fellow, so they  
say,  
May be your dairyman some  
day.*

Junior, Senior, A Cappella  
Choirs; "In Arcady."

## STROUB,

### MARTHAJANE

*Marthajane Stroub, artist-to  
be,  
Is fond of animals, collec-  
tively.*

## SUBLETT, CHARLOTTE

*She'd seek Florida's sunny  
clime  
And live a life of ease;  
We invite her to come back  
sometime—  
Will you, Charlotte, please?*

Unity Girl Reserves; G. A. A.;  
Y. C. G. Club.

## TAYLOR, RUBY

*A modern Eve, this maiden  
fair,  
Naive and coy, with graceful  
air.*

A Cappella Choir; President,  
Transcripts; Secretary, "C"  
Club; National Honor Society.

## THOEMMES, ROSEMARY

*So to bat a thousand is your  
goal?  
We bet you'll make it, 'pon  
our soul!*

President, "C" Club; Thallians;  
G. A. A.

## THOMAS, EVA

*We like you for your geniality.  
Your aim in life and your  
vitality.*

Transcripts; National Honor So-  
ciety.

## THOMPSON, MARGARET

*A pretty make-up was her fad—  
A vanity she always had.*

Les Bas Bleus; Junior Etude;  
Advanced Orchestra; French  
Club; All-State Orchestra;  
Theatre Orchestra.

## TODD, LELA

*A gem is Lela Jewel.  
When she gets out of school  
She wants to be a nurse.  
Her goal for better or worse.*

## TOMLINSON, ALLEN

*Allen may turn Hindu yet—  
He'd charm snakes with his  
clarinet.*

Advanced Band; Representative.

## TORTENSEN, EVELYN

*She hasn't an ambition—  
At least she wouldn't say  
What she wants to do or be.  
But we'll find out anyway.*

French Club; Rhythm.

## TURNER, EMILIE MAE

*Emilie has high ambition—  
She wants to be a dietician.  
Thallians.*



**TURNER, FLORENCE**

*There are many different kinds  
of waves;  
There's waves on sand and sea;  
To be a "waver" Florence  
craves,  
And she will a good one be.*

**VAN METER, EUGENE**

*For good ole Uncle Sam  
Eugene aspires to work;  
Here's hoping that he lands a  
job  
As a skillful postal clerk.  
Junior, A Cappella Choirs.*

**VOIGHT, ELOISE**

*Busy girl, this Eloise—  
Got in all that she could  
squeeze.*

*Philos: Transcripts; G. A. A.;  
Senior Girls' Council; Junior, A  
Cappella Choirs; National Honor  
Society.*

**VON BEHREN,  
ESTHER**

*There's only one thing left to  
say:  
When from S. H. S. you stray,  
If you keep up your lovely  
work  
You'll surely be the perfect  
clerk.*

**ALLEN, BERTA**

*Always gracious,  
Ever neat;  
Quite vivacious,  
Though discreet.*

*Advanced Orchestra*

**YOUNG, EVELYN**

*Here's another dietician,  
One worthy of a good position.  
G. A. A.; Swastikas.*

**WALKER, ALELIA**

*How we'll miss Alelia  
Walker—  
Friendly mixer, ready talker.*

**WILSON, JOHN**

*Hail to Wilson, yo-yo spinner;  
He's no loser—he's a winner!  
Track.*

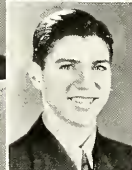
**WOODS, DOROTHY**

*Latin, French, and all that  
stuff—  
Of high school she got quite  
enough.*

*Cafeteria Council.*

**HARNEY, OWEN**

*We're ready to kiss the Blar-  
ney  
From pondering on Owen Har-  
ney  
He led the Cafeteria band  
And for this job he deserves  
a hand.*

**STORK, LEO**

*Another four years sped  
away—  
Another milestone passed;  
Leo says he'd like to stay  
Because they went too fast.*

**SULLIVAN, JEAN**

*A teacher's work appeals to  
Jean—  
That's what she plans to be;  
She did her school work with  
a sheen,  
On that we all agree.  
Transcripts; National Honor  
Society.*

**BLEE, CHARLTON**

*Here's a lad,  
Who's blonde and tall.  
In every way  
He tops them all.*

## MAY SENIOR OFFICERS

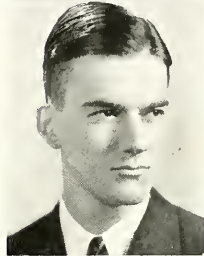
JAMES WILEY

*President*



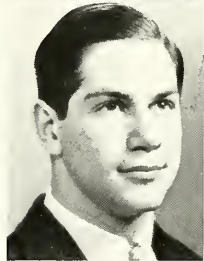
EMMERSON DAILY

*Vice President*



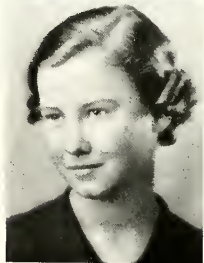
WILLIAM GINGOLD

*Secretary*



JEAN SURRATT

*Treasurer*





#### ALEXANDER, TESSIE

*Tessie's rare ambition  
Is to be a famous artist.  
She'll doubtless reach her  
goal—  
We know she'll try her hardest.*  
Transcripts.

#### ANDERSON, BERNETA

*Berneta wants to be a nurse:  
We know that she'll be cap-  
able—  
Berneta as a nurse for us  
Would surely be quite "take-  
able."*  
Junior, Senior Chords.

#### ARCHER, EARLE

*Have you heard Earle Archer's  
Band?  
'Tis the finest in the land;  
Its success is due, O reader,  
To the great skill of the leader.*  
Advanced Band.

#### ATTEBERRY, CARL

*Carl, a letterman, came here  
From the town of Jerseyville  
near.  
In all athletics he did excel—  
What he'll achieve is hard to  
tell.*

#### AXFORD, MARY JANE

*Mary Jane has virtues, too  
numerous to list;  
Her charm and grace of man-  
ner  
No one can e'er resist.*  
G. A. A.

#### AVERY, JESSIE

*If Jessie were a nurse for you  
She'd cure all your ills—  
Her "Colgate smile" would  
take the place  
Of countless bitter pills.*  
Junior Choir; Swastikas.

#### BAKER, CHARLES

*Charlie Baker's course is run—  
He graduates this May;  
Now since his work is all well  
done,  
What more is there to say?*

#### BAKER, THELMA

*Always longing for needle and  
pin,  
Then on sewing she can begin,  
Yes, that's the ambition of  
Thelma Baker—  
To lead the life of a fine dress-  
maker.*

#### BALES, VIRGINIA LEIGH

*To Virginia Leigh Bales  
The radio calls,  
We hope she'll succeed  
Without too many "falls".*  
Junior Choir; Bulletin.

#### BARKER, EMILY

*A famous dancer Emily would  
be  
And be of great renown;  
To her we wish the most suc-  
cess  
And hope she'll "go to town".*  
Rhythm.

#### BARNARD, MATIE

*Thar really is no tellin'  
All the power of Matie Helen;  
She has a brilliant mind,  
And's a pleasin' girl you'll find.*

#### BARTHOLOMEW, ALICE MAE

*Here's a girl who's said to be  
A famous hand at knittin';  
Look at her work and you will  
see  
How very skilled she's gettin'.*

#### BATEMAN, VIRGIL

*Did you ever hear him on the  
air?  
Virgil has a skill that's rare;  
He helped to bring the game  
so grand  
To the folks of Radioland.*  
Illini; Debate.

#### BEATTY, HARVEY

*Harvey, sail your ship of life  
With steady course, deter-  
mined will,  
Through all the earth's grim  
toil and strife—  
The tossing sea will soon be  
still.*



**BECK, W. LaVERNE**

*In the future, Mr. Beck  
Will be a lawyer skilled.  
For him all men will have re-  
spect—  
All ladies will be thrilled.  
Advanced Band.*

**BECKER,  
MARY LOUISE**

*It's hard to write poems  
For such a fine girl,  
She's always been foremost  
In our social whirl.  
"C" Club.*

**BECKMAN, HAROLD**

*Harold has a strong right  
arm—  
Someday he'll own a pros-  
perous farm.*

**BEHL,  
HONOR AMERICA**

*For all the fun that you have  
had  
For all the things that made  
you glad  
For all the joys in four year's  
time  
We write for you this little  
rhyme.*

**BEHRENS, DOROTHY**

*Happy disposition, pleasant  
smile,  
Her ambition: a life worth  
while.  
Junior Choir; Philos; Vachel  
Lindsay Club; Senior Girls'  
Council; G. A. A.; National  
Honor Society.*

**BELL, JAMES**

*Here's a wish for you, Jim  
Bell:  
We hope that you will ne'er  
Know sorrow, gloom, or de-  
spair—  
We surely wish you well.*

**BENNETT, RICHARD**

*"Popularity Dick"—  
Athletics did the trick.  
Wranglers; Treasurer, Senior  
Boys' Council; Junior Class  
President; Varsity Football;  
Basketball; Track; Swimming  
Team; "King of Hearts."*

**BERCOT,  
MARY LOUISE**

*Mary Louise Bercot  
Is going to be a nurse;  
She'll tell you that you're bet-  
ter,  
Although you're really worse!*

**BICE, ALICE**

*So your ambition, Alice,  
Is to get really tall?  
But the taller you become,  
The farther you must fall!  
Spanish Club; "C" Club.*

**BIRNBAUM, ELSTON**

*Here's a lad who's always  
found  
Whenever dances come  
around;  
He's suave in manner, quick of  
step,  
And always mighty full of pep!*

**BISHOP, ROBERT**

*Of the De Molays you've often  
heard—  
Bob was one of those.  
For truth of this please take  
our word  
Or ask someone who knows.*

**BLANKENSHIP,  
NOVA NELL**

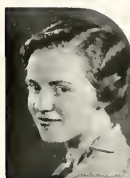
*This we say of Nova Nell  
She was the school's most  
charming belle.  
President, Lotus Club; Assistant  
Photograph Editor, Capitoline;  
Senior Girls' Council; Vachel  
Lindsay Club; A Cappella Choir;  
National Honor Society.*

**BOGDEN, HELEN**

*Helen aspires to be a beauty  
operator—  
Maybe she'll invent some new  
"curlerator."*

**BOND,  
HELEN LOUISE**

*A good job, a sightseeing tour,  
And Helen will settle down for  
sure.  
Junior, Senior, A Cappella  
Choirs; Transcripts; G. A. A.*



# M A Y S E N I O R S 1 9 3 6



#### BONER, BILLY

*Soaring into endless sky,  
Flying thru the clouds on high,  
Away up there where thoughts  
flow free—  
That's where Bill would like  
to be.*

Advanced Band; Orchestra.

#### BROOKS, MARY

*She'll take you for better or for  
worse  
Because she's going to be a  
nurse.*

#### BROOKS, MAURICE

*Maurice intends to follow  
A musical career;  
We'll always be mighty proud  
That he graduated here.*  
Advanced Band.

#### BOOTH, BYRON

*Stand by and cast your eye—  
Ambitious? My gracious!*

A Cappella Choir; Senior Boys' Council; Junior Etude; Varsity Basketball; Bulletin; Prize Bass, 1934.

#### BROWN, BETTY

*If you get the wrong number,  
Ask for Operator Brown—  
Betty in the 'phone exchange  
Will never let you down.*  
Junior, Senior Chorus; Lotus.

#### BRANNON, DONALD

*Quite a mechanic,  
As everyone knows;  
He's bound to make good  
Wherever he goes.*

#### BROWN, EUNICE

*Here's a girl who likes to  
read—  
Continue your hobby, Eunice,  
we plead.*  
French Club; National Honor Society.

#### BRAUER, RUTH

*Ruth must have patience—  
And this is some lecture,  
For quite soon she intends  
To be a kindergarten teacher.*  
Philos. A Cappella Choir; National Honor Society.

#### BROWN, NEAL

*Later—  
Aviator;  
Flash—  
Crash!*  
Prep Band.

#### BRENNAN, MARJORIE

*Marjorie was a good ole sport  
And we hate to see her go,  
But here's a toast to her  
career—  
We hope she earns the dough.*  
Les Bas Bleus; G. A. A.

#### BUGUVESKI, BETTY

*Betty wants to be a typist—  
Famous for her speed;  
We know she'll be successful,  
And reach her goal indeed.*  
Transcripts; National Honor Society.

#### BRETZ, LEONARD

*Maybe he's not Edison,  
Nor even great Einstein,  
But this Springfield High Son  
Is surely mighty fine.*

#### BROOKS, DOROTHEA JANE

*"Dot" is bound to make a  
hit—  
We're certain she'll soar high;  
As a nurse she'll do her bit  
To cure the injured "guy."*  
Cafeteria Council.

#### BUMGARNER, DOROTHY

*Dorothy came every day  
From Dawson, many miles  
away;  
She said the fun she had this  
year  
Was worth the trouble to get  
here!*

**BUTLER, ANNA**

*Anna's gonna be a stenographer,  
And for her we have no fear—  
We know that in the years to come  
There'll be very few her peer.*

**BUTLER, LOIS**

*Her hobbies are stamps,  
Rare coins, and reading—  
Just think what a strenuous  
life she is leading!*

**CALLAHAN,  
MARY LOU**

*We loved you dearly, Mary  
Lou,  
And hate to see you go;  
Your leaving makes us very  
blue—  
It fills us full of woe.*

**CALLARMAN,  
LORRAINE**

*She's willing to labor  
With brain and pen,  
And do for her class  
The work of ten.*

Junior, Senior, A Cappella  
Choirs.

**CANTRALL, ORINTA**

*Behold the queenly platinum  
blond,  
A girl of whom we're very  
fond!*

Philos.

**CANTRALL, YOUNG**

*His name put backwards, we  
believe,  
Is Young Cantrell's one pet  
peeve;  
Study period was his boon,  
We hate to see him leave so  
soon.*

Delphics; Football.

**CAREY, VIRGINIA**

*To learn to fly is her ambition,  
Of course she'll have many  
thrills,  
But we are hoping most of all  
That her thrills will not be  
spills!*

G. A. A.; Quill and Scroll.

**CARTWRIGHT,  
CECILE MAE**

*To be a stenog is Cecile's  
yearning;  
That won't be hard—with all  
her learning.*

**CHAMBERS, RICHARD**

*Richard was a drummer  
Who took a business course;  
We hope he looks back at  
school  
Without the least remorse.*

Band.

**CHAPMAN,  
HARRIETTE**

*Another language than her own  
To other folks she would make  
known;  
She reads and swims and  
studies, too—  
The teaching ranks will wel-  
come you.*

Spanish Club; G. A. A.; Junior  
Assistant, Capitoline; Debate.

**CHILDERS, JUANITA**

*Juanita was a Les Bas  
And also in the choir,  
For she found in music  
The key to her desire.*

Les Bas Bleus; A Cappella  
Choir; National Honor Society.

**CHILDS, DONALD**

*The finished product now be-  
hold—  
A friend to every boy.  
He wants to earn a heap o'  
gold,  
And go in quest o' joy.*

**CICCONE, CLARA**

*In the limelight soon we'll  
find  
This girl named Clara Ciccone;  
The Road to Success she'll  
surely climb,  
Though the way be rough and  
stony.*

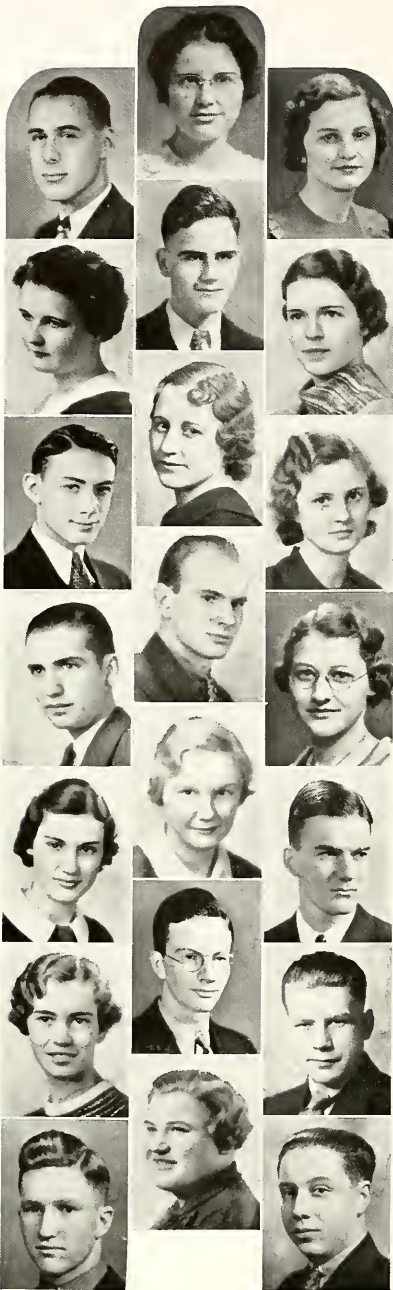
**CLARK, JOHN**

*Johnny was a flutist  
In Mr. Patrick's Band—  
He played his music skillfully,  
With deft and cunning hand.*

Advanced Band.



# M A Y S E N I O R S 1 9 3 6



#### COBLE, FRANK

*A Delphic President was Frank.  
In school he stood quite in rank.*

Advanced Orchestra; Cafeteria Council; Theatre Orchestra; President, Delphics; "Whither, O Youth".

#### CORY, GRACE

*Our own Galli Curci,  
We can call this maid—  
Her claim to the title  
Cannot be gainsaid.*

Senior Choir; Lead in Briar Rose.

#### COLEMAN, MARY

*Mary wants to seek her fame  
In the larger cities "whirl"—  
And we are sure that she'll  
succeed:*

*She's a persevering girl.  
G. A. A.; Transcripts.*

#### CORY, ROBERT

*A quiet, retiring boy was Bob.  
He knew how to work and  
finish a job;  
Good in school, but has no  
hobby—  
Springfield High will miss you,  
Bobby!*

#### COLE, HERMAN H.

*Meet our good friend, Herman  
Cole—  
To be a doctor is his goal.*

#### CORRIE, ROSE

*Though unknown today  
By Who's Who compilers,  
Her name ranks high  
Among the worth-whilers.*

#### COLLIER, ROBERT

*Listen, my children, and you  
shall hear  
That Bob played football in  
his freshman year;  
A grand good sport is our Bob  
Collier—  
There's no one who is any  
jollier!*

Senior Choir; Assistant Coach of Peteñsh.

#### CORSAUT, RICHARD

*Dick has studied hard  
To be a radio engineer;  
We surely hope that he'll im-  
prove  
The programs that we hear!*

#### COX, RACHAEL

*An accomplished pianist is  
Rachel Cox.  
The girl you see with the wavy  
blond locks;  
She has favorites in her piano  
bench.  
Her ambition is—to be an  
instructor in French.*

French Club; Junior Etude;  
Junior Choir; Representative.

#### COLSON, ILA JEAN

*Ila Jean is an all round sport,  
And she sure deserves a hand;  
So let us take this one last  
chance  
To say, "We think you're  
grand!"*

Junior, Senior, A Cappella  
Choirs; Philos; Senior Girls'  
Council; National Honor So-  
ciety; "Whither, O Youth".

#### COYNER, EUGENE

*A laboratory—acid smell,  
Everyday story—Gene knows  
well.*

Advanced Orchestra; Theatre  
Orchestra; "Big Twelve";  
Junior Etude; Vachel Lindsay  
Club; Quill and Scroll; Senior  
Boys' Council; Delphics; Cafe-  
teria Council; National Honor  
Society.

#### COONTZ, VERNA MAE

*To be a business woman  
Is Verna's one ambition—  
A girl as wise as she is  
Can win under any condition.*

#### CRAIN, WILMA

*Ask the teachers what they  
think  
Of our friend, Wilma Crain;  
This is what you'll likely hear;  
"That girl has a brain!"*

G. A. A.; Buffalo H. S. Orches-  
tra.

#### COOPER, MARK

*The football player, Cooper.  
In high school was a trooper.  
Wranglers; Varsity, Freshman  
Football; Track.*



## CROUSE, ALMA

*We're really sorry to see you leave,  
We know you'll taste of fame,  
And it is safe to further say—  
We won't forget your name.*

## CUMBERWORTH, FLORENCE

*Florence is a graduate  
Of 1936;  
We predict a grand future  
In any job she picks.*

## CULLEN, MARIETTA

*I'm sure you're all acquainted  
With this girl we love so well,  
And if you're not—you should be—  
You'll find her really "swell!"*  
Les Bas Bleus.

## CURRY, ALMA

*When you have reached your goal,  
And have tasted of success,  
Think of your alma mater—  
Your dear old S. H. S.!*

## DAILY, EMERSON

*Known in school by everyone—  
Just look at all the things he's done:*

Junior, Senior Class Officer;  
President, Senior Boys' Council;  
Advanced Orchestra; National  
Honor Society; Basketball;  
Track; Representative.

## DAVIS, CHARLES

*We really don't pretend to know,  
But heard that Charles liked radio;  
Maybe sometime soon he'll be  
A man as great as Marconi.*

Football.

## DAVIS, JOHN HAYDEN

*About John Davis,  
'Tis important to tell:  
One object in life  
Is to run a hotel.*

## DAVIS, MILDRED

*With "Perms", marcel's, and  
finger waves,  
Mildred will fill her busy days;  
In a beauty parlor she will stand,  
To curl your hair with skillful  
hand.*

## DAVIS, RICHARD

*A very accomplished musician  
was Dick.  
As drummer he surely can  
handle a stick.*

Advanced Band; Solo Club;  
Winner of District, State, and  
National Drum contests, 1934-35;  
Clinic Band.

## DAWSON, RICHARD

*Richard knows his onions.  
And then a whole lot more;  
You see, in the future,  
He'll own a grocery store.*

## DENBY, GEORGE

*He studied intensely while he  
was in school;  
It's pretty safe bet that he's  
nobody's fool!*

Football and swimming at La-  
Salle.

## DENHAM, NAOMI

*Write novels?—You bet!  
None published as yet?  
But don't be down-hearted,  
You've merely got started.*

G. A. A.; Junior Etude; Bulletin.

## DENTON, RUSSELL

*Swell lad, Russ—never did  
fuss;  
Did his job—without a sob.*

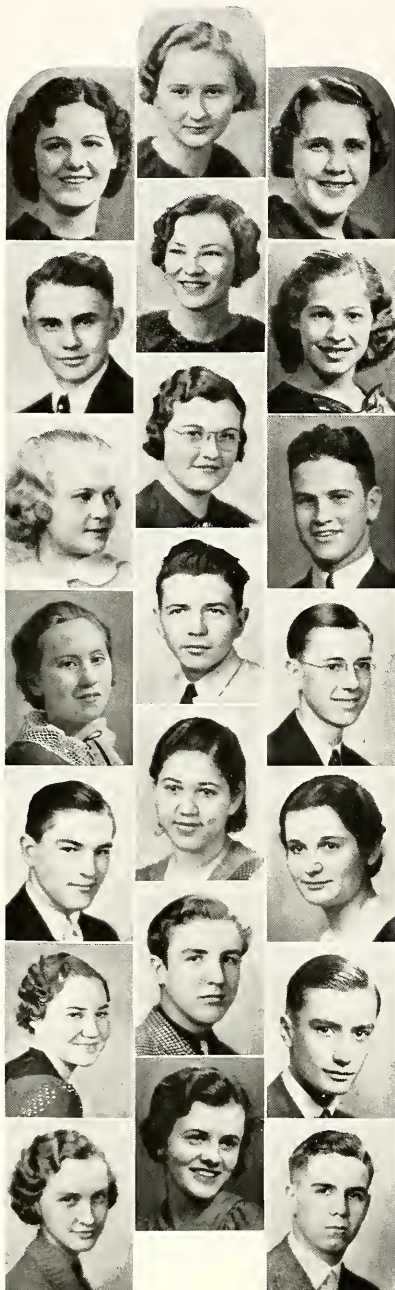
Junior Choir.

## DERNONCOURT, WAYNE

*He hasn't done his work in  
vain—  
The world needs loyal boys  
like Wayne.*



# M A Y S E N I O R S 1 9 3 6



# DeWITT, LORRAINE

*Lorraine was quite prominent  
In good old S. H. S.;  
And when she's a stenographer,  
We wish her much success.*

# EWING, NANCY JANE

*Nancy has all the talents  
To gain sensational fame,  
And with her personality  
She'll make herself a name.  
Representative.*

# DILL, FRANK

*Frank wants to be an aviator.  
Good as Lindbergh, maybe  
better.  
Cafeteria Council.*

# FALCETTI, VERONICA

*A Cinderella in our midst—  
Why doesn't some fella see  
what he's missed?*

# DONELAN, MARIAN

*The answer to a young man's  
prayer:  
Laughing eyes and curly hair;  
A disposition sweet as honey—  
A face that's always bright and  
sunny.*

# FERGUSON, HELEN

*Plugging steadily at her task  
Without the least complaint,  
Where is there one like her?  
We ask:  
The answer is, "There ain't!"  
Senior Choir.*

# DONNELLY, EVELYN

*Here we have Miss Donnelly—  
A girl we hate to lose;  
Evelyn said quite jauntily,  
"I'd like to take a cruise."*

# FIELD, EUGENE

*"I'll be a machinist," says  
Gene;  
What kind remains to be seen.*

# DUNKELBERGER, GEORGE

*George wants to be a million-  
aire;  
Now "Dunk", old pal, give us  
a share.  
Basketball.*

# FISCH, JULIA

*Dependable? She never fails!  
In chorus class—she sang her  
"Scales."*

# ELLIOTT, DOROTHY

*Dorothy has decided  
To take up office work;  
No doubt she will surpass  
Every other clerk.*

# FISHER, ERNEST

*Ernest regarded school work  
With care and great concern;  
Modest, unassuming,  
He had the will to learn.*

# ENOS, MAY

*A toast to our capable, busy  
May;  
The "best in life," no more to  
say.*

*Junior, A Cappella Choirs;  
Philos; Quill and Scroll; Vachel  
Lindsay Club; Senior Girls'  
Council, Treasurer; Capitoline  
Staff.*

# FOCHTMAN, ADEL

*Our own Adel sang in the  
choir.  
Of music work she'll never  
tire;  
She studied hard while in the  
school,  
We'll say this for her—she's a  
jewel.*

*Junior, Senior Choirs.*

## TONES, BURNADETTE

*Burnadette just loves to chew gum—  
In fact, she's never without it;  
But the thing that seems to puzzle us  
Is why the teachers allowed it!*

## GADDEY, JUNE

*June's Philosophy:  
"It's better to be an equestrienne,  
Than to have to be a pedestrian."*

Senior Choir.



## GARBER, MARTHA

*"Gabby" Garber is just the type  
For Kindergarten work—  
She's ideal for the little ones,  
And her job she'll never shirk.*

Spanish Club; Prep Orchestra.



## GARDNER, ROWLAND

*He wants to be an author, so  
we're told—  
We only hope his ardor won't  
grow cold.*

Junior, Senior, A Cappella  
Choirs; Illini; Junior Etude;  
Bulletin; National Honor Society.



## GARST, CLARENCE

*A good Spanish student is  
Clarence.  
He ranks among fishing adherents;  
He tells us he's going to college  
In search of greater knowledge.*



## GIETL, FRANCES

*"Gietlong little dogie"—  
Her favorite song;  
(Please notice the pun.)  
For we thought hard and long.)*

Transcripts.



## GEORGE, WILLIAM

*William yearns that his name  
Be classed with Wiley Post's  
So to our future flyer is  
This most sincere of toasts.*

Junior Choir; Spanish Club.



## GIGANTI, JOSEPHINE

*An opera singer we have in our midst,  
She was in Lotus, and also  
Transcripts;  
Josie's a girl who sings as she  
sews.  
In fact, she sings sweetly  
wherever she goes.*

Lotus; Transcripts; Senior Girls' Council; National Honor Society.



## FORMAN, SHIRLEY

*It's terribly hard to say farewell  
To those we hold so dear,  
But for your future we admit—  
There is no need to fear.*

G. A. A.; Rhythm.

## FOWLER, FRANK

*We liked the clever things you said,  
The cheerful face you wore  
In life's race you will be ahead  
To Fortune you will soar.*

A Cappella Choir.

## FRANKE, ROBERT

*Question: Was he popular?  
Answer: He was tops!  
Reason: He was jocular.  
Result: Dated for the hops!*

## FRANKIEWICZ, HELEN

*Whether you are blest with fortune,  
Or with the hand of fame,  
Remember well and don't forget—  
We'll like you just the same.*

Senior, A Cappella Choirs.

## FRANKLIN, BILL

*Bill was known 'most everywhere;  
Always loyal, on the square.*

## FRENCH, PHILO N.

*The addicts of golf  
Have all met "Phi".  
He was fond of all sports,  
And scholastically high.  
Golf Team; "Whither, O Youth".*

# M A Y S E N I O R S I 9 3 6



#### GILBERT, JEROME

*This boy's ambition  
Is to take up aviation—  
A field which aids  
In uniting our nation.*

#### GILBERT, NANCY

*Sweetest voice one ever heard,  
Nancy sings just like a bird.  
Junior, A Cappella Choirs; Lead  
in Briar Rose.*

#### GINGOLD, WILLIAM

*Hail to the Captain, lassies  
and lads:  
Among the best-known of all  
the May Grads!*

Varsity Football; Wranglers;  
Senior Boys' Council; Secretary,  
Senior Class; National Honor  
Society.

#### GLISSON, JUNIOR

*He'll hitch his wagon to a star,  
(Or perhaps 'twill be his dandy  
car).  
Every Ford we saw a-whizzin'.  
We always said, "It must be  
Glisson."*

#### GOIN, ROBSON

*Bob's a boy with curly hair,  
Who was never known to be  
unfair.*

#### GOOD, GEORGE

*Here's what George has  
planned to do:  
Fit his ship of life with a  
worthy crew.*

Junior, A Cappella Choirs;  
Wranglers; Cafeteria Council;  
Senior Boys' Council; Bulletin;  
Capitoline Sports Editor; Foot-  
ball Manager, 1934.

#### GOODWIN, GRACE

*Many have tried to set a pace  
To equal or rival that of  
Grace:  
How that girl could play the  
fiddle!  
To us 'tis ever been a riddle.  
Advanced Orchestra.*

#### GOULD, HARRY

*For all the work he's done,  
we're told  
That Harry's worth his weight  
in "gould."*

#### GRAHAM, IMOGENE

*Glorious, grand, supreme  
colossal—  
Imogene was not a fossil;  
Ever willing, always quick—  
But Crosby's crooning makes  
her sick!*

#### GRAHAM, MARY CLAIRE

*Mary Claire is a charming  
lass.  
But mercy, how she giggles in  
class!  
When she joins with an opera  
crew.  
We think she'll get over it,  
don't you?  
Senior, A Cappella Choirs; G. A.  
A.; Les Bas Bleus; Rythm.*

#### GREB, JOSEPHINE

*"Josie" was in Les Bas Bleus.  
In Junior Choir and Glee Club,  
too;  
Studied Latin four long years,  
(That last remark should bring  
forth tears!)*

Junior Choir; Les Bas Bleus.

#### GREENBERG, AARON

*Aaron Greenberg wished to be  
An architect of the first de-  
gree;  
Stamps and coins are his cur-  
rent fad.  
My, Aaron is an ambitious  
lad!*

#### GROESCH, ROBERT

*O, that one could penetrate  
The inner soul's fine mesh.  
What hidden stores of great-  
ness  
We would find in you, Bob  
Groesch!*

#### GROESCH, RUTH

*Spinach is her pet aversion—  
Movies her beloved diversion.  
Transcripts.*



**GULLO, CARLA JEAN**

*Not the least bit "gullable,"  
(Excuse the paltry pun),  
Lena was most affable.  
And always full of fun.*

Junior, Senior Choirs; Spanish Club.

**GRUBB, FLORENCE**

*We hear the aim  
Of Florence Grubb  
Is to make a name  
In a woman's club.*

**GUSSWEIN,  
ELIZABETH**

*Here's a girl whose record  
Is nothing to regret;  
There's not a thing that's  
checked,ed,  
Over which she'll have to fret.*

**HABEL, VIRGINIA**

*You're very wise, "Jinny"  
deah,  
To wish to travel far and neah.  
In Senior Choir we liked to  
heah  
Your singing voice, so rich and  
cleah.*

Junior, Senior Choirs.

**HADLEY, VIRGINIA**

*An athlete is Virginia Hadley;  
The G. A. A. will miss her  
sadly.*

Junior Choir; "C" Club; G. A. A.

**HAGE, SAM**

*Sam declares he wants to  
marry—  
Girls, this boy's your bait!  
Hurry, hurry, do not tarry,  
Lest you be too late!*

Bulletin. In Quincy: Football;  
Basketball; Debate; Hi-Y  
Choirs.

**HALL, BETTY JEAN**

*Likeable lass  
Pleasingly tall  
High in her class  
Ahead of them all.*

**HAHN, JEANETTE**

*Anyone who saw "Briar Rose".  
Is sure to have seen Jeanette,  
And those who recall her  
frightening shriek,  
Are even quaking yet!*

Senior Choir.

**HAMRICK, JUNE**

*When she departs, 'tis our  
belief,  
She'll breathe a sigh of great  
relief!*

**HATCHER, BETTY**

*Here's a line for Betty  
Hatcher:  
Of pleasing mien and cuenly  
stature.*

**HATTEN,  
MAXWELL G.**

*Max had ability  
That he displayed in track;  
Of industry and ambition  
He surely had no lack.*

Track.

**HAUGHNEY,  
HORTENSE**

*With rah, rah, rah, and three  
loud cheers.  
We come to Hortense—we're  
all ears.  
To hear what she's done in  
S. H. S.—  
In athletics has been her big-  
gest success.*

"C" Club; G. A. A.

**HAUPTFLEISCH,  
LOUIS**

*Louis came from Waterloo,  
But not the one Napoleon  
knew;  
In Illinois is this one found.  
To him, it's just the old home  
town.*

Advanced Band; National Honor  
Society.

**HAWTHORNE,  
ROBERT**

*Robert wants to be an artist  
And at that we think he's  
smartest;  
So we wish him great success  
And hope he'll have all happi-  
ness.*

Art Editor, Capitoline.



# M A Y S E N I O R S 1 9 3 6



# HAYES, DONN W.

*To list his activities makes one dizzy.  
Believe it or not, this lad's been busy.*

Editor-in-chief, Bulletin; Capitoline; Founder, President, Vachel Lindsay Club; Senior Boys' Council; Junior Etude; Quill and Scroll; Advanced, Theatre Orchestras; National Honor Society.

# HUGHES, MARJORIE

*"Marj" will appear before many a court.  
A lawyer she plans to be;  
Her words will be long—of earnest import.  
Full of ambition is she.*  
Swastikas.

# HEDRICK, GLENN

*You say that your name is Glenn?  
That you'd rather be flying than standing?  
We hope you fly high, and then—  
We wish you a happy landing!*

# HURLEY, ROY

*Roy was talented in a musical way.  
We know he'll be seen in concert some day.*  
A Cappella Choir.

# HERGETT, EVELYN

*Evelyn, for four full years  
To S. H. S. you went;  
We only hope you won't shed tears  
And say they were poorly spent.*

French Club; Transcripts.

# HUSMANN, CATHERINE

*We called her "Kate"  
She didn't mind  
A high estate  
Someday she'll find.*

# HIGNITE, MARIE

*This is we say of Miss Hignite:  
Her job is done and done just right;  
Offense to no one did she give—  
A fine and noble life she'll live.*

# HUTTON, RUTH

*Ruth put down: "I eat, sleep, and study."  
At least we know why her cheeks are so ruddy!*

# HOHENSTEIN, VINCENT

*One to cheer you when you're glum,  
The jokes he tells are funny;  
But better than their total sum;  
He's always gay and sunny.*

Junior Choir; Delphics; Crafts Club.

# ICKES, GORDON C.

*"Giddy" Ickes now we see,  
A crooked politician he;  
He chose that trade not as a shirk—  
But politics requires no work!*  
Editor-in-chief, Capitoline; Bulletin; National Honor Society; Founder, President, Vachel Lindsay Club.

# HORRELL, HELEN LOUISE

*We have no space for fancy verse,  
Her list is long—this makes it worse.*

Junior, A Cappella Choirs; Vachel Lindsay Club; Junior Etude; Capitoline; "Big Twelve"; Representative.

# IRWIN, KENNETH

*Up among the clouds above  
Ken would like to fly;  
But think of us in S. H. S.,  
Some day when you're up high.*

# HUDDLESTON, MERL

*Merl Huddleston will graduate  
This year, the last of May;  
Though what he'll be he didn't say—  
He leaves that up to Fate.*

# IRWIN, RICHARDS

*"Tackling law is my aim,"  
Says this man of football fame.*  
Sophomore Class Secretary;  
Football; Wranglers.

**IRVINE, ROSEMARY**

*The very soul of charm and grace—  
In our hearts she has first place.*

Les Bas Bleus; A Cappella Choir; National Honor Society; "Queen of Hearts."

**JAMESON, ENID**

*You've all seen Enid's happy face,  
You've seen her pleasant smile;  
As a nurse she'll take her place,  
And do things quite worth while.*

Cafeteria Council.

**JASMON, HAROLD**

*You know Harold, of course you do!  
An Orpheum usher and in orchestra, too.  
He likes baseball, and if you want the truth,  
He aspires to "wallop 'em" like Babe Ruth.*

Orchestra; V. L. C.

**JOHNSON, JOSEPH**

*Joe is air-minded, we hope not too rash—  
We don't want "our boys" ever to crash.*

Cafeteria Council.

**JONES, PAUL**

*Paul hopes to deal  
In livestock some day—  
Let's wish him success  
In a great big way.*

**JUAREZ, JESSE**

*Figures can't stump Jesse  
He's a whiz we all confess—  
An accountant he will be,  
Charging an enormous fee!*

**KENNEDY,****CHARLOTTE**

*Charlotte really likes to ride.  
In horses and archery she took pride.*

G. A. A.

**KENNEY, WILLIAM**

*Bill showed friendship, tried and true.  
He was honest, trustworthy,  
and courteous, too.*

**KERBER, JOHANNE**

*Johanne, your work is not in vain—  
You doubtless will succeed;  
And won't you please come back again,  
Whenever you're in need?*

**KIHN, MARJORIE**

*She firmly feels that her life's mission,  
Is to be an expert dietician.*

**KIKENDALL, LEO**

*A well-known member of the club Illini,  
The boys think he's a pretty fine guy;  
He thinks radio a good avocation,  
And we hope he'll be in a sound situation.*

Illini at Feitshans.

**KINNAW, JAMES**

*Jim has qualities few possess,  
But of himself—he won't confess.*

**KNECHT, ELMER**

*To ride above the clouds  
Gives Elmer joy in greatest measure,  
So an aviator he will be,  
And mix with business—pleasure.*

**KOLB, BARBARA**

*Barbara delights to sing  
And make the topmost ralters ring  
With "Briar Rose, sweet Briar Rose,  
A toast to you and to the king!"*

G. A. A.; Lead in Briar Rose.



# M A Y S E N I O R S 1 9 3 6



# KOHLBECKER, LEONARD

With A Cappella, Junior  
Choirs,  
Dramusique of '35,  
Briar Rose, photography,  
Leonard K. was quite alive,  
Junior, A Cappella Choirs; Na-  
tional Honor Society.

# KOPATZ, GERTRUDE

In an office someday the keys  
she'll pound  
Of a noisy typewriter—she  
likes the sound!  
Junior Choir; Transcripts.

# KRELL, MYRA FRANCES

About Myra Krell there's a  
great deal to tell:  
She loves to ride horseback,  
and rides very well.  
G. A. A.

# KRIENER, LEOLA

Leola Kriener is going to be  
A librarian in a library;  
In the sophomore cantata she  
did shine.  
And is of the Transcripts, a  
member fine.  
Transcripts.

# KROGDAHL, WASLEY S.

Playing the flute won Wasley  
fame;  
To be an astronomer is his  
aim.  
He's brilliant, busy, and lots  
of fun—  
But mercy, have you heard  
him pun?  
Advanced Orchestra; All-state  
Orchestra; Theatre Orchestra;  
President, Junior Etude; Vachel  
Lindsay Club; National Honor  
Society.

# KUNZ, BETTY

We hope, Betty Kunz, you will  
succeed  
In becoming a keeper of books;  
Besides you reading and knitting,  
you'll need  
A lot more experience, it looks.

# KUNZWEILER, EDWARD

To be a traveling salesman  
aspires our Ed,  
And sell everything from autos  
to thread;  
He studied here industrial  
arts—  
In spare time he tinkers with  
auto parts.

# LAKE, HELEN

On this we will our honor  
stake:  
That she'll go far, this Helen  
Lake.  
Transcripts.

# LARSON, SHIRLEY

A librarian with scads of books  
Would Shirley like to be—  
As well as brains she has the  
looks.  
And lots of industry.

# LAWRENCE, VIRGINIA

Virginia was a loyal lass,  
A great asset to this year's  
class:  
She seemed to get a lot of  
fun  
Out of all the work she'd done.  
Capitoline Assistant; Lead in  
Briar Rose.

# LAZAR, ELIZABETH

She will pack her grips and  
bag,  
And the first boat she will flag  
To sail away to tropic lands,  
And bask all day on sun-  
splashed sands.  
Transcripts.

# LEAR, DON

Don's last name reminds us so  
much  
Of Billy Shakespeare and his  
bunch.  
This Mr. Lear wants to be an  
accountant,  
And that he'll make it we don't  
doubt.  
Bulletin, Football.

# LECKRONE, MARY

Mary wants to ride a horse,  
Especially like a professional;  
Before this miracle comes to  
pass.  
She'll probably lead a proces-  
sional.

# LEE, FRANK

Frank's main interest seems to  
be band,  
In the field of music he'll  
probably land;  
In S. H. S. he played four  
years,  
But he didn't say what, and  
we're not seers.  
Advanced Band.



## LEFFERDINK, WARD

*Six foot two, size ten shoe;  
Hobby: stamps. Weakness:  
vamps.*

Junior, Senior Choirs.

## LEMONS, JUNIOR

*"I'm a woman-hater and  
scandal-monger."  
So our photograph editor  
claims;  
Nevertheless, you're free to  
guess.  
And we will do the same.*

Capitoline; Vachel Lindsay  
Club; Advanced Band; "Whither  
O Youth"; National Honor So-  
ciety.

## LEMKE, IRENE

*Irene will make an excellent  
nurse.  
Especially when it comes to  
your purse!*

## LITTLE, JOE

*Introducing Ossie Tittle  
Pardon us it's our Joe Little  
If he doesn't gain his aim  
We'll willingly take all the  
blame.*

## LONG, LYNDON

*I'll charter my course among  
the stars.  
And perhaps be the first to visit  
Mars;  
I'll build a rocket that's never  
been seen,  
And make a reality out of a  
dream.*

A Cappella Choir; Spanish Club.

## LUKENBILL, MARCELLA

*Lookie, lookie, here comes  
Lukie,  
None more liked than she;  
Unique in annals of the school  
In popularity.*

El Circulano Castellano; Rythm;  
National Honor Society.

## LYMAN, JANE

*We surely hate to see you go,  
We who knew you best;  
Remember all the happy days,  
And how we used to jest?*

## LYNCH, MARY

*You have learned your Gregg  
and typing.  
You are very good at Cipher-  
ing;  
A business office you will  
grace;  
The business world will be  
your place.*

President, Transcripts.

## MACDOUGALL, MURIEL

*Muriel would deal in hats,  
Linen scarves and maybe  
spats;  
She wants to run a clothing  
store—  
Did you ever hear her say  
that before?*

G. A. A.

## MACEK, BETTE

*Bette was a Lotus fair.  
For acting she has quite a  
flair;  
In Hollywood or on Broadway,  
Her name will live for many a  
day.*

Lotus; National Honor Society.

## MAISEL, EDWARD

*Ed has decided the Navy's O.  
K.  
We hope he'll be an admiral  
some day.*

## MARSHALL, CARL

*His valor and his generous  
mind  
Proves him superior of his  
kind.*

Golf Team.

## MARX, JANE

*Jane goes in for many larks.  
In life she's sure to make her  
"Marx."*

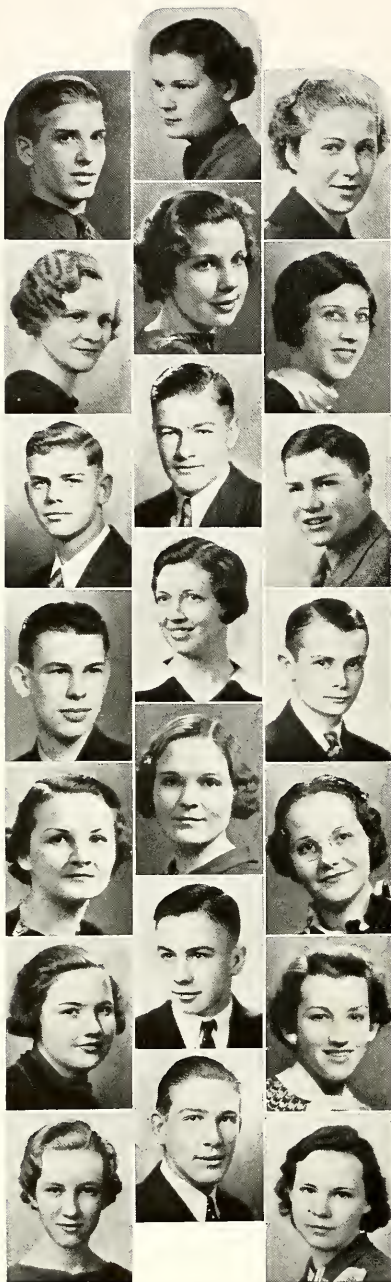
## MASHBURN, CHARLES

*Charles buckled to his task  
To get our paper out on time;  
Not a question did he ask,  
But always worked long over  
time.*

Vice-President, Illini; Bulletin.



# M A Y S E N I O R S 1 9 3 6



#### MAYFIELD, ROSS MAX

*Meet a real musician,  
A boy who knows his stuff;  
And when he's a physician,  
Let's hope he won't be rough.  
Advanced Orchestra; Delphics;  
Cafeteria Council.*

#### MCCUTCHEON, HELEN LOUISE

*She was in a cantata,  
As many folks were,  
But that's all the data  
We found about her.*

#### MCEVOY, FRANCES

*You're not the type of girl  
Who's forever in a whirl.  
But your sweet and winsome  
ways  
Will be remembered all your  
days.*

*Advanced Orchestra; Theatre  
Orchestra; "Big Twelve";  
Junior Etude; Senior Girls'  
Council; Les Bas Bleus; French  
Club; Bulletin; National Honor  
Society.*

#### MAVIS, MARGARET

*Margaret is a pleasant girl  
Who wants to be a teacher,  
She'll soar to heights so very  
high  
That none can ever reach her.*

#### MAYOL, GEORGE

*George lived by the Golden  
Rule,  
And took an active part in  
school.*

*Future Farmers; Cafeteria Council;  
President, Frosh Class,  
Westervelt.*

#### MCGUIRE, MAURICE

*A fine lad is Maurice McGuire  
To office work he does aspire;  
This shall be a stepping-stone,  
Leading to success alone.*

#### McAFEE, HOMER

*Determined is this senior boy.  
Good printing is his pride and  
joy.*

*Junior Choir.*

#### McKNIGHT, DANTZELLE

*"Ye Ladies' Shop"  
Will read her shingle,  
But we're afraid she can't  
stay single!*

#### MCCARTHY, BETTY

*She's not one to tarry  
And always be late,  
So maybe she'll marry  
King Edward Eight!*

#### MEDLIN, RENA

*"I'll be a 'lawyeress' some  
day."*

*Rena was once heard to say:  
In Thaliens, and in the Scouts.  
Rena held her verbal bouts.  
President, Thaliens; National  
Honor Society.*

#### MCCARTHY, ELEANORE

*The tea-leaves augur  
Something fine  
For any girl with such a line.*

#### MELKUSH, JUNIOR

*He's climbing the ladder, rung  
by rung,  
And not for long to stay un-  
sung.*

#### MCCONNELL, BETTY

*Betty was in Briar Rose;  
Sang well for "Teach" so we  
suppose.*

*Junior, Senior, A Cappella  
Choirs; Representative.*

#### MEYER, JOHN

*John loathes one thing—  
verses!*

*He hates the sight of them,  
So, to avoid the curses,  
We'll omit the usual "gem."  
Vachel Lindsay Club; National  
Honor Society.*

**MILLIGAN, CLARISSA**

*Here's our "Tissie,"  
Fame not abated;  
A pansy or sissy  
Was one thing she hated!*  
Rhythm: "Whither, O Youth";  
"Innocence".

**MILLION, ROSE**

*To raise a million dollars  
Is Rose's wish and aim,  
But if she doesn't get her wish  
She still has it in her name!*  
Transcripts.

**MITCHELL, BOB**

*Mitchell, attorney; court in  
session;  
To be or not to be, that's the  
weighty question.*  
Delphics; Debate.

**MITCHELL, NOAH**

*His activities seem very few,  
But he works in wood as few  
can do.*

**MOELLER, VIRGINIA**

*Dancing is this girl's ambi-  
tion—  
It surely keeps her in condi-  
tion.*  
Rhythm.

**MOFFETT, RUTH**

*Astrology has her  
Set up well;  
In time she'll be  
The town's best belle!*

**MONIER,  
MARY LOUISE**

*She earned herself a lot of A's  
All through her happy high  
school days.*  
French Club; Transcripts; G.  
A. A.

**MOORE, VIRGINIA**

*Someday a great psychiatrist  
In the rank of doctors will  
enlist;  
If you ever go batty, seek the  
door  
That bears the name, Virginia  
Moore.*  
Junior, A Cappella Choirs; Les  
Bas Bleus.

**MORICONI, CAROLYN**

*Your name suggests a famous  
man.  
Let's see, what was his name?  
Skip it, then, we know you can  
Surpass him by your fame.*

**MUELLER,  
JOHNETTE**

*It's time you met  
This girl, Johnette.  
Her winning ways  
Have won her praise.*

**MURPHY,  
CATHERINE**

*Four years ago you entered  
here,  
At that time we said, "Hi!"  
Now at the end of your last  
year,  
We have to say, "Goodbye."*

**MURRELL, OLAN**

*She should have a letter  
For all the work she's done  
There really is none better  
Or one more full of fun.*

**MUSSON, RAYMOND**

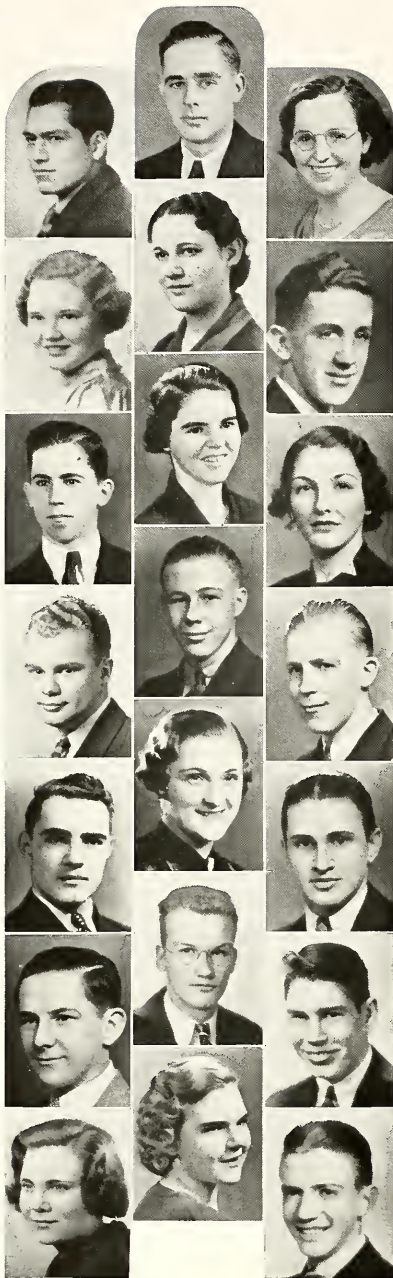
*Ray was never heard to fuss—  
He always seemed so willing;  
To try to serve a mob like us  
Who really deserved killing.*  
President, Cafeteria Council.

**MAJORS, RAY**

*None more active than our  
Ray,  
His lengthy list proves what  
we say.*  
Capitoline; Vachel Lindsay  
Club; Track; Freshman, Sopho-  
more Class Officer; A Cappella  
Choir.



# M A Y S E N I O R S 1 9 3 6



**NEGRETE,  
SEVASTIAN**

*Here's a boy who's never grim;  
It's quite a joy to be with him.*

**NEIGHBORS,  
GENEVIEVE**

*Genevieve Neighbors has a  
friendly name;  
With her ability, she'll carry  
it to fame.*

Transcripts.

**NETZNIK, FRED**

*Freddie likes to hunt and fish,  
So hunted ones, take care!  
When ye see Freddie, be ye  
warned,  
Watch out! Take heed! Be-  
ware!*

**NEUBICH, CHARLES**

*So long, Charlie, come back  
soon.  
(Remember how we used to  
croon?).*

**NEWELL, WILLIAM**

*Ares and angles, sectors and  
such!  
Trying to gain a draftsman's  
touch;  
To you a line is only a line—  
Bill sees beyond to a building  
divine.*

Secretary, Treasurer Illini;  
Junior Etude; Advanced Orches-  
tra.

**NEWLIN, JOHN**

*As you leave our high school,  
John,  
Look back and say, "A job  
well done."*

Bulletin.

**NICKELSON,  
LUCILLE**

*To be a famous singer  
Is Lucille's one ambition;  
(Using slang) she's humdinger,  
And won't need an audition!*

**NIMS, MASON**

*Mason will be an engineer;  
Of his success, we have no fear.  
Freshman, Varsity Football.*

**NYILAS, ETHEL**

*As Ethel lightens the halls  
with her smile,  
We know she'll make a nurse  
worth while.  
Girl Reserves at Converse.*

**O'BRIEN, MARGARET**

*She's an athlete from head to  
toe;  
She can swim and she can  
row.  
Her daily dozen she can do,  
And teach you how to do them,  
too.*

G. A. A.

**O'MALLEY, GLEN**

*Sturdy, steady, ambitious man.  
"I am what I am—that's all I  
am!"*

A Cappella Choir; Cafeteria  
Council.

**ORLOVE, HELEN**

*When you get ill,  
Don't seek a hearse—  
just take a pill,  
And call this nurse.*

G. A. A.; Representative.

**OTTEN, KENNETH**

*And this we always will re-  
call!  
He was the tallest of us all.  
National Honor Society.*

**OTT, DOROTHY MAE**

*Ambitious is our Dorothy  
Mae—  
Scribbling stories day by day.  
President, Philos; Bulletin;  
Junior, Senior Choirs; Capi-  
toline; National Honor Society.*



**OWENS, BERNADINE**

*"Bernie" will be an air hostess.  
(Her hobby is baseball!)  
Wouldn't it be disastrous  
If from her plane she'd fall?*

**PETERMAN, ALBERT**

*This is just for Al to read.  
The rest of you need take no  
heed;  
Before you leave S. H. S., Al.  
We want to say that you're a  
real pal.*

A Cappella Choir; Representative.

**PARK, WILSON**

*Meet our buddy, Wilson Park.  
He's always looking for a lark;  
To be a surgeon is his goal—  
So he can make a big bank-roll.*  
National Honor Society; A Cappella Choir.

**POGUE, JOHN**

*Although John just came here  
of late,  
He always seems to have a  
date—  
We wish that we could learn  
the knack  
From this future lumberjack.*  
Football, Basketball in Yorkville.

**PATRICK, KAY**

*Junior Class President ere she  
came here.  
Her activity list is long this  
year:  
Philos; Bulletin. In Detroit:  
Forum and Latin Clubs; Tennis;  
Spectator Staff; Junior Class  
President.*

**POLUDNIAK, EDDIE**

*All we need to say of Eddie:  
He's like a flashlight—"Ever-  
ready!"*

Basketball at Converse.

**PAULEK, JOSEPH**

*"Happy-go-lucky, gay and free,  
Never a thing can bother me!"*  
Football; Basketball and Football at Converse.

**PONTZIOUS, MARGARET**

*Margaret was industrious  
And earned a reputation;  
In school became illustrious  
Without the least vexation.*  
G. A. A.

**PAVELOCK, FRANK**

*Frank was quite a scholar  
In this school of ours;  
He never once did holler  
If he stayed after hours.*

**POTISH, ESTELLE**

*That dark and beautiful hair  
Draws many an envying stare.*  
Transcripts; National Honor Society; Representative.

**PEDDICORD, CHARLES**

*Just "Charlie" to us all to-  
day—  
A banking chief tomorrow,  
And in the years not far away,  
We'll go to him to borrow.*

**POTTS, ALBERT**

*Al worked for the good of the  
school,  
To be of service was his rule.  
Yachet Lindsay Club; Illini;  
Senior Boys' Council; "Whither,  
O Youth?"*

**PERKINS, KENWOOD**

*The brain-truster, Kenwood,  
In chemistry was very good.  
Junior, A Cappella Choirs; Briar  
Rose; National Honor Society.*

**PROCTOR, JEWEL**

*Jane Adams is her inspiration  
To help the needy of every  
nation;  
A social worker's toil and grief  
Will bring her joy, is her be-  
lief.*  
Secretary, Unity Girl Reserves.



# M A Y S E N I O R S 1 9 3 6



#### RADER, WALTER

*Meet our old pal, Walter  
Rader—  
He'll be a radio operator,  
Spanish Club; Future Farmers of  
America.*

#### RITTERBUSCH, JOSEPH

*Joe Ritterbusch's hobbies  
were:  
To fly, to drive, to swim;  
As an aviator, by and by.  
His name will not be dim.*

#### RAISCH, ALICE

*Alice, known for grace and  
poise,  
Dancing and reading quite  
enjoys.*

#### ROBERTS, HELEN

*The busiest girl in S. H. S.;  
How she did it we can't guess!  
Philos; Quill and Scroll; Vachel  
Lindsay Club; Senior Girls'  
Council; Debate; Capitoline;  
Bulletin; National Honor So-  
ciety.*

#### REISER, ELIZABETH

*"Betty" Reiser, hobby-less,  
For her future, craves success.  
G. A. A.; Transcripts.*

#### ROGERS, MARGARET

*Margaret Rogers in her easy  
chair  
With books stacked around her  
everywhere  
Wishes a typist she might be,  
And type for some big industry.*

#### RETHINGER, RAY

*Goodbye, Ray, come back for  
a visit—  
We liked your laugh,  
And know we'll miss it!*

#### ROETTGER, JEAN

*When a crowd sees the dancing  
Of pretty blond Jean,  
A murmur runs through it,  
"Say, isn't she keen?"*

*Junior, Senior, A Cappella  
Choirs; Briar Rose; French  
Club; Les Bas Bleus; Junior  
Etude; G. A. A.; National Honor  
Society.*

#### REYNOLDS, MARVIN

*A busy man from morn till  
night,  
Everything he did just right.  
Football; Basketball; Cafeteria  
Council.*

#### ROGERS, RALPH

*Ralph delighted in woodwork;  
In other tasks he did not shirk.*

#### RIDGELY, BILL

*He was an A-1 citizen  
Of our Springfield High;  
We know he will succeed in  
life,  
And gain fame by and by.  
Advanced Orchestra; Senior  
Boys' Council.*

#### ROOF, JOY

*Here's a tall, good-looking boy  
Who in basketball found his  
joy.*

*Basketball.*

#### RIGG, JUANITA

*No star right now? Well, just  
you wait!  
She'll show you how high she  
can rate!*

*Transcripts.*

#### RUSSEL, ERLIN

*Erlin's ambition she freely  
confesses,  
Is to be one of our brave, dar-  
ing air hostesses.*

**RUTHERFORD,  
HAROLD**

*Though we can not say for sure  
The unquestionable lure  
Of New York's Great White  
Way  
May attract this boy some day.*

**SACKS, RHEA**

*Let other hands fashion  
The marvels of art—  
To you has been given  
A lovelier part.*

Junior Choir; G. A. A.; Bulletin.

**SALEFSKI, LOUIS**

*We say farewell to Brother  
Louis  
He really meant a great deal  
to us  
The pleasant face he wore  
while here  
Brightened all the atmosphere.*

**SAMPSON, EILEEN**

*Perhaps you will be famous,  
And known both near and far;  
But just one word before you  
go.  
We like you as you are.*

**SAMPSON, PHILLIP**

*Look upon his brilliant face,  
Behold his Oxford brow;  
Here's a lad who'll set the  
pace  
Wherever he goes now.*

**SANKEY, KATHERINE**

*Sis is quite ambitious,  
At least that's what we hear—  
She plans to be a teacher  
Within about—a year.*

French Club.

**SCAIFE, BETTIE**

*A brown-haired girl with big  
brown eyes;  
Cheerful, brilliant, reserved,  
and wise.*

Junior, A Cappella Choirs;  
Spanish Club; Les Bas Bleus;  
National Honor Society; Briar  
Rose.

**SCHUSTER, VIOLA**

*Of our school, Viola Schuster  
Was a most devoted booster.*

Junior Choir; G. A. A.

**SCHMIDT, ELEANOR**

*Your love of art is a thing  
apart  
From the frenzied city's dash  
and dart.*

Junior, Senior, A Cappella  
Choirs.

**SEIGEL, ETHEL**

*Shall I teach or knit or cook?  
What is written in life's book?*

Rhythm; Transcripts; Representative.

**SHEA, LEO**

*We hope that Leo Shea—  
A great musician-to-be—  
Will play his drum some day  
In a famous Symphony.*

Advanced Orchestra.

**SHEEHAN, WILLIAM**

*His name is William; they call  
him Bill—  
Of music he'll never have his  
fill.*

Theatre, Advanced Orchestras;  
Fresh Football at Cathedral.

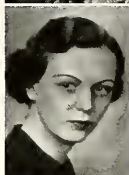
**SHELLY, EDMUND**

*Perhaps another poet Shelley  
Who will gain his fame  
By writing verse and sonnets  
To immortalize his name.*

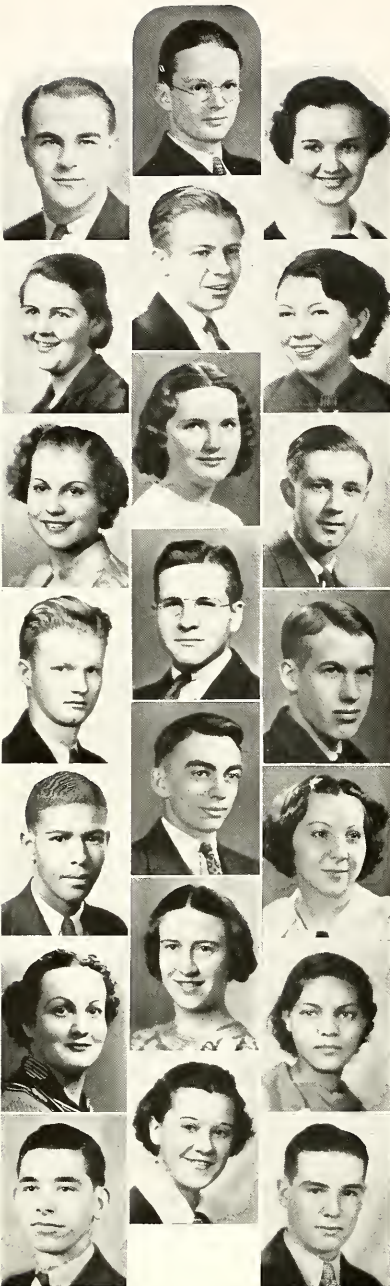
**SHOCKEY, GARN**

*If we'd guess his favorite  
game,  
And look at just the "Shockey"  
We'd conclude, from his name,  
His favored game was hockey!*

Football.



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#### SIMS, HARRY

*You did well, Harry, now be merry—  
For out of school there's one-man rule!*  
Band.

#### SMITH, DWIGHT

*"Order in the court—here comes Judge Smith;"  
He's a good sport, and that's no myth.*  
Delphics; Cafeteria Council; Debate.

#### SIMONS, NANCY

*... And loud we laughed  
In counterfeit (?) glee  
At all her jokes,  
And many had she!*  
El Circulo Castellano.

#### SMITH, JACK

*Very persistent student, Jack.  
In school he never once did slack.*

#### SIVERT, MILDRED

*Maybe you know her,  
And maybe you don't—  
But don't be down-hearted,  
That's no sign you won't!*

#### SMITH, LUCINDA

*At least, Lucinda is different.  
And has plenty of courage at hand—  
For she wants to be an aviator,  
And go soaring up over the land.*  
G. A. A.; Lotus.

#### SMITH, ALFRED

*Alfred is a leader,  
Of that there is no doubt—  
The group is never so lively  
When Al is not about.*

#### SMITH, WILLIAM

*Willie was ever on the job  
To serve the daily lunch-time mob.*  
Cafeteria Council; Junior Choir.

#### SMITH, BEN

*Ever hear him play trombone?  
He sure could make it groan  
His talents in the music line  
All considered very fine.*

#### SMOTHERS, JACK

*Someday you'll hear him on the air  
With sweet and pleasant voice  
That will banish all your care  
And make your heart rejoice.*

#### SMITH, BETTY S.

*Betty fits in any crowd,  
She does so many things;  
Of her dancing she is proud,  
But more of how she sings.*

#### SNEDDEN, LUCILLE

*Pictures in the papers,  
Medals on her suit;  
Cuts a lot of capers  
On her silver flute.*  
Philos; Junior Etude; Flute Quartet; Advanced, Theatre Orchestras.

#### SMITH, DONALD

*Donald was a trusty lad,  
A boy one could depend on,  
One of the best we ever had—  
And that's a record to send on.*  
Senior Boys' Council; Band; Crafts' Club.

#### SNODGRASS, MARCELLA

*"Popular"—her middle name—  
Few can boast of such acclaim.*  
G. A. A.



## SNODGRASS, VIRGINIA

Another musician of Springfield High  
Who'll probably soar 'till she hits the sky!

Senior, A Cappella Choirs; "C" Club; Sophomore, Junior Class Officer.

## SOLOMON, JEAN

She put her sorrows  
And cares on a shelf,  
And came to school  
To enjoy herself.

Advanced, Theatre Orchestras.

## SPRINGER, ROBERT S.

Bob minded his business,  
And the Capitoline's, too;  
Part of his job  
Was to sell it to you.

Business Manager, Capitoline.

## STEVENS, RALPH

Ralph was quite absorbed in printing—  
Gave of his talents without stinting.

## STREMSTERFER, HARRIETT

A little thing that would give her joy  
Is to play "Sugar Blues" like Clyde McCoy!

Advanced Orchestra; Junior Etude.

## ST. JAMES, FLOSSIE

Miss St. James aspires  
To be a white-clad nurse;  
This career is laudable,  
And surely could be worse!

Unity Girl Reserves.

## SULLIVAN, JAMES

There are many kinds of mechanics,  
And no matter which kind he may be,  
We hope that he will be honest—  
And charge just a moderate fee.

## SUMMERS, MAX

We know his name was Max—  
That football was his joy.  
But these are all the facts  
We know about this boy.

President, Future Farmers of America.

## SURRATT, JEAN

Her face is sweet, her brow is fair—  
With golden light in Titian hair.

Capitoline; Les Bas Bleus; G. A. A.; President, Senior Girls' Council; Debate; Vachel Lindsay Club; National Honor Society; Rhythm; Senior Class Officer.

## TANNER, LESLIE

Give free rein to Leslie Tanner.  
And he'll bring home the victor's banner!

## TAYLOR, BILL

Here's Bill Taylor (and his grin);  
He'll be no failure—he's out to win!

## TAYLOR, HERBERT

Herb's a game and jolly fellow.  
Not a thing about him's yellow;  
Did his job and did it well.  
Music to him: the 3:10 bell.

## TAYLOR, LLOYD

Toe the mark! Get set! Don't go!  
Life's more restful, going slow!

Vachel Lindsay Club; Delphics; Advanced Orchestra; Manager, Frosh Basketball; National Honor Society.

## TERRY, LEILA MAE

Always loyal, sincere, true-blue,  
There's no end to what she can do.

Junior Choir; Vachel Lindsay Club; Lotus; G. A. A.; Bulletin; Junior Assistant, Capitoline.



# M A Y S E N I O R S 1 9 3 6



# SHRAGA, JUANITA

Juanita Shraga—commercial course;  
Graduated—no remorse.

# THOMPSON, LOUISE

Always glad at starting—  
Always sad at parting—  
Happy just four years ago.  
Now we're filled with deepest woe.

# THORNTON,

## ELIZABETH ANNE

A determined girl, Elizabeth Anne,  
In Latin she worked as hard  
As she can.  
When she tackles a job, she  
Does it with vim;  
She also is proud of the way  
She can swim.

Philos: Senior Choir; "Whither,  
O Youth."

# TILSON,

## MARY BETTY

A girl who never stops to rest,  
In everything she does her best.  
Theatre, Advanced Orchestras;  
Solo Club; Vachel Lindsay Club;  
Les Bas Bleus; Junior Etude;  
Quill and Scroll; Bulletin;  
Senior Girls' Council; National  
Honor Society.

# TODD, LELAND

"Leland, kindly take the stand.  
Are you a member of our  
band?"  
"Yep, your honor, that I am,  
But the last of May I'm gonna  
scram."

Second Band; Football Manager.

# TORREY, MARJORIE

Marj is not an athletic miss.  
In knitting and painting she  
finds bliss;  
Mighty clean girl (she carves  
in soap).  
To be a secretary is her hope.

# TURNER, GEORGE

A boy more careful ne'er was  
seen—  
He did his work with a skill  
and sheen.

# TUXHORN, ETHELBERT

Here's a handsome young gent  
With a voice like Caruso;  
If you want to find talent;  
Here's where you can do so.  
Junior, A Cappella Choirs;  
Senior Boys' Council; Cafeteria  
Council.

# TUXHORN, JOHN JR.

"Tuxhorn Garage—Johnnie  
speaking . . .  
Bring her in—we'll stop her  
squeaking."

Junior, A Cappella Choirs.

# VANCIL, RUSSELL

Russ was an all-round good  
sport;  
In his studies, he never fell  
short.

Crafts' Club; Bulletin.

# VAN METER, MARY

Not famed today? Just wait a  
while;  
She'll get somewhere with such  
a smile.

# VANSELOW, HAROLD

When you decide to settle  
down,  
And build a little home,  
When ready for your lumber  
Call Harold on the phone.

Junior Choir; Delphics; G. A.  
A.; Bulletin; Representative.

# VESPA, EDITH

In school she had a fancy for  
play—  
Devoted much time to G. A. A.  
Thalians; Transcripts; G. A. A.;  
"C" Club.

# WALDMIRE, BILL

Bill may be a famous "G"  
man,  
And work for this country of  
ours;  
So here's to success in his  
hobby  
Of hunting down stolen cars.  
Band; Track; President, Del-  
phics.

# M A Y S E N I O R S 1 9 3 6

## WALDRON, MARGARET ANN

*Margaret Ann is a loyal Les Bas, And belongs to the Spanish Club, too; Was in A Cappella and Junior Choirs— I think she was busy, don't you?*

Junior, A Cappella Choirs; Les Bas Bleus; Spanish Club; National Honor Society; Representative.

## WALLNER, ALMA

*Sweet and fair, and on the square; A girl of parts who captures hearts.*

Prep Orchestra; Lotus Club.

## WEEDMAN, LILY

*Another milestone passed, A step more on life's ladder; Graduation time at last— A time that makes us sadder.*

G. A. A.; Capitoline Assistant.

## WELLS, LOIS

*Lois, what will be your fate Several years from now? A "stenor" who is always late— A singer that's a wow?*

## WISE, DOROTHY

*The name of petite Dorothy Wise Is food for a perfect pun, But I'm sure that she won't mind— As long as it's just in fun!*

Senior, A Cappella Choirs; G. A. A.; Junior Etude; Briar Rose.

## WENGER, SELMA

*Bonjour! Hello, and all the rest— "Sally's" language stands the test; To the old U. S. and France Will take her far away, perchance.*

Junior Choir; Vachel Lindsay Club; Senior Girls' Council; G. A. A.; "C" Club.

## WERNER, ESTHER

*This girl has the right idea— We hope she'll get her wish, For traveling and seeing sights Is Esther's favorite "dish."*

Junior, Senior Choirs; Vachel Lindsay Club; G. A. A.

## WETTERER, CHARLES

*I like printing, drawing, and Art Club; But oh, those studies—there's the rub!*

## WHITE, ANN

*Ann, We sought to find In school a girl more sweet Than you. None we found, though we Tried hard.*

Les Bas Bleus; Junior Choir.

## WHITE, MARGARET

*Margaret's ambition is different From the modern ones of today: She wants to own a bookstore. And we hope that it will pay.*

## WILCOXSON, HORACE

*Horace was well-known to all The students of our spacious hall; A tactful boy, and most discreet— Very jolly, always neat.*

## WILEY, HERBERT

*Not wily as his name implies. But rather—full of fun; Herb's one of those pleasing guys Who likes a juicy pun!*

## WILEY, JAMES

*Frosh and Senior President: His record's nothing to repent. Frosh, Junior, Senior Class Officer; Senior Choir; Wranglers; Spanish Club; Senior Boys' Council; "Pups"; Athletic Manager.*

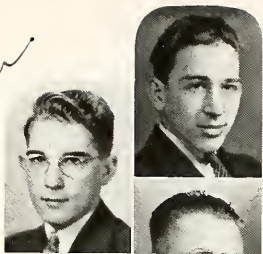
## WILLIAMS, ROBERT

*Bob, whose one aversion is "Bobby", Says the females are his hobby! Many young charmers come at his call— I can't remember the names of them all.*

Junior Choir; Delphics; Vachel Lindsay Club; National Honor Society.



*Robert Wilson*



# WILSON, ROBERT

*Robert wants to keep accounts  
And try to balance all amounts;  
He does his work, and does it  
neat,  
And keeps his disposition  
sweet!*  
Football.



# WILSON, ELVA

*Elva now we feature—  
She always liked to read,  
And we know that as a teacher  
She surely will succeed.*  
Junior Choir.



*Betty Winstrom*



# WINSTROM, BETTY

*An excellent scholar, with high  
ambition,  
It's certain she'll gain a stellar  
position.  
Advanced, Theatre Orchestras;  
Junior Etude; "Big Twelve";  
Les Bas Bleus; Senior Girls'  
Council; National Honor So-  
ciety.*



# WINTER, BETTY JANE

*Betty thrilled us with her song.  
To gain great fame won't  
take her long.*  
Junior Choir; Junior Etude.



# WINTERBOTTOM, CHARLES

*Had the good of the school at  
heart—  
Always glad to do his part.  
Cafeteria Council; Spanish Club;  
A Cappella Choir; Representa-  
tive.*



# WITKINS, VERONICA

*Veronica is treasurer  
On the Capitoline Staff—  
If you think the job's simple,  
You don't know the half.  
Transcripts; Bulletin; Cap-  
itoline; National Honor Society.*



# WOLFSON, JEROME

*Jerome was known both near  
and far,  
And wants someday to gain  
the bar;  
His super-skill in jurispru-  
dence  
Far excelled that of most stu-  
dents.*

# WORKMAN, RUSSELL

*Russell as his name implies  
Works hard and never sighs  
For things accomplished by  
other guys.  
President, Crafts' Club.*

# DEBOICE, BILL

*Quite a horseman was our Bill  
Who always liked to ride  
This peppy boy was never still  
This secret we'll confide.*

# ELLSBERG, MARGARET

*Sullivan High sent us this  
girl.  
She's welcome to our ranks  
Her ready smile and cheerful  
ways  
Will banish all our cranks.*

# LINEBAUGH, JOHN

*This boy could sell Mt. Ever-  
est  
He had the gift of gab  
He surely was the cleverest  
Of all the boys we had.*

# MEYER, WALTER

*Reader throw no icy stare  
At such a charming lad  
In math he really had a flare  
For which we'd all be glad.*

# WOLFORD, MARJORIE

*Marjorie was quite a speaker;  
And, we add, a pleasure-seeker.*

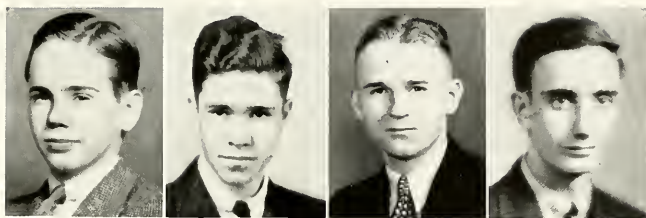


# THOMA, FRANK

*He had a certain grace of mien  
That all did much admire  
A lucky star for him is seen  
He has dramatic fire.*



## JUNIOR CLASS



DICK YOCOM

HARRY COE

BILL CAVANAUGH

BOB SCHINEER

Now we've got to be careful what is said and how it is said. These precious Juniors are a bit touchy, and being in the next to the tip-top class in the school, they believe they should command "due respect" from their fellow students.

Debate is where lots of them shine, and shine with a brilliance. Did you ever hear such resounding voices? No, you didn't.

They excelled in football, basketball and orchestra, and, oh yes, choir. Believe it or not, they really "went to town" this last year.

We left out drama. They had some choice parts in the pageant, even making the lofty seniors a bit envious of their positions.

The Seniors toss you the ball, gentle Juniors, keep it going. Bounce it, roll it, or throw it, but keep it going. You've got the "stuff," so go to it.

P. S. Don't get the idea these "youngsters" (they need to be put in their place) didn't join the night life, 'cause they really were the pep of the party—at times. So the social side of our fair school will not suffer when they take over the reins.

## JUNIORS

Adams, Margaret  
Adkinson, Millicent  
Alexander, Sarah  
Allen, Bill  
Andersen, Darlone  
Anderson, Jeanne Louise

Aschauer, Edith  
Baird, Mary Stuart  
Baker, Ruth  
Bales, Dorothy  
Barbre, Melvin  
Barker, Morton

Barry, Rudy  
Bartels, Robert  
Bartholomew, Ralph  
Barton, Donald  
Bennett, Arlene  
Bickhaus, Lorene

Bilyeu, Charles  
Birnbaum, Margaret  
Blair, Maxine  
Blalock, Howard  
Boehner, Elsie  
Bohrman, Genevieve

Bojarzin, Hildegard  
Bothwell, Myra Allen  
Braner, Dorothy  
Braner, Elaine  
Brennan, Peggy  
Brittin, Betty

Brown, Estelle  
Brown, Marvin  
Buck, Wilma Lee  
Buecker, Florence  
Bumgardner, Alfred  
Burchard, Kenneth

Byerlene, Mary Frances  
Cann, Catherine  
Carter, Albert  
Cavanaugh, Bill  
Christine, Howard  
Clem, Thelma

Cochran, Mary Ellen  
Coe, Harry  
Cohen, Pearl Jean  
Coleman, Eloise  
Conlon, Marjorie  
Cooper, Pollyanna

# JUNIORS

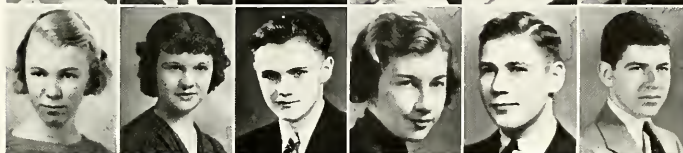
Costello, Frances  
Crane, Betty  
Cravens, Geneva  
Crookshank, Susan  
Delaney, Harold  
Diller, Jane



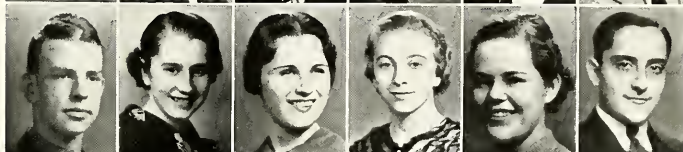
Disher, Evelyn  
Ditson, Lyle  
Dixon, Mead  
Dodd, Mary Louise  
Dressendorfer, Eloise  
Duddleston, Ruth



Durheim, Lois  
Edgecomb, Martha  
Eggleston, John George  
Emery, Mary Lillis  
Engel, Quentin  
England, Terry



Enochs, Bob  
Erdman, Rita  
Fairman, Muriel  
Fee, Mary Jane  
Feldwish, Elizabeth  
Feuer, William



Fiedling, Norma  
Fisher, James  
Fiedler, Farrell  
Faster, Edwin  
Foster, Thelma  
Frank, Lorraine



Franklin, Lowell  
French, Jane  
Friedman, Isadore  
Friend, Ethel  
Frier, Alberta  
Freyrnuth, Virginia



Fultz, Duane  
Gadert, Charles  
Garver, Bill  
Gasaway, Jane  
Gates, Miriam  
Genewitch, Evelyn



Gillespie, James  
Gilmore, Arthur  
Goris, Frances  
Gray, Jacqueline  
Groves, Virginia  
Hadden, Harry



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## JUNIORS

Haenig, Margaret  
Hardy, William  
Halpin, Frank  
Hays, Orville  
Hartman, Hal  
Henderson, Ray

Hester, Alice  
Hickey, Raymond  
Hodgkinson, Mary Lou  
Holliday, James  
Holt, Jack  
Hornback, James

Horrell, Betty  
Hulcher, Gordon  
Hulet, Marjorie  
Humphrey, Elizabeth  
Hurley, Alvina  
Hurlhey, Betty

Hutton, Bob  
Ingersoll, Louise  
Irwin, Virginia  
Jabusch, Clifford  
Jacobson, Jerome  
Jageman, William

Johnson, Louise  
Jakovich, Mary  
Jones, Frances  
Jordan, Dorothy  
Jurgens, Dorothy  
Kidd, George

Kalb, Evelyn  
Keil, Loren  
Kellar, Harry  
Kelting, Geraldine  
Kincaid, Harold  
Kinnear, Bertha Jean

Klor, Vera  
Kloppenburg, Charles  
Knai, Leona  
Kramer, Wilford  
Lancaster, Bernetta  
Langer, Morton

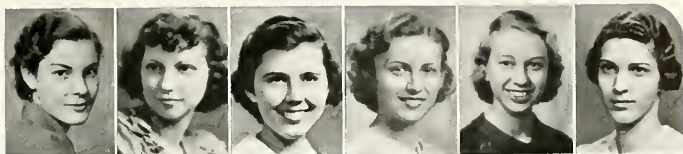
Laughlin, Dorothy  
Lasswell, Geraldine  
Laurenzana, Aurelia  
Lauterbach, Frances  
Layson, Josephine  
Leaf, Betty Ann

The 1936 Capitoline



## JUNIORS

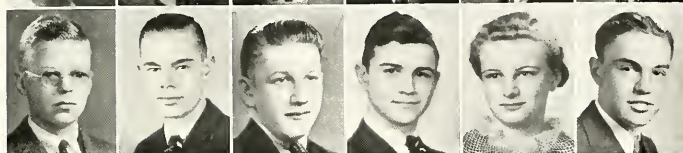
Linn, Frieda  
 Letourneau, Ellen  
 Lloyd, Eleanor  
 Lockwood, Marcella  
 Lohr, Irene  
 Long, Drusilla



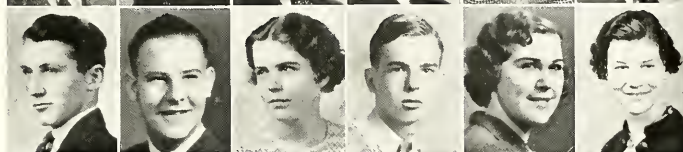
Lowe, Nellie  
 Lower, Donald  
 Lynn, Lansing  
 Mackenroth, George  
 Madden, Kathryn  
 Naschinski, Emil



Matheny, Dickson  
 Maulding, Vernon  
 Maurer, Howard  
 Mavis, Alvin  
 Mayes, Isabelle  
 McCarty, Harold



McClelland, Lowell  
 McCreary, Sam  
 McCulley, Georgia Lee  
 McKinney, Curtis  
 McKinney, Ruth  
 McWilliams, Margaret



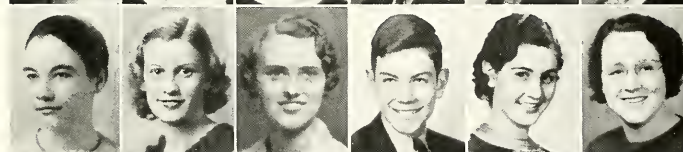
McNelly, Dean  
 Merano, John  
 Mester, Minette  
 Meyer, Dick  
 Midden, Carl  
 Montgomery, James



Moore, Evelyn  
 Mrasak, Willa  
 Morris, Ella Catherine  
 Morris, John  
 Muldoon, Bernard  
 Myerhoff, Rosalie



Neu, Betty  
 Neubich, Dorothy  
 Neuman, Amy  
 Nicholas, Eden  
 Oeser, Rita  
 Ormsby, Evelyn



Otten, Mary Jane  
 Owen, Peggy Lou  
 Palash, Dave  
 Paris, Arthur  
 Parvin, Dorine  
 Paul, Frances



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## JUNIORS

Peters, Georgia  
Peyton, Frances  
Phillips, Patricia  
Pickering, Marguerite  
Pierce, Robert  
Posey, Tom

Potts, Tom  
Powers, Norma  
Price, June  
Quinlan, Bill  
Raleigh, Pauline  
Raney, Betty Jane

Reid, Doris  
Reid, Dorothy  
Reid, Mary Frances  
Reavely, Jerome  
Rich, Calvin  
Riedesel, Violet

Riefler, Bobbie  
Ritter, Dorabel  
Ritter, Margaret  
Rachford, Dorothy  
Roland, Ronsard  
Royan, Morris

Sallee, Eileen  
Schlesinger, Edward  
Schnepp, Anita  
Schwarberg, Edward  
Seidman, Sadie  
Sembel, Edwin

Shank, Kathryn  
Schuler, Eileen  
Simmons, Harry  
Simms, Gertrude  
Samonds, Myrtle  
Sistek, Virginia

Six, Doris  
Smith, Betty Lee  
Smith, Paul  
Southwick, Betty Ann  
Spencer, Don  
Spikre, Evelyn

Spring, Addie  
Starkevitch, Edith  
Stork, Leo  
Steinritz, Louis  
Stephens, Page  
Stockdale, Alice



The 1936 Capitoline



# JUNIORS

Storts, Robert  
Stoppelwerth, Wilma  
Strong, Josephine  
Stroub, June  
Suckow, Eleanor  
Sudduth, Bill

Sullivan, Eddie  
Sullivan, Jean  
Sutphin, Jack  
Sutter, Francis  
Sweet, Bob  
Thoma, Bill

Tipps, Dorothy  
Thompson, Charlotte  
Tobin, John  
Todd, Jean  
Tribicus, Eleanor  
Trover, Ralph

Wahl, Kathryn  
Ward, Ethel  
Warren, Sibyl Ann  
Watson, Bob  
Watson, Clark  
Watt, Kathryn

Weed, Raymond  
Wentz, Roy  
Wetterer, Marcella  
Wexler, Dorothy  
Wicks, Anita  
Wilkins, Mildred

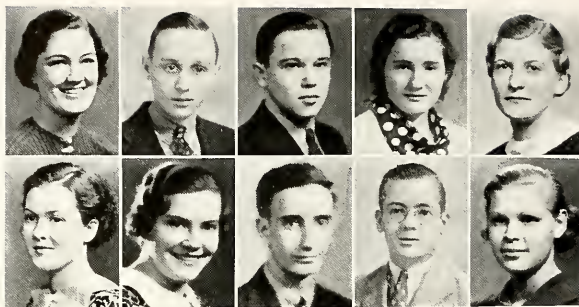
Williams, Betty Lou  
Williamson, Betty  
Wolaver, John  
Wright, Elizabeth  
Wright, Luella  
Wyatt, Betty June

Yanda, Betty Jo  
Yocom, Dick  
Young, Helen  
Yaffee, Rose  
Andrew, John  
Caboor, Lorraine

Chambers, Merle  
Dillon, William  
Eastman, Peter  
Franklin, Evelyn  
Freymuth, Virginia  
Hawes, Alma



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*(Left to right)*

ROW 1—Hart, Maybeth; Hanahan, Donald; Hohl, Bob; Jameson, Eileen; Madison, Janet Rae.

ROW 2—Young, Edith; Massey, Phyllis; Schineer, Bob; Suddith, Thomas; Hagel, Hermina.



“— and so  
they graduated!”

## The 1936 Capitoline



## SOPHOMORE CLASS



Library—Habitat of the studious

Sophomores—false reasoners. Well, don't blame us, that's what the dictionary says. The word comes from Sophist. The Sophists were a group of men who had seemingly plausible arguments, but were fundamentally false. Mmm—of course now, there's the word sophisticated. Perhaps we could have said that sophomore was derived from that. It is the same root—and so much more complimentary—worldly wise!

Joking aside, this class deserves a lot of credit for they're right at the top in most of the activities and in their midst are some really promising writers upon which one might remark, "Wal good"—(if they wanted to be original).

These, the "upperclassmen," referred to a few pages back, blended their voices with the Freshmen in the cantata, "Rosamunde."

Many of the members were seen flitting, or shall we say marching about, in "Whither, O Youth," and athletics attracted a number of them.

Thus the "sophisticates" are coming along, and already one rung farther up the ladder than their colleagues in the cantata; they're pushing ahead, and when they get there everybody will know it.

Vachel Lindsay Edition



## SOPHOMORES

*Left to right:*

H. Alessandrini, J. Alexander, K. Alexander, P. Alexander, E. Anderson, H. Arrowsmith, M. Askins, H. Ayer, E. Ballow.

E. Baker, C. Bale, A. Barrer, B. Barrett, B. Bashaw, G. Bates, E. Baxter, M. Becker, H. Beechley.

B. Benscoter, H. Benzer, M. Bezgowsek, A. Birnbaum, M. J. Boardman, E. Boesdorfer, S. Boettcher, E. Bojarzin, S. J. Boyle.

B. L. Braden, A. D. Brady, J. Brennan, B. Brittin, A. Brockschmidt, A. M. Brown, B. Brown, Billy Brown, H. Bruce.

B. Bruns, E. Buckus, V. Bumgardner, J. Bunn, E. Calvard, A. J. Campbell, A. Canham, L. Cantrall, M. Carpenter.

J. Castleman, J. Cathewood, J. Catlin, K. Cherry, R. Christy, R. Clark, E. J. Cline, E. Colard, E. E. Combs.

S. Connelly, G. Corbin, J. Corey, M. Coy, R. Cumberworth, R. Curry, V. Curry, L. Dambacher, B. A. Danley.

M. J. Danner, C. Day, J. Day, M. Day, B. Deal, M. Deichman, R. Deichman, R. Didrikson, L. DeLong.

M. Dienstfrei, M. Dierker, M. Dolde, G. Donnelly, N. Dudleston, R. Dyson, B. Ecker, E. J. Edwards, B. Elliott.

J. Elliott, E. Emerson, K. Emery, C. Engel, B. A. Ennis, J. Epperly, C. Everhart, E. Falcetti, M. E. Farris.

E. Ferchow, B. Feuer, J. Figueira, C. Fisher, D. Forbes, N. Foster, J. Fox, E. Frantz, B. J. French.

M. French, B. Fry, F. J. Fry, W. Fryhoff, E. Funkhouser, H. Gaffigan, J. Gallagher, R. A. Garst, M. Gatchel.

M. G. Gay, R. Giddings, M. Gilbert, J. Glisson, J. Good, W. Goodwin, F. Gorsck, M. Gravit, T. Gray.



# SOPHOMORES

Left to right:

M. V. Grubb, B. Guffey, M. Grider,  
B. J. Gunnett, D. Hagberg, H. Hagler,  
A. Hales, G. Hatcher, E. Hauptfleisch.

D. Hazlett, B. Healy, M. R. Helm-  
stetter, L. Henderson, J. P. Hendrix,  
E. Hewitt, B. Hieronymus, D. Highet,  
M. Hines.

F. Hodge, J. Hodgkinson, E. Hohen-  
stein, J. Holliday, K. Holloway, M. R.  
Holmes, T. Holmes, P. Holt, U.  
Hugy.

O. Ishmal, D. Jackman, D. Jacob,  
D. Jasmon, M. Jelliffe, D. Jones, B. A.  
Kellner, M. M. Kerwin, H. Keyes.

R. Kibebe, D. Kidd, C. Kinnear, G.  
Kitsch, G. Knapp, E. Knoles, P. Koch,  
R. M. Kovachevick, L. Kulcinski.

D. Kuster, D. LaBenne, E. Lakin,  
D. Lambert, T. Lawrence, D. Layson,  
A. Lehen, H. Leistner, C. Lewis.

J. Link, R. Link, F. Loerakker, B.  
Long, H. L. Long, N. Lott, R. Lower,  
D. Lyman, C. Macnamara.

L. Magill, J. Magro, J. Maher, B.  
Maisenbacher, N. Marriott, W. Mar-  
tens, J. Mattox, V. M. Mau, V. Mc-  
Call.

B. L. McCarty, M. McClellan, C. Mc-  
Daniel, H. McGillick, B. Mercier, W.  
Metzmaker, J. Middaugh, J. Millen,  
M. Miller.

T. Miller, C. Milligan, C. Montgom-  
ery, B. Moore, F. Morgan, D. Mor-  
rison, G. Mueller, B. Muir, Bill Muir.

M. J. Mulvey, M. L. Mundstock, A.  
Murray, J. Nelson, R. Neuner, F.  
Niedbal, A. M. Oberman, E. Oberman,  
J. Offer.

R. Otwell, A. Owen, B. J. Owen,  
J. Patrick, J. Patton, R. Patton, F.  
Pedicord, H. Peek, C. Pehlman.

J. Pehlman, R. Petars, L. Philbrook,  
P. Pickering, E. Pierson, J. Porter,  
D. Postou, J. Potter, B. Preckwinkle.



# SOPHOMORES

*Left to right:*

H. Querry, H. Ransdall, R. Reed,  
C. Reid, C. Reisch, J. Releford, K.  
Rescho, H. Reynolds, M. J. Reynolds.

C. Richardson, H. Richardson, E.  
Riedl, D. Rieken, J. Ritter, I. Rivett,  
H. Robert, J. Roberts, T. Roberts.

R. Roose, D. Roettger, M. A. Ruppel,  
L. Salzenstein, J. Sankey, D. Sapp,  
M. Saunders, B. Schmidt, D. Schmidt.

E. Schnepp, E. Schulze, P. Winning,  
M. Siebert, N. Shaver, J. Shepherd,  
M. Shonkwiler, F. Shraga, J. Sinclair.

C. Singer, A. Sisk, J. Sivia, M. Slivka,  
L. Small, B. J. Smith, Eileen Smith,  
E. Smith, P. Smith.

J. Snodgrass, J. Snyder, C. Spaulding,  
E. Staben, A. Stearns, E. Steen, M.  
Steffan, L. St. James, W. St. James.

M. St. John, G. Stone, H. Stults,  
V. Stutsman, R. Summers, C. Sutter,  
J. Tanler, C. Thornton, C. Tilley.

M. Towsley, R. Travis, R. Troxell,  
J. Trutter, J. Turley, J. Turley, C.  
Underwood, E. Valansky, B. Vancil.

T. Venable, A. Victor, A. Vinoskos,  
C. Volle, M. Von Tobel, J. Vorhees,  
B. Walker, D. Waterman, L. Waters.

J. Weber, G. Webster, C. Weis, F.  
Wenzel, M. Wertz, D. Williams, H.  
Williams, A. J. Wilson, G. Wilson.

P. Wolke, H. Wood, C. Woods, M.  
Wyle, A. Young, J. Young, B. Bocke-  
witz, H. Hovey, B. McNamara.

H. J. Mehan, B. Seay, M. Blackmore,  
M. McKimmon.





## FRESHMAN CLASS



The Trail of the Hurrying Freshmen

Freshmen—no use defining that word, it seems to speak for itself. Of course fresh could have two meanings. Take your choice and let us get on. They are a promising group, nevertheless, particularly intellectually, though rumor has it they carry few books home. How do they do it? We ask you. Several of its members stepped directly into advanced music groups, which is a decidedly favorable point for them. Speaking of stepping, you ought to have seen the “chillun” at dances. They weren’t a backward lot, no indeed!

How about athletics? Nothing notable, as yet—but that doesn’t tell the whole story. With three more years to go, there should be something stirring with all these brawny tall lads.

As usual, they had a part in the annual cantata with the “upper classmen”—the sophomores.

So carry on, graduates of '39, we're counting on you.



(Left to Right)

Parker, W.; Feltenstein, E.; Fryhoff, A.; Klein, E.; Knight, B.; Miller, J.; Myers, M.; O'Brien, P.; Waldemas, G.

# FRESHMEN



D. Abraham, G. Adams, R. Agnew,  
H. Allen, R. Allison, B. Amerson,  
B. Anderson, M. J. Andrew, R. Archer.

H. Aschauer, D. Auten, B. Ayers, V.  
Baggerly, R. M. Baker, V. Baker,  
W. Banner, M. Barker, E. Barrett.

L. Barton, S. Batterton, B. Beattie,  
B. Becker, V. Best, L. Bierbusse, B.  
Biesenthal, B. L. Black, D. Blackburn.

B. Blanchard, B. Blucke, T. Boehner,  
A. Bohlmeier, G. Bradley, J. Bramlet,  
F. Brennan, M. E. Brennan, M. E.  
Bridge.

V. Brittin, E. Broderick, D. Brodie,  
T. Brooks, B. M. Brown, M. Brown,  
P. Bryan, J. Buck, R. Bullard.

D. Buecker, A. Callaway, F. Campbell,  
D. Cary, R. Cass, C. Cavanaugh, E.  
Chapin, B. Chapman, J. Chisholm.

R. Chitty, B. Claypool, G. Cobb,  
B. Coe, C. Coe, W. Coe, E. L. Coff-  
man, V. Corbin, B. Corrigan.

B. Cowens, H. L. Cox, J. Cox, L. Coy,  
M. A. Cremeans, B. Crisp, J. Culbert-  
son, E. Culver, E. Cunningham.

R. A. Curtin, E. Banner, N. J. Davis,  
K. Dawson, J. DeBoice, B. Deffen-  
baugh, K. Delaney, M. L. DePew,  
M. Deppe.

E. Dernoncourt, L. Dickinson, E.  
Donegan, V. Dressendorfer, A. Dunas,  
H. Duddleston, W. Duddleston, W.  
Dunn, J. Easley.

H. Edwards, B. Engelking, J. Evans,  
B. Faugust, H. Fawcett, H. Fehring,  
E. Feltenstein, H. Ferguson, B. Fer-  
nandes.

R. Fernandes, A. Feuer, B. Feuer, D.  
Feuer, J. Fields, C. Fiedling, C. Finn,  
I. Finney, A. Fischer.

W. Fishwick, F. Fitch, J. Fitzgerald,  
C. M. Flood, N. Fochtman, D. Forth,  
M. Fox, V. Fox, R. Frank.

V. Frankewicz, A. Freymuth, C. Fried-  
man, D. Friedman, Bill Gibson, Earl  
Gasaway, Eugene Gibson, Edith Gielt,  
Leslie Ann Glover.



# FRESHMEN

J. Goodale, W. Gottschalk, E. Greb,  
M. Green, A. Greening, D. Groat,  
W. Groesch, B. Griffith, E. Haensel.

M. Hage, B. L. Hall, D. Halligan,  
J. Hamilton, K. Hand, V. Happer,  
A. M. Harmon, G. Harrelson, D. Hart.

H. Hart, M. Hart, D. Hartwig, R.  
Hatcher, L. Hauser, D. Havener, D.  
Hawthorne, Don Hagler, S. Haynes.

M. Healy, N. Henna, J. Hilt, C. Hin-  
sey, V. Hodge, H. Hoffacker, D. Holt,  
M. Holler, H. Hooten.

H. Hostetler, R. Huddleston, F. Huls,  
M. Huls, M. E. Humphrey, B. Hunt-  
ley, H. Ingraham, E. Jacobs, D. Jayne.

L. Johnson, R. Johnson, E. Jones.  
M. Kaliszewski, B. Kavanaugh, J.  
Kelly, C. Kelting, D. Kemp, P. Ken-  
dall.

J. Kervin, E. Keys, C. Kikendall,  
B. Killen, M. King, J. Kinnaw, D. J.  
Kirk, M. Kitsch, R. Knopping.

R. Knox, M. Kohlbecker, C. Koopman,  
W. LaRue, K. Lawson, E. Lazar,  
A. Lee, W. Lee, M. J. Lenhart.

R. Lenhart, J. Letourneau, H. Lewis,  
M. Lipe, J. Little, L. Lloyd, W. Lock-  
hart, A. Loeb, A. Lohr.

E. Long, W. Long, D. Lowery, M.  
Luehrs, J. Luker, A. Lush, E. Luttrell,  
J. Maddox, B. A. Majors.

R. R. Martin, M. A. Martin, N. Mar-  
tini, A. Matthews, H. Maurer, V.  
Maurer, D. McAlexander, S. J. McCon-  
nell, J. McConnell.

B. Nation, W. Nagel, W. Naschinski,  
B. Nases, R. Negrete, A. Neu, P.  
Newberry, L. Nickelson, Grace Nied-  
bal.

H. Niesman, J. Nieman, B. Nix, A.  
Oeser, R. Owens, R. Palmer, G. Pat-  
rick, B. Paxton, R. Peters.

R. Perry, K. Peyton, J. Phares, K.  
Philbrook, K. Phillippe, J. Picco, F.  
Pickering, J. Poff, C. Poleckla.



# FRESHMEN



I. Potish, G. Printy, J. Rabe, M. Ryan, Harriet Reimer, D. Reynolds, B. Rich, F. Richardson, B. Rice.

B. Richie, D. Richter, M. Richter, N. Riedesel, B. Rieken, E. Riffey, G. Ritter, John Robertson, M. Robinson.

L. Roby, R. Rodems, D. Rose, T. Rousey, E. Roushey, P. Rowe, Y. Rowley, R. Runge, M. L. Ruppel.

K. Schmeing, B. Schroeder, D. Schroeder, Leona Schroll, B. Schuster, D. Schuster, H. Scott, B. Shane, C. Sheehan.

J. Sheehan, K. Sheets, Eleanor Shock, D. Shymansky, B. Simpson, M. Sinclair, Rose Marie Skube, B. Smith, C. Smith.

Erma Young, Evelyn Smith, J. Smith, M. Smith, L. Smith, Rufus Smith, S. Smith, L. Snyder, Nina Spann.

R. Spaulding, E. Spengler, P. Sperry, K. Springer, A. Squires, H. Steele, B. Stevens, Fred Stone, R. Stroub.

F. Sturdy, M. Taylor, E. Thomason, F. Thompson, N. J. Thompson, D. Thrasher, N. Tilson, R. Todd, K. Tuley.

R. Turley, J. Underfanger, H. Vaniman, B. Vandever, J. Vespa, R. Volle, B. Wagner, N. Warner, B. Watt.

R. Watts, B. Wertz, M. Wesley, G. Westenberger, Eunice Wilkins, J. Wilkinson, J. Williams, M. Willhite, R. H. Wilmeth.

G. Winch, C. Winn, G. Wohlers, G. Wolaver, E. Woods, W. Wood, R. Woods, S. Zaffiri, D. Zahn.

C. Zanders, J. Zeigler, L. Zimmer, J. Gunneth, H. Guymon, H. Hable, W. Logan, J. Mavis, W. McCord.

W. McGarvey, F. McGuire, L. Meiers, J. Melin, H. Melkush, I. Miller, M. Monroe, D. Moore, J. Moore.

B. J. Morgan, R. Morgan, M. Morris, V. Moxley, G. Muir, A. Murphy, K. Rader, E. Robertson, Dorothy Urbas.





**IT RAN ONCE**



**WHAT, NO SITTERS!**



**SMILIN' LYMAN**



**THE TRIUMVIRATE**



**UNCLE  
JOHN**



**"EMMY"**



**CAMERA SEES DOUBLE**



**SINGING CHUMPS**

•  
H  
•  
M  
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S  
•



• **PINAFORE** •



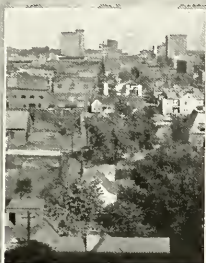
**THE BIG PARADE**



**ATOM TWISTER**



**TOWER VIEW**



**TOWARD TOWN**



**EVERYBODY HAPPY**



**OVER THE TOP**



**ROELLIG AND FAMILY**



**COOTIE CASTLE**

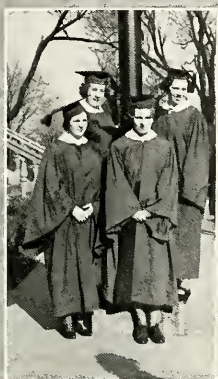




**SNOW and MORE SNOW !**



**SPEECHER**



**FRESH OUT**



**BRIAR ROSE**



**CHENERY'S** *Pupils*



**NO PARKING**



**COOTIE CAGE**



*"For every soul is a circus  
For every mind is a tent.  
And every heart is a sawdust ring  
Where the circling race is spent."*

From  
EVERY SOUL IS A CIRCUS



---

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---





# CAPITOLINE STAFF

Gordon C. Ickes  
Robert S. Springer  
William E. Lemons, Jr.  
Donn W. Hayes



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PHOTOGRAPH ED.

SENIOR EDITOR

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Dorothy M. Ott  
Helen N. Roberts  
S. May Enos



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ASSOCIATE ED.

STUDENT RELATION  
ED.

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Ray R. Majors



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Veronica Witkins  
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Helen Louise Horrell  
Robert D. Furry



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TYPIST

ASS'T ART ED.

ADVISER



*Top Row:* M. Reid, B. A. Leaf, A. Hurley, A. Hester, L. Durheim, D. Wexler, M. Dixon, G. Cravens, P. Cohen, A. Neuman, B. A. Southwick, J. Todd, E. Suckow, J. Diller.

*Bottom Row:* M. Fairman, E. Genewich, E. Sallee, H. Chapman, E. Faster, J. Wolaver, Mr. Furry, J. Andrews, H. Keller, A. Wicks, A. Hawes, I. Mayes.

## JUNIOR CAPITOLINE ASSISTANTS

### OFFICERS

*Programme Chairman* ..... John Wolaver  
*Secretary* ..... Evelyn Genewich



Each year the regular Capitoline staff is supplemented by a group of select Juniors as assistants. They must be high scholastically and show qualities of leadership. The main purpose of this undergraduate organization is to groom a new staff in the "trials and tribulations" of publishing the Capitoline. By close contact with the members of the staff and their work, they are better fitted to assume their next positions.

Some of these industrious Juniors will be an important part of next year's staff, for they will "get out" the 1937 Capitoline.

In their meetings the Junior Assistants have featured the study of the Capitoline from all angles. Miss Graham spoke at one meeting on gathering and selecting material. At another meeting Mr. Langston discussed advertising with the Juniors. Still another speaker was Miss Abigail, who gave the group some valuable information about photography. A visit to the printer's climaxed this very successful and educational year.

Through the whole year Mr. Furry was ready and willing to answer any question that a Junior aspiring to the staff might have. His interesting talk, at one meeting, on the duties of the staff members gave them a very clear idea of the responsibilities which they are to shoulder next year.

Besides attending their meetings and learning how to edit a Capitoline, the Juniors have proved invaluable to the regular staff—thus earning their name—Assistants. They have lent their aid in almost every phase of Capitoline work.

We are pinning our hopes on you, Juniors.

## The 1936 Capitoline

*Front Row (left to right):* Miss K. Krebaum, S. Lawrence, C. Atteberry, M. Bernard, S. Warren, V. Watkins, L. Terry, G. Durako.

*Second Row:* N. Denham, R. Gardner, B. Booth, R. B. Berry, M. Hood, E. Starkey, R. Sacks.

*Third Row:* G. Ickes, B. Macek, D. Ott, D. Hayes, S. Hage, J. Newlin, W. Kramer, V. Bales.

*Fourth Row:* W. Sapp, M. Tilton, D. Bangert, A. Fochtman, V. Falcetti, V. Cummings.

*Fifth Row:* E. Maschger, C. Mashburn, A. Combs.  
*Standing:* C. Kemp, I. Coe, R. Siebert, V. Hadley, K. Patrick, Miss E. Graham, M. Swiney, I. Oberman, J. Reaivey, F. McEvoy, H. Roberts, O. Downen.



## BULLETIN

During the past two semesters the Bulletin has tried more than ever to make the paper a school product, both in news and publishing. In order to reach the great mass of students, the staff devised several methods of securing interviews and personality sketches of students *not* participating in such prominent activities as writing, debate, drama, music, or athletics.

A literary supplement, the third page, was published with literary or semi-literary productions from students aspiring to write.

An entirely new feature added was candid, unposed snaps, taken by Charles DeSouza, a former student. Art students furnished linoleum blocks and drawings, and several of the student body contributed cartoons.

Special interviews were had with speakers of note, such as Dr. Kagawa, Japanese social worker; Dr. William Harwood, African jungle explorer, and many others.

The students on their own initiative made a thorough study of the building question, and wrote it up in a special Bond issue, giving transcribed interviews with every member of the Board. This paper won so much favor with the P. T. A. and the School Board, that the former bought copies and circulated them in grade schools, while the latter purchased 3500 copies and distributed them all over the city.

The editorials, features, and advertisements have constantly won praise from competent Journalistic critics. Four times during the year comprehensive questionnaires on world affairs were devised and published by the staff.

Miss Margaret Ihlenfeldt, accountant, Miss Katherine Krebaum, sales-manageress, Mr. John Langston, advertising manager, Mr. James Jabusch, printing supervisor, and Miss Elizabeth Graham, general adviser, contributed to the huge success the school paper enjoyed this year.



## Vachel Lindsay Edition





Top Row: N. Blankenship, L. Ingersoll, I. Colson, R. McKinney, H. Frankiewicz, A. Dickason, K. Perkins, K. Burchard, J. Tuxhorn, G. O'Malley, E. Tuxhorn, C. Winterbottom, E. Nicholas, D. Long, E. Spikre, M. Birnbaum, J. Roettger, G. Cravens.

Third Row: H. Young, M. Enos, H. Horrell, M. Heineke, B. Wyatt, L. Kohlbecker, A. Peterman, R. Lemon, H. Taylor, G. Naton, R. Gardner, W. Park, J. Wolaver, M. Waldron, M. Graham, E. Schmidt, J. Hahn, H. Bond.

Second Row: N. Moor, R. Baker, E. Brown, B. Scaife, E. Schuler, C. Graham, R. Hurley, D. McNelly, G. Maier, F. Fiedler, L. Jones, F. Fowler, R. Duddleston, D. Wise, J. Childers, F. Lauterbach, M. Adams.

Bottom Row: N. Gilbert, J. Layson, A. Crouse, D. Reid, B. McConnell, L. Roberts, J. Gillespie, E. Carl Lundgren, R. Musson, G. Kidd, J. Maggio, R. Brauer, V. Snodgrass, R. Irvine, E. Maschger, E. Genewitch.

## A CAPPELLA CHOIR



The A Cappella Chair is an organization that is gradually building up a standard that no other high school choir could possibly reach. The highest type of choral singing is attained. Advancements in interpretation, enunciation and tone color are the noticable improvements. The seventy minute period is eagerly looked forward to by the enthusiastic and capable members.

The members must conform to a scholastic standard as well as a vocal standard. And, believing that "a sound body makes a sound mind", rigid supervision is given to the physical condition of members of the choir.

Throughout the year, the choir presented programs before many gatherings including teachers institute, conference of Deans, assemblies, P. T. A., Lioness Club and Baccalaureate.

The choir in conjunction with the orchestra presented an evening concert believed to have been the most beautiful ever presented in the school. This choir also sang before the Rotary Club in the K. of C. auditorium.

Without the patient and skilled direction of Mr. Lundgren the choir could not carry on successfully. The respect and loyalty held for him incites their willing efforts in such a way that the choir must succeed.

The choir appeared on two broadcasts over W.C.B.S., and not only was this a thrill for the members, but it brought unlimited praise upon the organization as a whole. After participating in the Big Twelve meet in Pekin the choir toured by bus to Macomb State Teachers College where they presented afternoon and evening concerts. So without a doubt this organization again brought honor to our school.

## The 1936 Capitoline

Top Row (left to right): J. Magro, L. McClellan, T. Eng-land, V. McKinney, B. Daven-port, J. McDonald, G. Macken-roth, Q. Engel, B. Collier, C. Lankford, A. Birnbaum, J. Cat-lin, C. Spaulding, J. Sutphin, H. Coe, C. McGaw, B. Muir.  
 Third Row: C. Graham, B. Mehan, N. Powers, M. L. Dodd, M. Haenig, R. Giddings, M. Hulet, R. Cox, J. Keys, B. Kolb, K. Holloway, L. Philbrook, M. Boyd, D. Jacob, B. Schmidt, C. Thompson, J. Peger, C. Fitch, O. Downen.  
 Second Row: A. Telmant, M. Holliday, B. Harlehy, H. Ayer, P. Holt, L. Wright, B. Crane, R. Curry, D. Rachford, G. Cory, G. Culbertson, J. Gaddey, E. Coleman, V. Laurence, M. F. Eyerline, D. Hight, L. Lack.  
 Bottom Row: C. Midden, L. Gullo, M. Samonds, E. Sallee, J. Gasaway, V. McCall, J. Shep-herd, M. Wilkins, A. Wagy, A. M. Arbuckle, D. Jones, L. Knai, H. Behl, J. Good, H. Christine, E. Carl Lundgren.



## SENIOR CHOIR

To this (shall we say "vivacious") musical group should go no small amount of credit for the great success which the lovely opera "Briar Rose" enjoyed. Senior Choir has ever had the reputation of doing and doing with a will, and when it came to singing, designing, and even selling tickets for "Briar Rose"—they "did," and did with every ounce of energy they pos-sessed.

This year an innovation concerning small group singing was introduced. Volunteers in the choir organized a girls quartet, girls trio, and three double quartets. They were student directed and they called and conducted their own rehearsals regularly. They even prepared their own programs, which were presented in Senior Choir. "A little bit independent"?

Because of the close relationship between this choir and A Cappella, the former being somewhat of a stepping stone to the latter, members of Senior Choir have always been offered every opportunity for individual accomplishments. Consequently solos are many until even those who shiv-ered and shook upon rendering their first selection, very nonchalantly give the vocal chords "free rein" without the least hesitation!

The selection of the adjective used in the first line was not without reason, for Senior Choir is one of the liveliest and gayest groups in the whole school, and despite their many accomplishments and the various sometimes-not-so-pleasant routines they have to go through with, there is no conceit because of success, and no frowns because of tasks.

Their director, Mr. E. Carl Lundgren, is continually the choir's inspira-tion in all its activities, and with his cheery and patient guidance, combined with skillful aid, the Senior Choir really "goes to town."



## Vachel Lindsay Edition



*Top Row (left to right):* B. Barnett, A. Brockschmidt, E. Wood, E. Schulze, C. McDaniels, A. Warren, J. Midgley, B. Fry, J. Martin, R. Kibele, D. Elliott, K. Stone, E. Combs, M. Willhite, C. Chapin, R. Miller, A. Canham, E. Luttrell, O. Ishmael, D. Roettger, G. Westemberger.  
*Third Row:* E. Rigg, C. Fisher, J. Turley, A. Wilson, F. Fry, C. Kelting, M. Kenwin, E. Hauptfleisch, P. Winning, H. Long, M. Luehrs, H. Habel, S. Batterton, V. Maurer, E. Vallinsky, M. Blackmorr, E. Allen, C. Day, J. Turley, F. Pickering, D. Rieken.  
*Second Row:* R. Patton, D. Hunter, N. Marriott, E. Cline, L. Hattenhaus, C. Tilley, M. Taylor, M. Becker, V. Kornack, F. Albrecht, B. Coe, J. Figueria, J. Young, V. Magruder, E. Lakin, K. Reed, B. Elliott, C. Thornton.  
*Bottom Row:* W. Stormont, D. Roberts, O. Jennings, S. Oberman, D. Hagberg, J. Poff, J. Roberts, D. La Benne, C. Kikendell, B. Black, M. Conlon, B. Taylor, M. Kolbecker, J. Kervin, H. Peek, D. Groat, M. Andrews, R. J. Benedict.

## JUNIOR CHOIR



The real purpose of the Junior Choir is that of a preparatory choir for the Senior and A Cappella Choirs. This organization, for the most part, is made up of underclassmen selected from the chorus classes by the music teachers. The choir is comprised of about ninety members selected from over four hundred chorus students. Since there has to be a limit to the number of members, many musically inclined and enthusiastic students are excluded, but the admittance of new members to fill the vacancies at the mid-semester gives the desirous ones a chance to step into the coveted position of the A Cappella or Senior Choir.

Mr. Benedict, the choir's capable director, has developed a difficult vocal arrangement known as eight-part singing. Besides this, vocal technique is practiced. Sight reading, tone color and interpretation are the accomplishments the choir unceasingly strive for. Their efforts are inspired by the desire to become a member of one of the advanced choirs.

The requirements are musical inclinations, ability, scholarship, and a class room spirit above that of an ordinary chorus class.

The Junior Choir, although a young organization, has appeared on several programs. With their goal in mind, the members enthusiastically support the performance of the two advanced choirs.

We have no doubt that whatever height they attain, not only will the name of S. H. S. be enhanced, but also the members of the Junior Choir will benefit by the fundamental training tendered to them in the Junior Choir.



Left to Right: M. V. Grubb, L. Magill, D. Wexler, R. Mitchell, D. Smith, P. Phillips, J. Trutter, E. Coyner, E. Lloyd, J. Gallagher, G. Wohlers, E. Starkey, A. Laurenzana.



## INTER-SOCIETY DEBATE

Under the direction of Mr. Arthur McKinnie, the Inter-Society Debate season was one of spirited contests, which resulted in a championship for the Les Bas team.

The question was, "Resolved: that the several states should enact legislation providing complete medical service to all citizens at public expense." There was much material available, since this question is very vital, and has attracted much attention by important national interest.

In the first round of debates the Philos defeated the Illini, the Delphics defeated the Thaliens, and the Les Bas won a decision from the Cafeteria Council team, which engaged in debate for the first time this year.

The Philos defeated the Delphics in the semi-finals, for which the Les Bas drew a bye.

In the finals, the Les Bas affirmative team defeated the Philo negative team.

The Les Bas team was composed of Eleanor Lloyd, Patricia Phillips, and Dorothy Wexler; the Philo, of Aurelia Laurenzana, Mary Virginia Grubb, and Alice Hester; Delphics, Dwight Smith, John Trutter, and Robert Mitchell. The Thaliens sent the team of Evelyn Starkey, Leonore Magill, and Judy Gallagher; the Cafeteria Council, Eugene Coyner, Ray Majors, and Bob Johnson; and the Illini, Rowland Gardner, Bill DeBoice, and Virgil Bateman.

The debate season offers an opportunity for students who are interested in forensics or in research. Books and current magazines must be consulted to learn about the question.

Many of the debaters this year were under-classmen, and the training and experience they have received this year will make for a good series of debates next year.

The silver cup for which the teams compete is offered by the P. T. A.



Vachel Lindsay Edition



Street Scene of Pageant

## "WHITHER, O YOUTH?"



The old order passes and gives way to the new. Thus the magnificent E. Rourke-written and M. Rourke-directed pageant, "Whither, O Youth?" replaced the traditional Senior Class Play.

Reminding one of a De Mille production with its gigantic cast, massive settings, and tense dramatic situations, this masque-pageant-drama, so called because it was a combination of all three, proved to be a brilliant festival of widely-varied artistic achievement.

Basically, "Whither, O Youth?" showed high school graduates with potentialities for wholesome development, lured to degradation by modern commercialized recreation. Then, in contrast, are presented the opportunities for recreations of the increased leisure which is coming under the auspices of a cooperative commonwealth.

Presented in a striking manner, the "idea" of the pageant was driven home, as well as the presentation being a marvelous coordination of preparation and execution.

To designate the leading roles is difficult, for each person taking part had decidedly a principal niche all his own. However, as the story revolved about the four graduates, Jack Brittin, Margaret Ellis, Joe Muldoon, and Mary Morris, they, with Dame Nature, Father Time, and the three Goddesses of the Past, Present, and Future, would in all probability be termed the principal characters.

The gorgeous parade of authors, statesmen, scientists, poets, military heroes, religious characters, mythological beings, and persons from famous books, of the past and present of every nation, will long be remembered as one of the most inspiring and exciting spectacles ever witnessed.

Again contrary to custom of the past, the participants in the pageant were chosen from all over the city, and not confined merely to the Senior Class of the High School. Consequently, with such a wide range, perfectly adapted individuals were found for each role.

A true masterpiece contrived and consummated by true masters.

Colorful Prom  
ends Social  
Activities for  
Seniors at  
S. H. S.



## THE PROM OF 1935

One of the most brilliant dances of last year was the Junior-Senior Prom which will long be remembered by those that attended. The careful planning, colorful decorations and unique lighting effects made the Prom of 1935 the most outstanding of the annual dances.

Over one hundred and fifty couples attended the Prom, many of whom were attending their last dance in S. H. S., while many Juniors were having a joyful beginning. The gaiety and frivolity, the subdued laughter of beautiful girls and handsomely groomed escorts, mingled with some regret on the part of the graduating Seniors, gave an atmosphere that will leave its imprint on the memory of those who attended. This event, the last social occasion for the class as a whole, is one that is annually held and each year seems to be bigger and better.

The decorations were cleverly devised and certainly gave the desired effect—that of a garden. The overhead streamers became a beautiful multi-colored sky instead of the high gym ceiling, while rose cover-trellis covered the bare walls. In the shadows of the overhanging branches rustic benches were partly hidden. At one end, enclosed by a low white fence, a terrace was located on which were comfortable and colorful lawn swings and chairs surrounded by gay flowers, palms and ferns. The brilliant spotlights gave the effect of a moon splashing its hazy glow over the picturesque garden. This setting, combined with the swaying of beautifully gowned figures to the enchanting music of Fred Slater and his eight-piece orchestra, created quite a glamorous spectacle.



Vachel Lindsay Edition





*Top row:* R. Davis, E. Daily, I. Hauptfleisch, M. Casswell, K. Otten, H. Buckholdt, W. Parks, F. Thoma, L. Taylor, W. Gingold.  
*Sixth row:* R. Williams, J. Lemons, W. Krogdahl, M. George, K. Perkins, G. Ickes, L. Scronce, D. Hayes.  
*Fifth row:* M. Tilson, D. Ott, W. Burns, R. Gardner, J. Meyer, E. Coyner.  
*Fourth row:* C. Husmann, E. Hendricks, I. Colson, D. Behrens, E. Anderson, V. Witkins, J. Roettger.  
*Third row:* F. McEvoy, J. Surratt, J. Sullivan, D. Bangert, G. Lakin, D. Noble, L. Morris, J. Giganti.  
*Second row:* J. Childers, R. Boehner, H. Anderson, N. Blankenship, E. Brown, B. Bugeveski, M. Waldron, E. Potish, Lucille Wright, B. Scaife.  
*First row:* E. Thomas, R. Medlin, L. Jones, R. Brauer, H. Roberts, E. Voight, M. Lukenbill, B. Macek.

## NATIONAL HONOR SOCIETY



The Honor Society is a National organization founded in 1919 with over 1800 chapters. The objectives of the Society are to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character.

In order to be eligible scholastically, a student must have maintained a general average of B for his entire high school career and have made at least four A's and two B's in one or more major subjects. The members of the faculty who check and average the grades and prepare the lists of possible candidates for membership are Miss Clapper, chairman; Miss Bundy, Miss Dean, Mr. McCoy, and Miss Woods. Then these lists are submitted to the faculty and administration for final decision.

Each semester an assembly is held in recognition of the achievements of Honor students. For the past two years it has been possible for the pictures of January and May Honor Society members to appear in the Capitoline due to the fact that elections were held at the end of the second term of their last semester.

It is rather interesting to note that in each of the last two January classes there were twenty members and in each of the last two May classes there were forty-six.

## The 1936 Capitoline

Courtiers and  
Bubble Dancers of  
Briar Rose



## BRIAR ROSE

As a delightful and distinctive deviation from the two previous years of Dramasques, the Choral Department presented that charming fairy tale, "Briar Rose," in operatic form as its annual musical production.

The Legend of Sleeping Beauty is loved the world over because of the childhood memories that associate themselves with it. That time when such beings as the revengeful Renaulda and the dainty Fairy Queen truly existed, and so vivid was the imagination and vision of dashing princes such as Florizel, lovely princesses as Briar Rose, sly and taunting Drago, jolly jesters like Jorian, that all sorts of quaint and amusing creatures paraded before the mental eye.

So convincing was the entire cast's portrayal of these characters, the story actually seemed to live once again.

Imparting a grace and charm all her own to the characterization of Briar Rose, the unfortunate princess, who in her cradle has a curse of death placed upon her by Renaulda, the fairy who was not invited by the rulers of Lorraine to the christening feast of their daughter, Nona Joy Moor instantly captured the hearts of her audience. Farrell Fiedler was outstanding in the role of the gallant Florizel of Tuscany, the maiden's lover and rescuer, who, when the curse has been alleviated by the gracious Fairy Queen to one of long years of slumber, awakens her through his own daring and bravery.

Mr. Lundgren, the combined choirs, and the orchestra, as well as all who had any part in the production, are to be congratulated on their magnificent accomplishment.



Vachel Lindsay Edition



*First Violins:* E. Coyner, E. Mytar, B. Winstrom, F. McEvoy, I. Friedman, S. Friedman, I. Feuer, D. Lowry, N. J. Tilson, L. A. Glover, B. Neu, D. Layson, L. Calvetti, D. Sublett; *Second Violins:* M. J. Danner, D. Parvin, P. Alexander, M. Slivka, T. Capie, G. Goodwin, J. Stroube, W. Fryhoff, U. M. Hugy, D. LaRue, F. Masterson, H. Scott, M. Gravit, A. Lush, P. Kloga; *Violas:* M. L. Emery, E. Feldwish, A. Wicks, H. Strensterfer, M. Brennan, M. Lockwood; *Cello:* R. Smith, G. Kelting, M. B. Tilson, B. Allen, A. Neu; *String Basses:* P. Eastman, D. Meyerhoff, A. Sisk; *Flutes:* W. Krogdahl, L. Snedden, K. Emery, M. V. Grubb, B. Brown; *Tuba:* D. Osby; *Clarinet:* D. Hayes, G. Adams, V. Moxley; *Bassoon:* B. France; *French Horns:* M. Mayfield, E. Frenz; *Cornets:* J. Maher, B. Lancaster, E. Naschinski, B. Sheehan, C. Macnamara, M. Smith; *Trombones:* B. Sweet, E. Snider, R. Swain; *Oboes:* H. Vanniman, W. Parker; *Xylophone:* H. Vanniman; *Bells:* D. Jackman; *Tympani:* F. Coble;  *Percussion:* H. Hagler, J. Ashby, L. Shea, G. Krug; *Pianists:* B. Leaf, E. Humphrey; *Harp:* G. Peters.

## ADVANCED ORCHESTRA



The Advanced Orchestra has added to its growing prestige in the city by the completion of a successful year. During this, his first year at Springfield High School, the new director, Mr. Clarence Sauer has led the orchestra in the mastery of some extremely difficult numbers.

In their annual spring concert, presented this year jointly with the two choirs, the orchestra attained their goal of symphonic mastery, combined with ease and grace of execution.

The year's work featured Grofe's "On The Trail" and the "Danse Macabre" by Saint-Saens. Both classical and semi-classical selections are practiced.

The Theatre Orchestra played the orchestrations for the operetta "Briar Rose" and for the pageant "Whither, O Youth?" The Theatre Orchestra contains only a small part of the membership of the orchestra and its preparation for public appearances is extra-curricular.

Although the entire orchestra did not go to the Big Twelve meet at Pekin on May 1, instrumental music in S. H. S. was represented there by the boys' string sextet.

The orchestra played for graduation and appeared in concert before the North Central Teachers' Association.

The Prep Orchestra under the direction of Mr. Sauer prepares many members for the larger field of the Advanced Orchestra. It also participated in two concerts.

The work of the orchestra is praised by students and faculty and the parents and others in the city interested in the orchestra follow its performances attentively and give it much just praise.





G. W. Patrick, Director

## BAND

### ROSTER OF THE SPRINGFIELD HIGH BAND

*Oboes*; \*\*\*\*Donald Smith, \*Ernest Elchlepp; *Bassoons*; \*Carl Meyer, Arthur Yost; *Flutes*; \*\*John Weber, \*\*Charles Underwood, Jerome Jacobson, \*Marion French, \*John Clark; *Alto Clarinet*; \*\*Edward Schwarberg, \*\*LaVerne Beck; *Bass Clarinet*; \*Melvin St. John, Clifford Wright; *Alto Saxophone*; \*\*\*\*Earl Archer, \*\*\*Carl James, \*Jimmie Roseberg; *Tenor Saxophone*; \*\*\*Billy Boner; *Baritone Saxophone*; \*\*Edward Sullivan; *Clarinets*; \*\*\*Porter Irwin, \*\*Billy Viebahn, Paul Lockbaum, \*Edward Bahlow, \*\*Elmer Wheelwright, \*\*\*Buddy Long, \*\*Dale Lambert, \*\*Charles Peterson, Grant Sanders, \*Justis Millen, \*\*Jack Porter, \*\*Carl Pehlman, \*Edwin Chapin, Arthur Paris, Bob Wagner, Clifford Mitchell; *Cornets*; \*\*\*Robert Hutton, \*\*Robert Kennedy, \*\*Edward Welch, \*\*Theron Smith, \*\*Billy Waldmire, \*William Bristol, \*Billy Claypool, \*Loren Gleason, \*Arthur Barrer, Eugene Gibson; *French Horns*; \*\*\*Junior Lemons, \*Louis Hauptfleisch, \*\*\*Morton Barker, \*\*Winchell Goodwin, Bill Hutton; *Trombones*; \*\*\*\*Maurice Brooks, \*George Brown, \*Kelley Brown, \*Kelley Lawson, Franklin Hopper, \*DeWitt Ewing, Dean Sweet; *Baritones*; \*\*\*\*Frank Lee, \*\*Robert Pierce, \*Edward Anderson, Bob Wright; *Basses*; \*\*Charles Love, \*Keith Williams, \*\*Clell Wood, Harry Hawker, \*Edward Keyes, \*Raymond Cass; *Snare Drums*; \*\*Richard Chambers, \*James Nelson, Clark Stine; *Bass Drum*; \*George Patrick, *Tympani*; \*\*\*Richard Davis, *Drum Major*; \*\*Theron Smith; *Student Directors*; \*Earl Archer, \*\*\*Billy Boner; *Library Assistants*: Charles Graham, Lyman Wilkinson.

### ROSTER OF RESERVES

*Flutes*: Jack Epperly, Lyman Wilkinson; *Saxophones*: Harold Brown; *Clarinets*: Bob Deffenbaugh, Bill Leaverton, Bill Tomlinson, Daniel Zahn, John Krugh, Roger Krell, Calvin Hugy, John Sheehan, Raymond Fisher, Joe Hammerslough; *Cornets*: John Baker, Ray Runge, Robert Volle, Carroll Crisp, Eugene Cunningham, Dale Bean, Bob Daigh, Harold Neismann, Robert Logan, Edwin Greb; *French Horns*: Robert Lucey, Bruce Shane; *Mellophone*: Robert Stevens; *Trombones*: Jerome Sivia, Jimmie DeLong, Kingsley Drone, Everett Hopson; *Baritone*: Lyman Young; *Drums*: Elton Long; *Tympani*: Robert Becker; *Drum Majors*: Carl Meyer, Robert Hutton, Charles Underwood.

\* Indicates the number of band letters won.



Vachel Lindsay Edition



Top Row (left to right): J. Mavis, B. A. Richie, B. Cotton, J. Antle, R. Rodens, C. Smith, M. Huls, R. Foster, H. Stockus, M. Hawkins, A. Neu, F. Huls, M. H. Maslo, H. Duddleston, E. Owens, A. Oeser, G. Wolaver, L. Meiers.  
 Third Row: N. R. McLaren, D. Taylor, S. Haynes, D. Fleck, V. Corbin, J. Stutsman, P. Rivett, M. J. Watts, J. Gruber, M. Gilbert, H. Sprouse, D. Broadus, M. E. Brennan, B. Routis, H. Gaischas, M. J. Kimpel, B. L. Blanchard.  
 Second Row: E. Klein, K. A. Tulev, B. L. Hall, J. Kinnaw, C. Hudsoet, S. Reisch, M. Kitsch, H. Hart, K. Koopman, E. Patterson, B. Endicott, E. Kiffey, E. Lazar, D. Kirk, F. L. Bench, B. Naylor, A. Murphy.  
 Bottom Row: R. Chitty, M. Schroeder, B. A. Majors, E. Paris, L. Grndston, E. Danner, D. Hoetwig, H. Fehring, J. Baker, A. Squires, H. Reimer, M. Crifasi, M. E. Ferreira, C. Benanti, Elizabeth Rule.  
 Not In Picture: M. Kaliszewski.

## FRESHMAN GIRLS' GLEE CLUB



This newly organized group has made astounding progress during the year. For some time there has been a desire to devise some way of arousing the girls who are musically inclined during their Freshman year, so this year that ambition was reached by an enthusiastic group of Freshmen girls under the capable leadership of Miss Elizabeth Rule.

The club was organized with the idea to do more finished choral work than that offered in the regular chorus classes. Not only will it reach that height, but will also prepare the members for further advanced choirs, Junior, Senior and A Cappella. Before this time there has been no thorough preparation of this sort, thus slowing down the possible progress the advanced choirs might make. So in the future the new choir members will be capable of carrying on their choral work without further introduction.

The girls have appeared on several interesting programs, one of which was their initial radio broadcast on April 15. This is an honor for such a young group. Probably the biggest highlight of the year will be their trip to Pekin to take part in the Big Twelve Festival. Without a doubt the accomplishments made this year by the Glee Club are worthy of our praise, and next year in order to surpass this group an exceedingly high goal will have to be reached.

### OFFICERS

President.....	Geraldine Wolaver
V. Pres.....	Ann Squires
Secretary-Treasurer.....	Jane Kinnaw
Librarian.....	Helen Duddleston
Accompanist.....	Geraldine Wolaver
Assistant Accompanist.....	Amanda Oeser

The 1936 Capitoline

*Top Row (left to right):* J. Jennings, D. M. Ott, R. Giddings, G. Cravens, M. E. Cochran, I. J. Colson, D. Behrens, E. Tribicus, J. Lyman, H. L. Long, B. Schmidt, W. Masak.

*Third Row:* M. Holliday, E. Voight, B. A. Southwick, J. Turley, A. Numan, M. Enos, L. Salzenstein, F. J. Fry, M. Carpenter, L. Snedden, J. Patrick.

*Second Row:* M. A. Bothwell, B. A. Leaf, B. J. Raney, A. Hester, A. Hurley, K. Patrick, H. McCoy, R. Brauer, J. Shepherd, G. Lasswell, F. Hill.

*Bottom Row:* R. Travis, M. V. Grubb, H. Roberts, E. Maschger, C. Montgomery, E. Suckow, V. McCall, A. Laurenzana, M. Turner, E. A. Thornton.



## PHILOMACHIANS

The Philos have taken their literary work quite seriously this year, as their program plainly reveals. Best sellers, a review by Miss Marie Dean of "The River Runs Deep," drama, and a thrilling and fascinating travel talk by Miss Lucie Alexander about her summer trip to Europe, on which she was accompanied by Miss Miriam Steinmiller, were outstanding subjects of club meetings.

Festive with Christmas hangings and abounding in holiday spirit, the annual Mothers' Tea held this year on December 17 was the usual success. Drama played a leading part in this program also, in a light, gay, lilting comedy and a more serious, thoughtful play. Several of the beloved old carols rounded out this meeting fittingly.

One of the most valuable and beneficial gatherings was presided over by the woman physician, Dr. Whitman, who gave the girls countless health hints, and allowed them to ask all the questions they desired.

"The Kick-Off" on November 9 was among the first dances of the season, and really started the "ball rolling" in true gala style. Contrary to the usual procedure, the Philos had no spring formal, but aided their active Alumnae chapter in the latter's dance, held in May.

There must be a pecuniary substance in a treasury, so to enlarge upon that, the club held several candy sales at teachers' institute in October and in the hall at school in March.

The record which the Philos have had this year and past ones, and the stand they have taken in the school's activities, can be mainly attributed to Miss Burnett, whose title of adviser is fully carried out in the understanding and gracious manner in which she "advises" the organization.



### OFFICERS

Helen McCoy.....*Pres.*.....Dorothy Mae Ott  
Dorothy Mae Ott...*V. Pres.*...Eunice Maschger  
Margaret Holliday...*Secretary*...Marjorie Turner  
Dorothy Behrens...*Treasurer*...Dorothy Behrens  
Miss Irene Burnett, *Adviser*

## Vachel Lindsay Edition





*Top Row (left to right): J. Lemons, M. Enos, R. Majors, J. Surratt, G. Ickes, D. Behrens, E. Coyner, H. Roberts, L. Taylor.*

*Bottom Row: H. Horrell, D. Hayes, S. Wenger, Miss Elizabeth E. Graham, Miss Susan E. Wilcox, advisers, N. N. Blankenship, R. Williams, L. M. Terry. Not In Picture: W. Krogdahl.*

## VACHEL LINDSAY CLUB



In 1934 a group of boys and girls interested in American and English literature organized the Vachel Lindsay Club of Springfield High School, honoring Springfield's own poet, Nicholas Vachel Lindsay. The membership has grown rapidly since the first year, until the group now numbers about twenty members. Carefully chosen for literary and scholastic achievements, all the members are prominent in school activities.

The club, under the capable guidance of the Misses Elizabeth E. Graham and Susan E. Wilcox, presented the pageant for the dedication of the Lindsay memorial statue, and Lindsay Memorial Bridge spanning Lake Springfield, in the Dedication celebration.

The club members are required to furnish creative writing at specified periods, the best of which is chosen and bound in a record book.

Many social functions have also been given by the members of the Vachel Lindsay Club. The Cake Walk Dance at the Illinois Business College, and the entertainment of Mrs. Olive Lindsay Wakefield, sister of the late Vachel Lindsay, are the highlights of the club's social year.

One of the humorous highlights of the club's life was the presentation of "Two Crooks and a Lady" before the Buffalo Hart Community Club. The guns refused to fire and the makeup melted but a sumptuous dinner revived the fallen spirits of the disgruntled actors.

The club will cease to be a High School club upon May 22, when its members graduate. From that time it is to be a civic organization, since the members feel that it would be an advantage to all to continue the firm friendships that almost constant contacts have made.

### OFFICERS

Donn Hayes.....	<i>Pres.</i> .....	Gordon Ickes
Gordon Ickes.....	<i>V. Pres.</i> .....	Donn Hayes
May Enos.....	<i>Secretary</i> .....	May Enos
Helen Roberts.....	<i>Treasurer</i> .....	Helen Roberts
Wasley Krogdahl....	<i>Pro. Chair.</i> ....	Wasley Krogdahl

## The 1936 Capitoline

Top Row (left to right): B. L. McCoy, D. Schmidt, V. Riedesel, N. N. Blankenship, E. Franz, E. Anderson, A. Cox, H. Anderson, J. Giganti, H. C. Keyes, H. Young.

Second Row: J. Young, A. M. Arbuckle, S. Feuer, L. M. Terry, E. Dressendorfer, M. Day, L. Smith, B. L. Williams, M. Luparell, B. Macek.

Bottom Row: J. Roberts, K. Watt, L. Cantrall, L. Jones, Miss Neblick, D. Giddings, N. Fielding, T. Foster, M. Hines.

Not In Picture: B. J. Yanda, M. Hobson, J. Maddox, L. Mayerhofer, S. Oberman, D. Reid, M. Von Tobel, E. Wright.



## LOTUS CLUB

The Lotus is no longer a bud, but has burst into full, rich bloom; or in somewhat less "flowery" language, and coming directly to the point, the Lotus Club of Springfield High School has steadily grown in all ways since its founding only a few years ago. The "little sister" among the other sister clubs, so called merely because of the comparative recentness of its organization, has quickly taken its place as one of the school's leading groups. With that delightful "Japanesey" name, it is in every sense of the word a true *literary society*.



The program for the past year included Pulitzer Prize novel reports by the various members. That alone is definite assurance of the girls' earnest desire to carry out the aims of their organization, namely, that of enriching their lives through the discussion of books.

However, all time wasn't spent on "enrichment" in that direction. There is another part to that code, which states that enrichment is also gained through participation in normal social activities of high school girls. Consequently, a Japanese Tea was held in the spring, and proved to be one of their most successful and enjoyable gatherings.

Like the other clubs, the Lotus members also prepared and sent Thank-giving and Christmas baskets to the needy, as their bit to create a little happiness and good cheer.

To Miss Neblick, the club's adviser, should go much of the credit for the experiencing of such a successful year, on which the organization now retrospects. Without her helpful advice, efficient aid, and charming, gracious manner, such a year could never have been.

### OFFICERS

President.....	Nova Nell Blankenship
V. Pres.....	Helen Young
Secretary.....	Norma Fiedling
Treasurer.....	Violet Riedesel
	Miss Mary Edith Neblick, Adviser

Vachel Lindsay Edition



*Top Row (left to right): M. Heineke, N. Shaver, M. Cullen, J. French, P. Phillips, O. Cantrell, J. Strong, E. Lloyd, P. J. Cohen, S. Warren, J. Surratt, M. Thompson.*

*Third Row: J. Greb, M. B. Tilson, A. J. Wilson, A. White, M. Hart, M. A. Waldron, M. C. Graham, E. Fishman, D. Wexler, B. Winstrom, B. Scaife, E. Kalb.*

*Second Row: P. Alexander, P. Pickering, K. Madden, F. McEvoy, J. Childers, G. Hatcher, A. Bennett, M. Brennan, B. J. Kinnear, A. Young, R. Irvine, M. Helmstetter.*

*Bottom Row: D. Tipps, A. Wicks, M. F. Ayling, C. Kinnear, Miss Elinor Crook, C. Reisch, E. Sallee, J. Todd, J. Diller, I. Mayes.*

## LES BAS BLEUS

The Champs! er excuse, perhaps we should have said the victorious electionary altercationists, a phrase more befitting to a literary society having its descent from French court ladies. Never-the-less this is the winning debate organization whatever phrase is used. To their grand team, Dorothy Wexler, Eleanor Lloyd, and Patricia Phillips, goes the honor of downing all the rest of the club's choice contestors by their own verbal superiority (what *man* can out-talk a woman anyway?).

The present society of the Les Bas Bleus adheres yet to the standards and principals of its French predecessor in that its members continually strive for development of literary taste and cultural betterment. They endeavor at all times to have a pleasant sociality prevail at their meetings and under the expert guidance of Miss Elinor Crook a varied and thoroughly delightful program was carried out during the past year.

The festive Christmas party and meetings, including the Mothers' Tea, were gatherings long to be remembered, while here and there a bit o' music and drama, with "top billing" given to an Alaskan Travelogue by Miss Hager, an honorary member of the society. Miss Hager visited the far North last summer, and her vivid descriptions interested the girls immensely.

Both Thanksgiving and Christmas baskets were distributed by this group, and as to their Spring Formal Dance on May 9—words fail us. Perhaps that alone will be enough to explain why it was considered one of the most successful of the season.

In truth the "court ladies" have spent a highly profitable year, literally, socially, and shall we say—controversally.

### OFFICERS

*President*..... Rosemary Irvine  
*V. Pres.*..... Mary Claire Graham  
*Secretary*..... Mary Betty Tilson  
*Treasurer*..... Frances McEvoy  
 Miss Elinor Crook, *Adviser*

The 1936 Capitoline



*Top Row (left to right):* V. Frankiewicz, A. Canham, J. Wolaver, R. Gardner, K. Burchard, A. Brady, E. Coyner, P. Goss, B. Healy, A. Brockschmidt, L. Lynn.

*Second Row:* M. Becker, R. Curry, G. Culbertson, A. Neuman, E. Frantz, E. Allen, L. Ingersoll, R. Giddings, B. Schmidt, M. B. Tilson, H. Ayer, N. Denham.

*Bottom Row:* M. Schroeder, D. Layson, M. Conlon, A. M. Arbuckle, M. Wilkins, R. J. Benedict, R. E. Duddleston, B. A. Leaf, D. Jones, H. Stremsterfer, J. Layson.

*Not In Picture:* L. Barron, B. L. Black, M. L. Emery, E. Feldwish, M. Frantz, I. Friedman, J. Gillespie, W. Krogdahl, D. Hayes.



## JUNIOR ETUDE

If, on a Tuesday afternoon after school, you chance to wander through the building, you may be instantly aware of the soft whine of violins, or the impassioned twang of the piano, and know that this must be the Junior Etude meeting.

This group of future Mozarts and Beethovens are held together by a common love and appreciation for the musical masterpieces of the ages. The altruistic aims of this musical organization are to give talented students an opportunity to appear before a sympathetic audience, to listen intelligently to selections, to understand and appreciate good music. This year the club studied composers of the classical, romantic, and modernistic schools.

Mr. Benedict entertained the Junior Etude club at his home with a Hallowe'en party. This affair was the social highlight of the Junior Etude year. The Morning Etude presented an unusual program early in the year. At the last broadcast of the year, the program of the Junior Choir will be supplemented by the Junior Etude members.

The success of the Junior Etude club is due to the subtle skill of the program chairman, and the adviser, Mr. Roger J. Benedict.

The club draws its members from all over the school; anyone may join who is "musical" in any instrumental or vocal way. Most of the members are quite talented, many taking part in the Big Twelve Conference at Pekin. There seems to be a brilliant future for these seekers of Orpheus.



### OFFICERS

<i>President</i> .....	Kenneth Burchard
<i>V. Pres.</i> .....	Mary Betty Tilson
<i>Secretary</i> .....	Marjorie Conlon
<i>Treasurer</i> .....	Alden Canham
<i>Program Chairman</i> .....	Wasley Krogdahl
<i>Adviser</i> .....	R. J. Benedict

Vachel Lindsay Edition



*Top Row (left to right):* A. M. Combs, E. Maisenbacher, G. Kitsch, J. Gallagher, R. A. Niedbal, G. Lakin, D. Bangert, D. Noble, L. Morris, I. Lohr, V. Freymuth.

*Third Row:* L. Hattenhaus, R. Bochner, H. Ayer, A. Lehnen, J. Gray, W. Fryhoff, E. Starkey, R. Thoemmes, B. Maisenbacher, P. J. Scheil, M. McClellan.

*Second Row:* R. Kienzler, R. Medlin, L. Magill, H. Bojatzin, S. Alexander, V. Sistik, M. Gilbert, E. Emerson, D. Stanfield, E. M. Turner.

*Bottom Row:* E. Vespa, B. McNamara, D. Six, C. Engel, Miss Nelch, G. Meeks, M. J. Mulvey, R. Erdman, C. Weis, R. Neumer.

*Girls not in picture:* R. Oeser, A. Waggy, B. Neu, E. Friend, R. Meyerhoff, C. Smith, A. Stockdale, F. Dickason, J. Holliday, R. Turley.

## THALIAN LITERARY SOCIETY

The year just passed has brought the Thaliens success in their endeavor to conduct an orderly business meeting, to promote friendship, and to gain a more extensive literary background.

The literary programs have included a discussion by Miss McCambridge on etiquette problems based on her observations made while attending a Home Economics convention in Chicago. Miss Dorothy Bundy gave a travel talk on Alaska. Her descriptions were made especially interesting by pictures and maps. Doctor O'Hara described Mexican villages, and gave a vivid picture of bull-fighting in this old atmosphere. He passed out cards to illustrate his talk. Mrs. Sandmeyer reviewed the current hit, "Spring Comes On Forever." A talk, "Women in Progress," was given by Mrs. Clara Bell Graves.

The seniors who were to leave their society upon graduation were honored at a luncheon at the University Club on January Eleventh. The graduating seniors were presented with compacts as a farewell gift. Helen Ayer gave the toast to the seniors and Ada Marie Combs gave the response. Gwendolyn Kitsch prepared the prophecies for the future of the members. Charlotte Weis sang a vocal solo, and Betty McNamara concluded the program with a dance. This luncheon will be long remembered by many who are now alumnae.

In inter-society debate, the Thalian team was defeated, although they presented a very good case.

The tea for the Mothers, held on May 14, was an outstanding program as was also the formal initiation.

The officers and the adviser, Miss Nelch, have worked very successfully this year to maintain and broaden the literary contacts of the girls.

### OFFICERS

Evelyn Starkey.....*Pres.*.....Rena Medlin  
Darlean Stanfield....*V. Pres.*.....Doris Six  
Phyllis Jean Schell...*Secretary*...Marion McClellan  
Gertrude Lakin....*Treasurer*...Mary Jane Mulvey  
Miss Eda Nelch, *Adviser*

The 1936 Capitoline

*Top Row (left to right):* D. Bennett, J. Dickerman, B. Ritzley, O. Engel, I. Maher, D. Fitt, A. Myers, M. Cooper, B. Kibele, B. Gingold, P. Pittman.

*Second Row:* B. Sweet, D. Yocom, W. Loud, J. Hodekinson, F. Fiedler, C. Sicking, H. Simmons, G. Good, B. Hewitt, J. Wiley, G. Greening.

*Bottom Row:* H. Christine, D. Poston, P. Milligan, D. Roettger, G. Paris, Mr. Brown, J. Robinson, G. Corbin, O. Barrett, G. Bates, L. Culver.



## WRANGLERS

The Wranglers have been working hard this year to forward their aim of developing and training the qualities which make for leadership in a group. As they review the past year, it seems to have been very successful.

The society holds its meetings in the evenings, and the programs are very attractive. The boys have been privileged this year to hear such distinguished speakers as Judge Harlington Wood, Mr. Charles Dungan, Mr. Loud, Coach Nusspickle of Illinois College, and their own adviser, Mr. Lewis Brown.

The social season was brightened by the annual Wrangler Dance, a gala affair held in December. A second dance, that is to surpass all other events, is planned as we go to press.

The Wranglers have sent highly successful teams into inter-society athletics. The football team ended the season with a record unmarred by defeats. The basketball team held a one-win edge over other contestants at the end of the season. In the school baseball tournament the Wranglers held second place. Credit for these victories must go to boys who are not particularly famed in school as athletic heroes, because the boys who are on the school teams are not eligible for inter-society play.

Among other successes we must number politics, for the presidents, Paris and Wiley, were elected presidents of their respective classes.

The club did not enter inter-society debate.

Many of the Wranglers who have been active in these many phases of Wrangler interests are graduates this year. These boys, however, leave the club very confidently to the under-graduate members who will carry on.



### OFFICERS

George Paris	..... Pres.	James Wiley
Bill Giffin	..... V. Pres.	George Good
Jerome Robinson	..... Secretary	Dick Yocom
Dick Yocom	..... Treasurer	Duane Fultz
Harry Simmons	..... Sgt.-at-Arms	Mark Cooper
		L. H. Brown, Adviser

## Vachel Lindsay Edition





*Top Row (left to right):* B. Waldmire, B. Enochs, A. Paris, L. Franklin, R. Barry, C. Hancock, F. Coble, R. Mayfield, B. Cavanaugh, J. Trutter, G. Burns.

*Third Row:* R. Hutton, D. Barton, J. Holliday, E. Hohenstein, C. McKinnie, J. Sutphin, B. Quinlin, H. Bale, B. Garver, M. Dixon, L. Ditson.

*Second Row:* J. Sivia, V. Hohenstein, P. Stephens, B. Westenberg, J. Epperly, L. Taylor, H. Coe, B. Shineer, Y. Cantrell, D. Smith, L. Roberts.

*First Row:* N. Foster, H. Kellar, J. Wentz, R. Mitchell, Mr. Nimmo, J. Reavely, J. Roberts, R. Williams, N. Marriott, J. Cory.

## DELPHIC LITERARY SOCIETY



During the past year the Delphics have proven their ability in many phases of activity. Beginning the year with some lively pledges working whole heartedly with the regular members gave the club an enthusiastic sendoff. The football team "started the ball rolling" by defeating several of their associate club teams. They also participated in the inter-society baseball tournament.

Besides being prominent in athletic activities, they entered, as customary, in the inter-society debates and really displayed their forensic ability.

On the twenty-third of November the Delphics gave their first dance of the year in a true Thanksgiving manner, for a real live turkey was given to the holder of the lucky chance. Unique decorations, including paper streamers, corn fodder, orange lights, balloons, and confetti added to its success. The Delphics, in conjunction with the Wranglers, completed their social activities by giving a Pre-Prom Prance, which was one of the most successful dances of the season, the tuxedoed lads of Frank Hodalski providing the "swing."

The programs for the year were carefully planned and a variety of interesting ones were held, including informal speeches, vocal and instrumental music, a speech by Mr. R. A. Drysdale, sports editor of the Illinois State Journal, and several debates.

Letters were awarded this year to those that had participated in a certain amount of club activities, thus giving the members something to work toward.

The reliable guidance of their adviser certainly contributed to this year's attainment, as well as the capable administration of its enthusiastic officers.

### OFFICERS

Frank Coble.....*Pres.*.....Bill Waldmire  
 Page Stephens.....*V. Pres.*.....Rudy Barry  
 Bill Cavanaugh.....*Secretary*.....Robert Mitchell  
 Robert Schineer.....*Treasurer*.....Robert Schineer  
 Bill Waldmire.....*Pro. Chair.*.....John Trutter

**The 1936 Capitoline**

Top Row (left to right): J. Giganti, E. Reiser, M. Boyd, R. Million, B. Buguveski, V. Witkins, R. Taylor, I. Lohr, E. Hergett, M. Mester.

Third Row: E. Potish, E. Seigel, P. Schell, S. Warren, J. Rigg, G. Neighbors, B. J. Wyatt, M. Jageman, M. Lockwood, G. Meadows.

Second Row: H. L. Bond, S. Feuer, E. Voight, E. Lazar, H. Lake, B. L. Coy, M. L. Dodd, E. Moskelevski, G. Kopatz, F. Gittel.

Bottom Row: E. Vespa, L. Kriener, T. Alexander, E. Thomas, Miss Rodenburg, S. Alexander, A. Hurley, M. Lynch, M. L. Monier.

Not In Picture: I. Sullivan, R. Groesch, M. Saunders, C. Moriconi, J. Church, H. Riecks, R. Riecks, R. Giddings, F. Larson, D. Reid, H. Frankiewicz, F. Gorsek, L. Fuiten, V. Schuster, F. Cumberland, C. Reid, M. J. Boardman, B. Feuer, D. Denias.



## TRANSCRIPTS

Numbered are the days of the cosmetic-becoated and "marry-the-boss" secretaries, who have flourished since the gay nineties. Efficiency and like standards are now the keynotes of business. Each generation will bring forth its crop of new, exact stenographers.

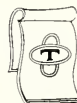
We have in our midst a group of girls who are interested in commercial activities, known as the Transcripts. This newly organized club has made vast progress, and with the aims they have in mind, we feel that they will continue to do so.

Their purpose is to eliminate the incompetent stenographer, to assist the competent worker to find a better position, to be of assistance to employers in securing an efficient emanuenses, to acquaint the members with books and periodicals of their chosen profession, and to promote social gatherings to give the organization the status of a professional club.

Mr. L. O. Lindstrom of Gregg Publishing Company, Miss Annabel Crum of MacMurray College, and Miss LaVeda Rodenburg, club adviser, are among the speakers on the club's program.

During the Christmas holidays, the club gave a tea at the University Club for its members, their mothers, and the commercial faculty. The club also represented the commercial department at a P. T. A. meeting by giving a typing demonstration.

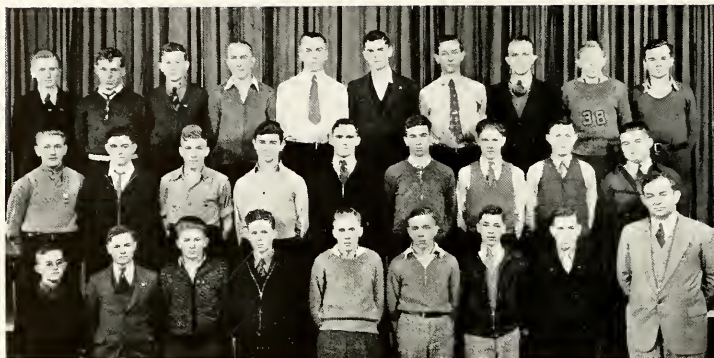
The club owes a great measure of its rapid growth and success to the efficient and steady leadership of Miss Rodenburg.



Vachel Lindsay Edition

### OFFICERS

Ruby Taylor.....	Pres.....	Mary Lynch
Mary Lynch.....	V. Pres.....	Alvina Hurley
Eloise Voight.....	Secretary.....	Betty Buguveski
Miriam Jageman....	Treasurer.....	Estelle Potish
		La Veda Rodenburg, Adviser



*Top Row (left to right):* N. Blakely, G. Hulcher, B. Bruns, N. Biesenthal, A. Bungardner, G. Mayol, R. Røse, R. Buecker, R. Summers, W. Rader.

*Middle Row:* H. Maurer, R. Springfloat, H. Beckman, A. Mavis, M. Royon, C. Kloppenburg, L. Sapp, W. McCord, R. Sallenger.

*Bottom Row:* B. Lenhart, W. Turley, E. Boesdorfer, H. Tuxhorn, M. Summers, P. Biesenthal, K. Rader, W. Kramer, R. M. Tomlin.

*Not In Picture:* E. King, H. Moore.

## FUTURE FARMERS OF AMERICA



The Springfield Chapter of Future Farmers of America is a part of the national organization of high school boys studying vocational agriculture. The organization, which was launched in 1928, now has a membership of 100,000 in its 5,000 chapters all over the United States.

The primary aim of the club is to develop agricultural leadership. It also endeavors to create an interest in a more intelligent choice of farming occupations, to create a liking for country life, to improve the farm home, to raise scholarship levels, and to show those boys now enrolled in vocational agriculture how to become the most progressive, thrifty, and educated farmers of the next generation.

The club's milk-judging team, composed of Max Summers, Bob Sallenger, Alvin Mavis, and Charles Kloppenburg, won the State championship in 1934-35. The team also placed third at the National contest at Kansas City. At this contest, Bob Sallenger placed second in individual competition.

In 1934-35 the State Farmer Degree was awarded to Max Summers. The club is entering 1935-36 competition, with Max Summers as candidate for the American Farmer Degree, and Howard Moore, Alvin Mavis, and Charles Kloppenburg as aspirants to the State Farmer degree.

The activities which are initiated and directed by boys supplement the systematic class instruction received by all those enrolled in a vocational agriculture course. In addition to practical instruction the club encourages recreational activities among farmers.

Mr. Tomlin, the adviser, takes a great personal interest in the boys and their projects, and works to develop the club.

### OFFICERS

*President*.....Max Summers  
*V. Pres.*.....Howard Moore  
*Secretary*.....Howard Maurer  
*Treasurer*.....Ralph Buecker  
 R. M. Tomlin, Adviser

## The 1936 Capitoline



*Top Row:* R. Vancil, D. Griffiths, T. Posey, F. Toma, B. Mix, K. Schumaker, J. Holt, B. Franke, G. Printy, J. Buchanan, R. Booth.

*Bottom Row:* W. Stormort, L. Barton, J. Weber, V. Hohenstein, A. Smith, Mr. Owens, R. Workman, D. Smith, B. Wilson, G. Wangard, D. Asher.



## CRAFTS CLUB

The Crafts is a new organization in Springfield High School, but one which has made a reputation for itself and won a place in school activity.

These boys study manual arts and woodwork and many of them have hobbies in this field also. Since there are many problems coincident to excellence in this field, the boys organized together in order that they might profit by common discoveries in the various fields of manual training.

Their program included a demonstration of the E. and F. Resuscitator by the Vancil Funeral home. A demonstration on welding proved very interesting in conjunction with other electrical discussions. The appliances used by the meter works were showed and discussed for the boys. An exhibition of etching and its intricacies was given. A talk on swords interested the boys very much and was an incentive for accuracy in craftsmanship.

The boys' aims as an organization are to encourage industrial arts and craftsmanship and to create a closer relationship between home and school. These aims, coupled with their very instructive programs, make their career worthy of the position of the literary societies.

Although not particularly social-minded, the club had an outing at Washington Park, at which the refreshments were a particularly enjoyable feature.

Mr. Owens' leadership and his own individually skilled craftsmanship is an invaluable asset to the club.



### OFFICERS

<i>First Semester</i>	<i>Second Semester</i>
Bob Booth.....	Pres.....Russell Workman
Dick Asher.....	V. Pres.....Donald Smith
Russell Vancil.....	Secretary.....Bob Franke
Bob Wilson.....	Treasurer.....Thomas Posey
	Mr. Owens, Adviser

Vachel Lindsay Edition



*Top Row:* L. Salzenstein, E. Reiser, J. O'Hara, E. Baxter, M. J. Reynolds, J. Reiford, J. Strong, V. Hadley, L. Philbrook, E. Harris, D. Laughlin, B. Schmidt, M. Saunders.

*Third Row:* A. Hester, H. Chapman, O. Murrel, R. Sacks, E. Hurt, L. Durham, E. Bojarin, B. Neu, A. Kasten, V. Carey, G. Bohman, R. Meyerhoff.

*Second Row:* E. Smith, E. Staben, M. O'Brien, J. Anderson, J. Shepherd, P. Holt, M. Pontzeous, C. Tilley, M. Gilbert, F. Linn, C. Kennedy, H. Leistner.

*Bottom Row:* Miss Lomelino, R. Kirkwood, R. Theemmes, H. Bojarzin, M. Dawson, B. A. Southwick, E. Lloyd, M. J. Otten, D. Braner, M. Lockwood, M. Berberet, G. Lasswell, D. Stanfield, E. F. Brown.

## GIRLS' ATHLETIC ASSOCIATION



With their lively and energetic "Miss Lom" devoting much of her time in assisting with the dances for the pageant, "Whither, O Youth," the members of the G. A. A. carried on most of the past year under the expert guidance of Miss Mather, gym instructor at Central. And when we say "carry on" we mean the organization kept right up to previous standards in both membership and activities.

There are over two hundred active, enthusiastic girls belonging to this ever-growing organization just in Springfield High School alone. Only last year a branch was formed at Converse High School.

Every type of "ball" sport is engaged in by these athletes: baseball, volleyball, basketball, and kickball. Archery in the spring and fall is fast becoming more popular with every bend of the bow. There isn't hockey, we presume, for the main and simple reason that there is no rink—as yet, but there'll come a time!

Awards were given at the Recognition Assembly in the spring for the whole year's work. So many "points" are won in doing certain things every day in the way of forming healthful habits and others are earned by passing various tests of goal shooting, et cetera. For six hundred of these points a red and black "S.H.S." is given. For twelve hundred points the big "he-man" "S"; sixteen hundred points wins a letter "I", and the great, grand total of two thousand points draws the most coveted emblem of all, cut in the shape of the State of Illinois and made of black and white felt. When *that* decorates a sweater front, it's "somethin'."

### OFFICERS

#### *First Semester*

*President*..... Mary Jane Otten  
*V. Pres.*..... Eleanor Lloyd  
*Secretary*..... Ruth Kirkwood  
*Treasurer*..... Mary Berberet  
*Advisers*..... Grace Lomelino, Katherine Mather

The 1936 Capitoline

*Top Row:* B. Derry, B. Rautis, M. Ficht, A. Burtie, M. J. Andrew, M. Thomas, D. Clemens, D. Fleck, M. Ryan, C. Polechia.

*Third Row:* C. Koopman, B. L. McNally, B. Feuer, D. Kemp, S. Raisch, L. Schroll, F. Thompson, D. Haigh, E. Lazar, D. Hartwig.

*Second Row:* J. Kervin, B. Schroeder, J. Phares, B. Bluecke, M. J. Humphrey, N. Henna, V. Lee, A. Squires, J. Cline.

*Bottom Row:* R. Chitty, E. Danner, L. Brennan, M. King, B. L. Hall, M. J. Lenhart, H. Reimer, B. Courtney, E. Faris.



## GIRLS' ATHLETIC ASSOCIATION

Glorious hikes and picnics stepped into the line of activities, too, and gala Hallowe'en and Christmas parties provided fun and jollity for all.

Again this year as last, the G. A. A. held an April Fool Carnival, celebrating that tricky, impish day for one entire week. During the lunch hour skill games were played by students attending the carnival "grounds" (Senior Gym), and the one winning the most points received a two dollar prize. Byron, one of the Booth boys, carried off the "always-welcome" lucre this year.

The year, as usual, was brought to a close with the picturesque and lovely May Day Banquet, at which the graduating members were the "toasted guests."

The girls belonging to this organization are not held by any restrictions from joining other clubs, as those who are members of a literary group are from joining any other major society. Consequently many of them belong to other organizations of the school, and are always found to be living up to the ideals of good sportsmanship and clean living in whatever they participate.

Thus an athletic association readily demonstrates its skill in producing upstanding, healthy, cooperative "citizenesses" who will and have proved they are completely fitted for serving as every citizeness should.

However, our own particular G. A. A., without the unfailing zeal, the friendliness, and skillful leadership of the faculty sponsors, Miss Lomelino and Miss Mather, who "kept the ball rolling," could never have had the successful season as the last one has been. To both of these instructors should go much of the credit for the Girls' Athletic Association's "top-notch" year.



### OFFICERS

#### *Second Semester*

<i>President</i> .....	Mary Jane Otten
<i>V. Pres.</i> .....	Genevieve Bohrman
<i>Secretary</i> .....	Eleanor Lloyd
<i>Treasurer</i> .....	Margaret O'Brien

Vachel Lindsay Edition





*Top Row (left to right): G. Mayol, Q. Engel, J. Irvin, J. Johnson, R. Miller, F. Coble, L. Morse, C. Winterbottom, F. Schutt.*

*Third Row: C. Clark, C. Graham, P. Musson, G. Good, L. Reed, E. Coyner, R. Carter, A. Irvine, D. Smith, H. Moore.*

*Second Row: R. Gambrell J. Andrews, P. Smith, A. Brocksmidt, D. Yeum, G. Shea, L. Jayne, R. Leavy, L. Everhart, E. Jameson.*

*Bottom Row: Mrs. Jones, S. Rockwood, M. Reynolds, M. Mayfield, E. Tuxhorn, O. Harney, R. Spencer, R. Johnson, F. Dill, J. Gillespie, N. Lowe.*

## CAFETERIA COUNCIL

This organization's fine service to the school, apparent to any observer of the Cafeteria Council at work, is complemented by the training the members themselves receive.

The society maintains a record of over 90 per cent perfect attendance at every meeting, and the maintenance of perfect order is one of their goals. The Council is unique among school societies in having these qualities.

The lunch-time meal of over eighteen hundred students and teachers is in the hands of the eighty or more students who comprise the Cafeteria Council, assisted by the women who are employed for full time work in the Cafeteria. It speaks well for the efficiency of the organization that this large crowd is handled in forty minutes with a minimum of confusion and disturbance.

In the Cafeteria the service is quick, the food appetizing and clean, attracting the student.

The novice begins at a humble position, such as scraper, and promotions are made according to ability and ambition. The coveted positions, those of checker and cashier, are the rewards of long and faithful service.

Each position carries its weight of responsibility and every worker is on his mettle. The system of advancement by merit benefits the student body which patronizes the Cafeteria, and benefits the workers themselves, who are thus encouraged to high standards of industry and service. Efficiency and cooperation are promoted by having each member understand the problems and responsibilities of his fellows.

Each worker is given a head-start in the business world by his experience in the Cafeteria.

### FIRST SEMESTER OFFICERS

<i>President</i> .....	Owen Harney
<i>V. Pres.</i> .....	Marvin Reynolds
<i>Junior V. Pres.</i> .....	Donald Spencer
<i>Secretary</i> .....	Ethelbert Tuxhorn
<i>Treasurer</i> .....	Sam Rockwood
<i>Sgt.-at-Arms</i> .....	Nellie Lowe
	Bertha Baker Jones, <i>Adviser</i>

## The 1936 Capitoline

*Top Row:* G. Donally, G. Cook, M. Barbre, R. VonBehren, V. Solomon, R. Reese, D. Knight, P. Eastman, E. Davenport, E. Bahlow, G. Nation, W. Adams, B. Walker.

*Second Row:* J. Porter, L. Kulcinsky, R. Flexer, J. Catherwood, E. Oldenburg, D. Jones, D. Rogers, W. Smith, K. Reed, C. Dinison, J. Culbertson.

*First Row:* V. Fox, D. Jayne, K. Musson, C. Langford, Mrs. Jones, M. Heineke, G. O'Malley, T. Langston, W. Turley, D. Brooks.



## CAFETERIA COUNCIL

The Council has a very definite identity as a literary club. Meetings are held twice a month. The programs are interesting, and include speeches, debates, recitations, plays, and music, much like the programs of the literary societies. The members usually present the programs, but guest entertainers are occasionally invited to lend variety.

The meetings are intended not only for social purposes, but also to increase the efficiency of the Cafeteria. Ideas for bettering the Cafeteria service are discussed by the group. The ultimate purpose of the meetings is to get the members better acquainted, since they come from a wide variety of homes. The membership is very cosmopolitan, and must be welded together for better cooperation.

For the first time, the Council sent a team into the inter-society debates. The team was defeated by the Les Bas, but gave a brilliant showing. Much interest was displayed in this new activity.

At Christmas and in the spring, the group held breakfasts which were very much enjoyed. A candy sale was promoted to increase the treasury.

The student body receives much benefit from this organization, as well as those students whose cooperation makes its operation possible, but each group has, in turn, a debt to Mrs. Jones, whose capable management is the directing force of the entire undertaking.



### SECOND SEMESTER OFFICERS

<i>President</i> .....	Ray Musson
<i>V. Pres</i> .....	George Good
<i>Junior V. Pres</i> .....	Carol Lankford
<i>Secretary</i> .....	Charles Graham
<i>Treasurer</i> .....	Glenn O'Malley
<i>Sgt.-at-Arms</i> .....	Gweneth Shea
	Bertha Baker Jones, <i>Adviser</i>

## Vachel Lindsay Edition

*"As you dodged your pursuers, looking askance  
With Greek-footed figures, and Parthenon paces."*

From  
The BRONCHO THAT WOULD NOT BE BROKEN





---

# ATHLETICS

---





Jesse Sanders



William Roellig



Mark Peterman



John Teuscher



Charles Petefish

## COACHING STAFF

The athletic coaching staff of S. H. S. includes four very capable men. Mark Peterman, athletic director, and basketball coach; Bill Roellig, football coach; John Teuscher, football line coach, and track mentor; and Charles Petefish, the freshman football, track, and basketball trainer.

Last year Peterman's boys copped the state, and for six years now Roellig's gridsters have been winning the Big 12. Teuscher's thinclads have broken no world's records as yet, but "Uncle John" will tell you it won't be long. Petefish's frosh are taught the fundamentals, and are trained by him for future work with the other coaches. However, they do turn in the city title now and then.

The financial matters concerned with the Athletic Department are, and have been for about the last eight years, under the watchful eyes of Jesse Sanders.

This year the captains of the football squad were elected equally by the votes of the squad. Bill Gingold and Dick Bennett were chosen, each being acclaimed equally. Gingold was line captain, and Bennett backfield captain.

Dick Bennett, Co-Captain

Bill Gingold, Football Captain



## Vachel Lindsay Edition





Varsity Football Team

#### VARSITY FOOTBALL

*Bottom row, left to right:* A. Hardy, G. Shockey, R. Bennett (Co-Captain), Teuscher (Asst. Coach), W. Gingold (Co-Captain), C. McGaw, J. Paulek.

*Second row:* Roellig (Coach), G. Paris, Y. Cantrall, H. Franz (Mgr.), L. Todd, R. Yocom (Mgr.), D. Iocca, B. Dedinas, D. W. McCoy (Principal).

*Third row:* J. Newell, R. Buecker, B. Giffin, R. Irwin, R. Weed, C. Sicking, W. Cavanaugh, C. Davis.

*Fourth row:* L. Wilkinson, R. Rubley, M. Cooper, M. Nims, D. Fultz, H. McCarty (Capt-elect), J. Maher, J. Roof, R. Kibele.

## FOOTBALL

Starting out on the road to their sixth consecutive intra-city championship, Roellig's 1935 Red and Black gridsters copped the first victory of the season from the Cathedral eleven, when they came out on the long end of a 20-12 score.

Bennett and Fultz dually contributed most of the twenty points, Bennett making his on short line plunges, and Fultz scoring on a spectacular forty-seven yard sprint, the climax of which was a pulled ligament in his leg, necessitating his removal from the game.

On the losers' side, Reynolds, Frisch, and Seiz did a good offense job, and also played a head-up defensive game, Reynolds and Frisch contributing the only scores for the visitors.

The following week-end, Coach Nolan of East St. Louis brought his boys "up north" and had to bow to defeat before the hands of the Capital City gridsters, the final count being 6-0. The six point lead was sufficient to win the game, but it also showed Roellig's machine that heavy practice was needed before Big 12 competition began.

"Scotty" McGaw and Harold McCarty turned out to be the stars in this game, as the ground gained by each was not only outstanding but also very unusual for so early in the season. Harold McCarty made the only touchdown, this as a result of a steady drive down the field by McGaw, McCarty, and Dedinas, McGaw adding twenty yards by snagging a beautiful pass from McCarty.

## The 1936 Capitoline

Playing beneath water-laden skies, and on a rain-soaked gridiron, the local squad was able to push only four markers across the end zone, to beat the Urbana eleven 26-0.

One man again was responsible for carrying the pigskin across, but it took more than one man to get him there. He was, of course, Dick Bennett, but the men indirectly responsible for the goals were: Irwin, Gingold, Cooper, Paris, Paulek, Wilkinson, Roof, McCarty, McGaw, and Fultz.

Coach Bill Roellig showed he had mercy in his heart when he eased up his warriors, because in all events the total score could have been way above the final recording.

The batting average was still 1000, then came the annual Turkey Day Battle. People were worried. Would Roellig's chain of victories be broken? Well, Bill pulled through again, dropping the 1935 grid curtain on another perfect season by tramping Kinter's boys 34-7.

The crown of the Big Twelve Conference was regally placed on Springfield's worthy brow for the sixth consecutive time. The setting was as usual, a crowd of about 1,500 shivering humans, cold wintry day, broken by slight snow flurries, and the grudge battle of athletes taking place on the hard field.

McCarty and Fultz put on a point-making campaign, and did a nice job of it. Fultz playing one of the most remarkable blocking and kicking games ever seen in the Thanksgiving combats, piled up about three hundred yards on his punts.

The second half of the game Roellig spent in whipping next year's team into shape.

Good luck, Bill.

Second Football Team

*Top row:* P. Eastman, Wolf, C. Gadert, Owens, D. Elliot, McCarthy, Lear, Stone.

*Third row:* K. Recho, J. Hodgkinson, W. Scott, H. Felten-Stein, D. Spencer, C. Macnamara, M. Colantino, R. Summers.

*Second row:* T. LaBarbara, Wilson, M. Ryan, B. Dexheimer, S. McCreary, J. Magro, E. Hewitt.

*Bottom row:* J. Sankey, C. Therrien, G. Corbin, F. Shuster, B. Benero, J. Glisson, R. Ashton, J. Cain, Picco.



Vachel Lindsay Edition



Freshman Team

*Top row:* D. Irwin, Keys, D. Hart, McAlexander, A. Rouland, Stone, A. Lush, R. Swain, J. Evans, Dernoncourt.

*Third row:* Wilkenson, I. Finney, Jordan, L. Coy, D. Digiovanni, Luttrell, Thompson, Fitch, W. Lee.

*Second row:* Kelly, E. Woods, Morgan, R. Fernandes, Flynn, R. Hatcher, Miller, Turner, Hodge.

*First row:* K. Dawson, G. Cobb, B. Vaughn, R. Stelle, Mr. Petefish, Gibson, W. Logan, Wohlers, Neathery.

Topping their weaker opponents by 14 points, the Red and Black Senators maintained their post at the head of the Big 12 race by handing Bloomington a 34-20 trouncing.

By starting early in the game to pile up a nice lead, the Springfield boys were able to take their time during the last periods, having a 34-0 lead at the end of the first three quarters, when the seconds allowed Bloomington to push over twenty points.

Bennett shoved the pigskin over the two-yard stripe for the score of the game. The next scores were made by McCarty and Fultz, each on about seventy-five yard runs, McCarty in a brilliant exhibition of open field running, and Fultz converting his on an intercepted pass.

The Solons played an all-around good game, shining on offense by gaining 216 yards on line plays, and losing only seven; on defense they allowed the Saar-coached outfit to gain only 63 yards on line plays, and set them back for a loss of 28 yards.

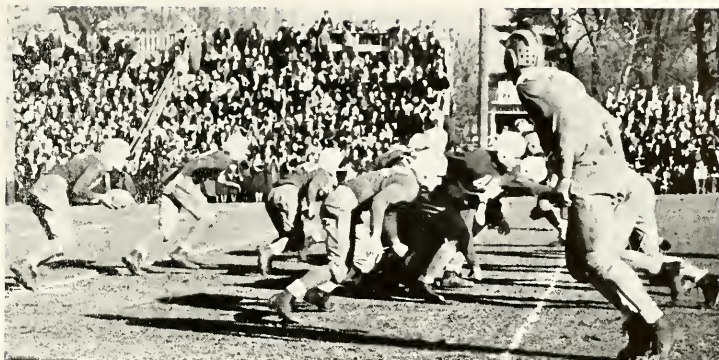
*Knuckles Down—Tension High  
—What Next?*



## The 1936 Capitoline



*Subtleties and "hike"—  
the plunge*



Playing a "point-a-minute" game, the S. H. S. gridsters piled up a 54-8 win over the Railsplitters, to chalk up their third conference victory.

From the opening kick-off, Bennett romped sixty-three yards to a touchdown, also adding another in the third quarter. Fultz, Roof, McCarty, Irwin, and Dedinas were the other contributors to the score column, each adding six points, excepting Fultz, who put in fourteen points.

The Red and Black found little opposition, banging away at the goal zone on pass and lateral plays, and smooth line plays. The game statistics found S. H. S. with only eight first downs, to seven for Lincoln, but the Solons gained four times as much ground as the Railsplitters.

The first few minutes of the game was a perfect aerial circus, the ball being flipped hither and yon by both sides on forward and lateral passes. The Lincolnites had better luck here than Springfield's boys however, as they completed six out of twelve, while the Senators were successful on only three out of eight.



*They're off! Rhythm in  
Football*

**Vachel Lindsay Edition**





*Whither, O Ball?*

Fearing a possible repetition of the defeat Carlinville handed them in 1933, the locals employed a diversified aerial and running attack to hand the Marshall coached outfit a 20-0 trouncing.

The game, played beneath cloudy skies and on a slippery gridiron, was "chuck-full" of thrills, as the elusive pigskin was flipped in the air from man to man.

McGaw, Irwin, and Bennett contributed the markers, one of these being the most spectacular plays of the season. It was in the third period when Bennett faded back, eluded several tacklers, and heaved a twenty-seven yard pass to McGaw, who broke loose and ran forty-three yards for a touchdown.

This game, the last game before the five Big 12 games, was played with Feitshans, and the Solons not only coasted into the intra-city championship for the fourth time, but also showed that they were in fine shape for the stiff competition to come.

The final gun sounded and the scoreboard read Springfield 25, Feitshans 0. The line power, aerial competition, and backfield running by the locals proved too much for the South-siders, as in each quarter the Roellig boys broke through for a marker.

Having this championship under their belts, the Red and Black warriors then went after new blood, taking on and defeating Peoria Central, their first Big 12 foe, to the tune of 26-12.

Resuming their aerial game, Springfield completed ten passes, not including the seven laterals, for a gain of 171 yards, an average of 17 yards a pass plus about forty yards on the laterals.

## The 1936 Capitoline

*Top row, left to right:* B. Cavanaugh, B. Ridgely, Q. Engle, D. Fultz, H. McCarty, E. Daily, E. Pree, B. Booth.

*Bottom row:* J. Wiley (Manager), D. Hinckle, D. Bennett, N. Wołoszyn, N. Ferguson, P. Stephens, H. Franz, L. Everhart.



Varsity Basketball Team

## BASKETBALL

*Top row, left to right:*

**BILL CAVANAUGH**—The season ended before Bill had a chance to strut all his stuff, but he hopes to make a big name for himself next year.

**BILL RIDGELY**—"Dead-Eye Ridge," they called him. No man was as deadly as Bill when it came to a crisis for needed points.

**QUENTIN ENGLE**—"Quint" held down the forward post, and played good ball all year. If he can stay eligible next season, he's sure to be valuable.

**DUANE FULTZ**—"Purvis" was one of the most popular players Pete has ever had. He is especially admired by autograph-seeking females.

**HAROLD McCARTY**—One of the most consistent basketballers ever playing for S.H.S. "Mac" will also aid the next year's squad in their goal, the State Championship.

**EMERSON DAILY**—This year's team would never have gotten to the sectional had not they had the services of faithful "Em."

**EDWARD PREE**—Between Eddie and Fultz there was a constant rivalry to see which would be the last one dressed. Ed usually won!

**BYRON BOOTH**—"By" played a steady game when he played, but Pete evidently didn't think he needed much exercise.

*Bottom Row:*

**MANAGER JAMES WILEY**—"Pete" played with the team until illness got the best of him, but even then he became a trusty manager.

**DALE HINCKLE**—Dale supplied plenty of scrappy competition for the first five during practice tilts, and was a clever ball handler.

**DICK BENNETT**—Starting the season in poor form, Bennett didn't hit his stride until the end of the year, but he did plenty then.

**NICK WOŁOSZYN**—"Handsome Nick, the White Hope," was another dead-eye who will be a mainstay next year.

**NEILE FERGUSON**—Another scrappy fighter who didn't see much action before crowds, but who helped to whip the varsity into shape.

**PAGE STEPHENS**—This Blond Adonis wooed—and won. "Tad" often could be heard humming a pretty ditty to his opponents.

**HENRY FRANZ**—"Hank" is one of the best small boys to ever play for the locals. He was a diminutive stick of T. N. T., and persistent as Cerberus.

**MANAGER LEROY EVERHART**—He was a tiny bit larger than small Hank, but probably a better manager for the extra height!

Vachel Lindsay Edition

## BASKETBALL

Opening their season on December 6, the Red and Black cagers started in smooth form by handing the Murrayville five a 32-26 beating.

McCarty showed up as the best material in this game by turning in ten points. Bob Miller contributed eight, and Fultz scored five.

Following this game, Pete took his boys on an extended vacation, playing Clinton there on December 11, and beating them 17-13. Again McCartney pulled through for the locals with ten points. Daily and Fultz were the only other contributors to the cause, Daily adding four and Fultz three.

On the twenty-first, Galesburg knocked the Red



DECATUR RETRIEVING



THE TIP OFF

and Black off to the tune of 20-18. Then the locals traveled to Vincennes, Indiana, to drop a game to the Indiana State Champs, 29-22. On the twenty-eighth, the boys played at Eldorado, Illinois, and topped them 36-14. Then on December 20, the Solons trampled Rushville, 27-19, and came home to play Cathedral on the second day of the new year.

When the smoke cleared from this game, Springfield's scalp was on the Cathedral pole, to the war whoop of 23-21.

## The 1936 Capitoline





FULTZ UP!

## BASKETBALL

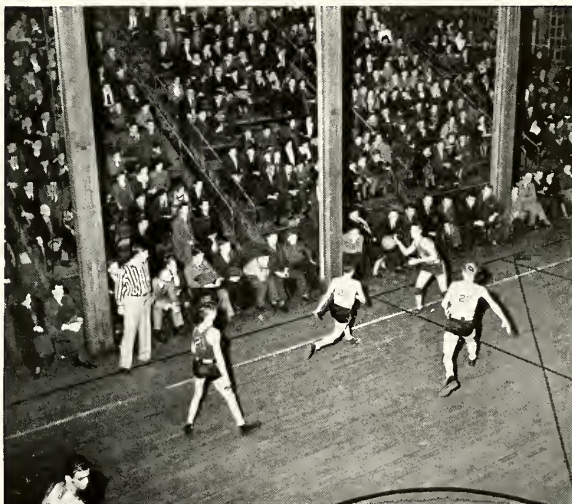
On the third of January, the Red and Black hoopsters went to Lincoln, and were again handed a licking, this time 26-17. We were getting used to them now, but there were still more to come. Pete changed his tactics on the fourth, and at Carlinville the boys turned the tide for a 24-21 victory which was hard-earned and amply deserved.

January tenth found Peterman's traveling basketeketeers in Bloomington, and there winning a 24-18 battle. On the seventeenth they came home to play Decatur, and in this melee the Decaturites came out ahead, 19-15.

On the eighteenth the squad went to Quincy

to play another Big Twelve game, and to the great disappointment of Peterman, the team, and the school, were beaten by one point, the final score being 21-20.

Then came the Alumni fray. The last-year State Champs trounced the locals 21-18. Scheffler, Sapp, Nunes, Feaman, and Kerin showed that their training under Pete was not soon forgotten, for they played a neat ball game.



Athens "Goes to Town"

## Vachel Lindsay Edition





Second row: R. Johnson, D. Thrasher, R. Perkins, E. Kalb, L. Coy, R. Palash, B. Ring.

Bottom row: O. Downen, C. Schuck, T. Roushey, D. Black, J. Zeyler, V. Digivanna, Mr. Peteñsh, coach.

Freshman Basketball Team

The other Big 12 games with Quincy, Peoria Central, Decatur, and Urbana, playing each team twice except Urbana, found the locals split even with Quincy, drop two to Central, take one from Urbana, and split with Decatur. Thus the final chart of Big 12 standings found Springfield about the middle with five victories and six defeats.

The prospects for the next year's championship look very bright, as of a squad of seventeen reporting this year, only five are lost through graduation.

Bennett, Booth, Daily, Miller, and Roof, are the boys either graduated in February, or in May. Daily and Bennett playing the entire year did nice work, and will in all events leave hard gaps to fill next year.

However, Fultz, McCarty, Pree, Woloshyn, Stephens, Engle, and Cavanaugh will be the mainstays of the next year's hope, with Franz, Gadert, Hinckle, Ridgely, Ferguson, Maher, Watt, and several other uprising youths to help Pete along.

One factor that will be in the favor of the coming hardwood squad will be the fact that the championship crown is lifted from our brow, and we will no longer be on the top where all the underdogs can take pot shots at us. This eliminates some of the stiff rivalry which the 1935-36 squad had to undergo.

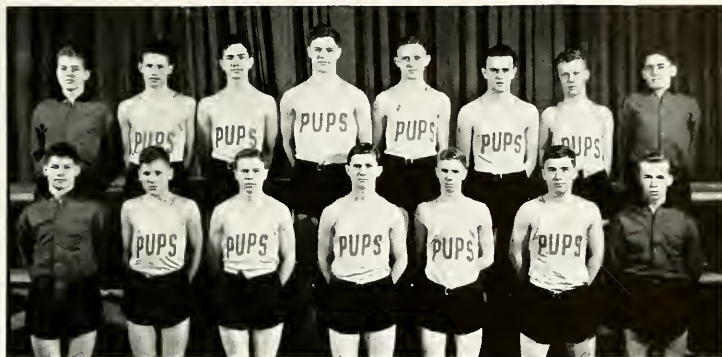
Fultz practices the shot put



## The 1936 Capitoline

Top row, left to right: J. Hodgkinson, B. McAlexander, R. Swain, J. Maher, B. Shymansky, C. Sampson, B. Watt, H. Beechley.

Bottom row: D. Digiovanna, D. Poston, N. Marriott, S. Zaffiri, F. Edwards, J. Glisson, B. Barrett.



"Pups" Basketball Team

All in all the local basketeers turned in a fairly successful year. Their defeat in the sectional at the hands of the Decatur Reds was by no means a thing to be ashamed of, as the Kintner crew was more than average this year. Also the defeat was not as hard to take as it ordinarily would be, as the Decatur outfit finished in front of the pack at the State Finals.

The season schedule contained ten home games and thirteen away, Peterman's tribe winning eleven and losing twelve. The games at home were split even, the opponents taking five, and the Solons coping five. The out-of-town games were approximately the same, the Red and Black losing seven and winning six.

With a fair squad from which to pick, it was evident early in the year that the expectations of another State Championship team were very slim, as the Alumni game, consisting of the State Champs, and the new-comers, saw the Alumni barge ahead to a 21 to 18 victory.

The next game was with the scrappy Athens outfit, which displayed a superior team to the Capital City boys, topping them 20-16 in the first game, and later in the season 21-19.

The Big 12 competition started on the third of January with the locals being visitors of the Lincoln Railsplitters, and taking a 26-17 trouncing at their hands. However, on the following week-end, Bloomington took a 24-18 beating from the Senators, making our Big 12 batting average 500.

Vachel Lindsay Edition

## TRACK

Inaugurating their track season with a triumph over the Lincoln Rail-splitters, the Red and Black thinclads look as if a victorious season is ahead.

The versatile Duane Fultz starred in almost every event, getting a total of twenty points. He copped first in the discus with a throw of 113 feet, first in the shotput by a 44 foot 5 inch toss, first in the high hurdles in 17 seconds, and first in high jump by a 5 foot 4 inch leap.

Bennett took first in the javelin and low hurdles, throwing the javelin 157 feet 2 inches, and running the hurdles in 27 seconds.

The Senators piled up 76  $\frac{2}{3}$  points in all, over the 46  $\frac{1}{3}$  points of the Lincolnites. The Solons had nine first places as compared with Lincoln's six.

Evans of Springfield took first in the 400 yard dash, with Goble and Franz of Lincoln tying for second. The time for this event was 58 seconds.

The broad jump and 100 yard dash were taken by Lynn of Lincoln, and he also took second in the 220 yard low hurdles.

Many other boys for the locals did well, namely: Daily, McCarty, Waldmire, Johnston, Sikking, Hewitt, and Myers.

Daily took second in the high jump, and the broad jump, and took third in the 100 yard dash; he also was one of the relay men, along with Hewitt, Johnston, and Bennett.

McCarty copped second in the shot put, and tied with Sikking for second in the pole vault. Sikking also took second in the javelin.

VACHEL LINDSAY ON TRACK TEAM IN HIGH SCHOOL, 1897



Left to right: James A. Jones, Attorney Arthur M. Fitzgerald, Joseph Goulet, Charles Headenburg, John Bradish, Thomas Vredenburgh, *Vachel Lindsay*, and the late Dr. Charles Early.

\* Illustration reproduced through the courtesy of Editor Emil Smith of the Illinois State Journal.

## The 1936 Capitoline



*Standing, left to right: B. Hewitt, W. St. James, R. Myers, D. Fultz, C. Sikking, W. Waldmire, W. Ridgely (Mgr.).*

*First Row: S. Dold, G. Greening, J. Evans, E. Daily, H. McCarty, H. Feltenstein, C. Davis.*



In the second track gathering of the year, a three way meet with Converse and Feitshans thinclads, the S. H. S. tracksters came out on top, fifty-two points ahead of Feitshans, their nearest rival. The final scoring found the Red and Black with  $96\frac{1}{2}$  points, Feitshans with  $34\frac{1}{2}$ , and Converse 26.

This intra-city meet showed that the competition between the smaller schools is still way below that of the superior Solons. The Red and Black copped thirteen firsts out of fifteen, also taking five seconds and tying for another.

Duane Fultz again starred for the locals, as out of the three events he was allowed to enter in, he copped three firsts; these being high hurdles, discus, and shot put.

Bennett and Irwin turned in two firsts apiece and Bennett also copped a second in the 100 yard dash, which Irwin won first in. Both of these boys were also on the relay team along with Johnston and Hewitt. Bennett won the javelin with a toss of 158 feet four inches, and the two-hundred yard low hurdles which he ran in :24.5. Irwin's other first was in the 220, which he copped in :23.6.

Myers, McCarty, Evans, Daily, and Sikking also placed first for the Teuscher tribe. Myers turning in a winning mile with St. James in second; Myers also running second to McCarty in the half mile run, and George of Feitshans pulling in third. McCarty also took third in the shot, and fourth in the discus. Evans ran the 440 in :56.5, with Fields of Feitshans second and Oberman third. Em Daily spinned to victory in the broad jump, leaping 19 feet  $3\frac{1}{2}$  inches to a first. Daily also ran a close second to Hogan in the 50 yard dash, and took second in the high jump.

The future of our tracksters looks encouraging.

**Vachel Lindsay Edition**





*Top row:* R. Foster, M. H. Maslow, D. Dragoo, M. Anderson, M. Luehrs, M. Virden, D. Richter, A. Neu, D. Tozer, M. Kaliszewski.

*Third row:* B. Coe, S. Batterton, M. Chapman, M. Evans, B. Richie, G. Garner, H. Batterton, L. Roby, B. Brown, M. Morris.

*Second row:* H. Allen, E. Smith, A. Loeb, H. Schlicht, M. Taylor, B. Paxton, V. Corbin, N. J. Tilson, S. Saputa, S. Haynes.

*Bottom row, left to right:* G. Knight, F. Green, B. Kavanaugh, L. Hauser, B. Hall, M. E. Brennan, L. Shipley, M. J. Deppe, V. Kornack.

## GIRLS' ATHLETIC ASSOCIATION

The girls of S. H. S. are by no means idlers, for they indulge in as many sports, if not more, than the boys.

Basketball, volleyball, baseball, archery, dancing, deck tennis, hiking, tennis, and various gymnastics are all first learned and then enjoyed. The basketball teams organize for contests in which, when the tournament is done, the champion is acclaimed. Volleyball trains the girls in alertness, cooperation, and teamwork, and also aids in building healthy bodies, as does deck tennis and hiking.

Archery and baseball are enjoyed during the warmer weather, the girls playing outside on the playground. Archery trains the coordination of the eye with the muscles, and baseball supplies plenty of needed exercise.

The freshmen gym classes are under the supervision of Miss Katherine Mather. The girls are required to take two years of gym, and in their freshman year they learn the fundamentals of all the games, as well as good sportsmanship. Dancing is taught the girls in order that they may learn grace and poise; dancing including ballroom, ballet, and tap, as well as specialty dancing.

The Sophomore gym classes are under Miss Lomelino, in which advanced work is done in all the aforementioned sports, and the girls are prepared for qualifying for G. A. A. work, of which Miss Lomelino is the advisor. The other branch of girl activities under her supervision is the girls' rhythm class, in which the appreciation of rhythm in music is connected with the grace of dancing.

Original dances are worked out to different compositions, and in many of the plays and assemblies given around the school, the dances are originated and enacted by girls from this class.

## The 1936 Capitoline

*Top row:* A. M. Harmon, M. Gatchel, M. J. Hogan, A. Pittman, E. Smith, N. Shaver, S. J. McConnell.

*Second row:* E. Pritchett, C. Singer, V. Spainhower, B. Muir, D. Morrison, G. Hatcher, B. J. Smith, P. Sperry, M. Dierker.

*Bottom row, left to right:* B. McNamara, B. L. Smith, W. Gottschalk, M. Helmstetter, J. Surratt, E. Farris, P. Pickering, B. Deal.



## RHYTHM

The girls' rhythm class in S. H. S. is probably the most graceful and poised group of people to be found during the fifth period.

These thirty girls, under the tutorage of Miss Grace Lomelino, have for the last semester devoted their time, both spare and in school, to practicing the original and creative dances which were in the pageant, "Whither, O Youth?" Many of these dances were born in the ingenious brain of both the teacher and the students, each being quite capable and adept at supplying the needed thought in its proper place.

For the first four weeks of the semester, the girls are taught exercises which aid in building up the limbs of the body and which are indirectly responsible for the acquired grace. Then gradually they are taught the intricate steps used in Govotte, a French dance used in the pageant, and also the Virginia Reel.

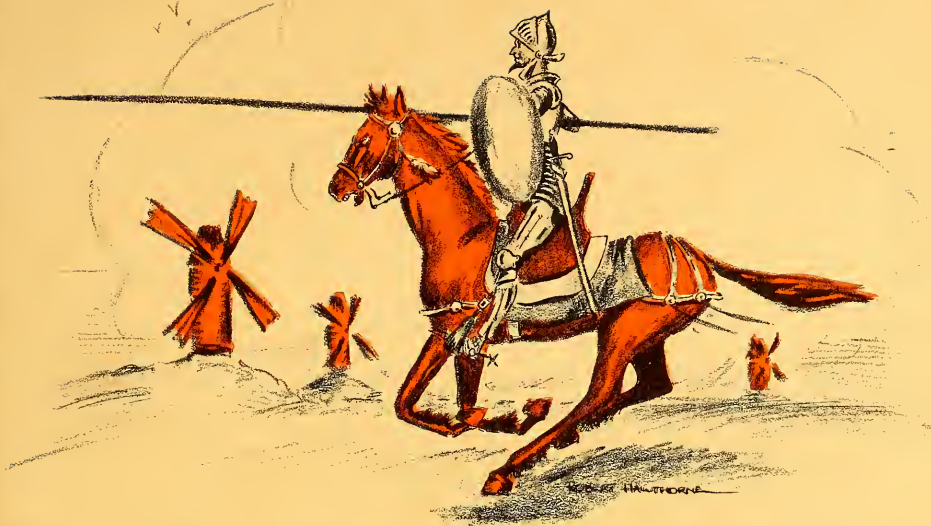
Other types of dancing are taught and practiced, namely: tap and acrobatic, but usually the barest fundamentals are taught in these as they do not display the poise, grace, and beauty witnessed in the esthetic ballet dances. Veils and flowing laces portray the beauty in the motions representing fairies, winds, and elves.

The girls in this class are more advanced than in the other classes under Miss Lomelino, as they are supposed to have had some instruction in dancing before enrolling, this requirement being necessary in order to get as much accomplished in the short time of one semester as possible. If the class were open to all girls, the work which is done would be cut almost in half; the first two terms requiring the instruction of the newcomers, which if they had had previous lessons could be dispensed with. Thus these girls are fairly advanced when signing up for the course, and unnecessary teaching is eliminated.

Vachel Lindsay Edition

*"Let not young souls be smothered out  
Before they do quaint deeds  
And fully flaunt their pride."*

From  
THE LEADEN EYED



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# ACTIVITIES

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# CALENDAR---1936

## AUGUST

- 26-27. Registration. Spotless floors, repainted window casings, a registration line like the summer library fine, the longer it stands, the larger it gets. (That was merely an indulgence, it won't happen again!)

## SEPTEMBER

3. Miss Mansfield missing from executive ranks. Our loss, another's gain. Coach Roellig has roll-call of prospective football huskies. Nothing like starting early! Let loose at 11:53. If this is school, not *bad!*
4. Crowds! Gobs of 'em! Instructors getting warmed up on the home work. Dismissed at exactly 3:10½. If this is school, not so *good!*
5. A Test already. This world is too anxious for progress. The giver of the abhorred thing withheld! Headquarters order our respective nomina written on page 17 of texts. Why pick on 17? What's it done now?
6. A few late beginners still coming. Certainly hope we can tuck 'em in somewhere. There isn't a more beautiful phrase in the English language than Friday at 3:10 (*which is now!*)
9. The campaign is on! Bulletin, not presidential! We're becoming discontented with our lot, which is a lot of homework (EX-CUSE!).
10. Blank-----and another Blank-----.
11. Senior Girls' Council has first pow-pow. Hope the ladies will excuse our calling it by such an undignified name. Commercially enrolled girls are forming an organization. We challenge you to discover an unorganized phase of school life!

12. The book you are now gazing upon with your lustrous orbs gets its start on the pathway of existence. In other words, a first Capitoline meeting.
13. Friday 13th! Need more be said? The jinx was sure on us. We said the Susquehanna River was in Virginia, flunked a *couple* of tests, and couldn't find "C" on the type-writer. Never liked that letter any too well anyhow.
14. Literary Clubs' "sign-up" day. Now some people will be getting blue in the face holding their breath waiting for a certain notice to come around. Found "C" today. Things are looking up!
18. Book exchange still scouting for books. If there was such thing as a dollar tree we'd have a season football ticket, but there isn't, so we haven't.
19. A history test, and on a hot afternoon—whew! Les Bas have initial meet. Wonder if they had ice cream for refreshments? Needed it, scorcher like today!
20. Quite different from Friday last. If pledge week wasn't hanging around we'd be inclined to think something had gone wrong with a few of our fellow students.
23. Looks like a coal strike on. Sort of a cold outlook! Brr!
23. Still a cold outlook, but for a different reason. We were reprimanded severely today in a certain class for *not* following instructions. Oh, that typing!
25. Philo pledges spring into action, and plenty of it. (No, Abner, they don't work in the Cafeteria, even if they *are* wearing aprons!)
26. A twice-postponed Pep assembly eventually materializes. Seems like our vocal capacity "ain't what it used to be," though no better place to practice up than at a football game!

Doyle Speaks at  
Citizenship Assembly



27. The first Bulletins out today. Councils give a jamboree in Sr. Gym, and, as postponement is getting to be quite a habit, the grid-game is not to be played until Monday (shucks!). P. S. We see by ye olde Capitoline that the identical thing was done last year—Tradition!  
P. S. No. 2. The Cubs are in the "money" now. We're going to start collecting our double-dip cones.
29. Extra! The physiognomy of our beloved principal appears in the Journal in caricature by Carl Somdal, who is running a series of the prominent men of our fair city—an Honor? Absotively!
30. Verily we believe the scribes and propagandists were wrong in the prediction of the outcome of our first pigskin game. Need it be said—we won!

### OCTOBER

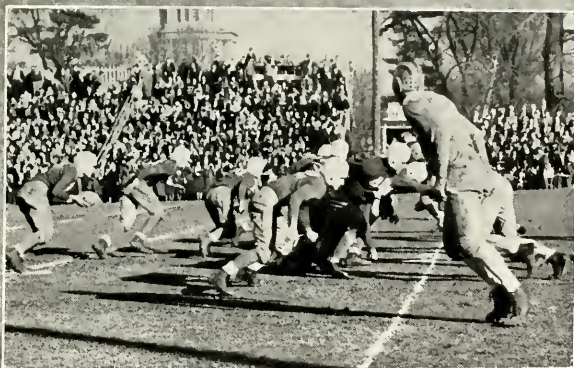
1. All the peace advocates are a-gatherin' around and beginnin' to memorize their orations. By the by—didja ever know of such glee-orious autumnal twenty-four hour periods? (Days, Abner, not school periods—deliver us from *that*!)
2. A four-day vacation ahead, and the Cubs win the first World Series game. We sure agree with the fella who wrote "Life Is a Song" right now.
3. Vacation's all right—but the Cubs aren't!! Phooey on the "Song" Business!
4. Life is a dirge—except for one ray of light—SHS won their first football game with those tough East St. Louisers, but, woe, the Cubs lost theirs with those tough Detroiters.
7. Moan—Groan—(alone)—sometimes spelled a-loan.



The Big Parade Again

8. Our orbs were so suffused with the weeps, we could scarcely pen a word yesterday, except the above conglomerate. (Yes, Abner, it refers to the sixth World Series game.)
9. So Red the Rose, and the Senior Girls' Council's blouses! They made them themselves, too. Looked right purty on their first day out.
10. Just one big happy family was Dr. Harwood's animals, but we'll bet a nickel's worth of sales' tokens that Sugar the lioness was the undisputed head! Council still sporting those crimson vestures. Reason—gave a party for the Freshie girls.
11. That brilliant raiment of the Council is still being displayed, black roundups having been added. Were hostesses to visiting Peoria Manual Teachers.  
Oddity in the News: William Pitt founded Pennsylvania! So said a person with first name that of a school club, and last of a nationality. Was Einstein's Theory so wrong?—we wonder!
12. Carlinville didn't get very far yesterday in that rather dampish game, 20—0 (shut-out). Who said Paris couldn't play football?—nobody now. Minor fact—today is Columbus Day—merchants living up to his motto, "Sale on, sale on!"
14. Blank—(collapse after a series of tests).
15. Maters learn about S. H. S. publications at P. T. A. meeting.
16. Did you purchase a football badge from the G. A. A.? We found an emaciated dime, so one decorated our new sweater front!
17. Ladies' Day. Assembly with a talk about glass, and Miss Mott from McCall's Patterns. Wasn't that orange formal "quacky", girls!
18. Heh, heh (fiendish laughter)! *WE* conquered Feitshans! S. H. S. are City Champs, *again*!
21. If Mr. Spitale's Black Widow (it's a spider, Abner!) ever gets out and around—!!!!
22. Capitoline Assembly. It must be a gift—is it, Springer?
23. Don't tell us—we didn't mention grades purposely. Yeah, our typing (sniff)!
24. Those Russians certainly know how to exercise the old vocal chords. (Don't look for their name, it isn't here—We aren't up on the alphabet that well!).
25. Oh, yes—we won (but tricks didn't look so smooth, the way Peoria Central started trekking down that field the first few minutes).
28. Navy Day—Anchors Aweigh! Avast, me hearties, and all that sort of thing! (NO Assembly, gulp!).

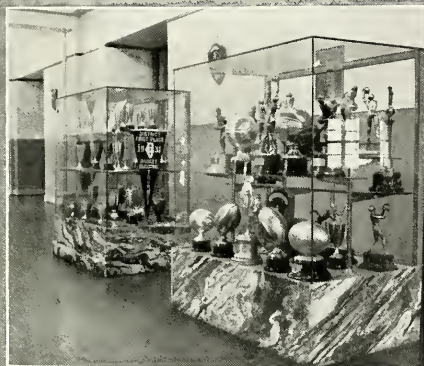




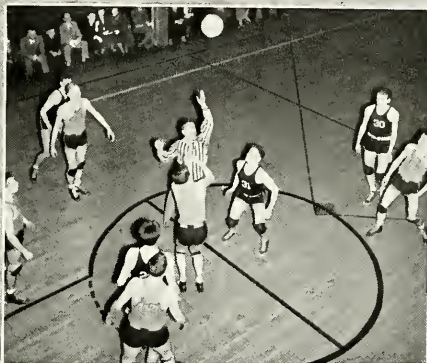
**ANOTHER BIG TWELVE**



**"AND FURTHERMORE"**



**"TO THE VICTOR--"**



**ANOTHER LOSS**



**PETE and SONS**



**"QUIET PLEASE"**





Lincoln Game

29. "Way Down East"—picture recommended by English instructors this week, and is it good? Ask those that saw it!!
30. They're hoardin' those nickels now for the GREAT 1936 Capitoline!
31. Hallowe'en, rain, miniature earthquake in Chi., more than miniature ones elsewhere.

#### NOVEMBER

1. Our pigskin heroes celebrated Citizenship Day in the proper way. That old American Spirit downed Bloomington, 30—24.
4. Another test hoves into view. We feel another collapse hoving about somewhere, too!
5. Bob (Little Cicero) Mitchell wins the Prince of Peace contest. Eunice Maschger is second. Delphic and Philo, respectively.
6. Ooo-h! That test came!!
7. Tomorrow's Friday—if it doesn't rain. (Old jokes are *always* good, so there!)
8. Lincoln, 8—Us, 54. Last year, the Railsplitters didn't score—'twas 46—0. Tsk, tsk, they're slipping up on us. Beware, class of '45!
9. "Kick Off"—the Philos defending *both* goals, and were they successful? If you came to the dance, you *know* they were!
11. "Day is done. Gone the Sun"—but never the memory of the supreme sacrifice of the soldier boys.
12. Methinks we feel a snow approaching!
13. Did you see the Crusades as they passed?
14. What's the matter around here? Life's slowed down to nearly a funeral march. Oh, for some "infidels" to fight!
15. Evidently our most worthy opponent's hometown newspaper forgot about the existence of George Paris when they coined that headline, "Springfield Fears Urbana." From the score (S. H. S.—26, Urbana—0) it appears there was some fearing, but—oh, well, skip it!
18. Miss Luke, our Latin instructor, made a "lapsus artus" Sunday, and as a result is limping today.
19. *Everybody's* doin' it! Singin', humming, and whistlin' about those "Red Sails in the Sunset." We even attempted to croak a bit on it. Lovely song—till we chimed in.
20. Did you see those shirts of the Senior Boys' Council? Zowie! Group pictures taken today for the Capitoline. More than one lad and lassie blossomed in their best bib and tucker!
21. Joy suffuseth our being. No school tomorrow!
22. Journalism convention at Champaign. Bulletin and Capitoline send delegates—and the luncheon lasted two hours!! Maybe we're wrong, but—!"
23. Delphic Turkey Strut-s to Marvin Brown at the gala Thanksgiving dance. Wonder if the turkey has any relatives around? We'd even appreciate a mother-in-law!
25. Cold, rainy. Assembly tomorrow—only thing that keeps us going.
26. Kirkpatrick gave a "mile-a-minute" talk about Boulder Dam in the assembly, and wound up with some slides—er, we should have said pictures. Dandy assembly (because of the knowledge we gleaned, Abner, not the hour and ten minutes we got out of class, ya dope!).
27. All meals are stricken from our daily program. We wouldn't want to disappoint Granma tomorrow, oh, no—and we *won't*!
28. The DAY! The DEED is done!—oooooh—!
29. Sixth straight championship for S. H. S. Indisposition the cause of this late exposure of the fact!
30. The Scheffler lad was seen on one of the streets of our fair city. The fact *might* be of interest to *some* persons.



HELEN'S CAMERA SHY



A HOT DATE - NO COAT



MAJOR HUDDLE



FOOTBALLERS *back* TRAINING



YORK GETS WISE



IT'S O.K.



MERRY MIXUP



"FRANCE" SMILES & PARIS

## DECEMBER

2. Vacation, where did it go? We know where we'll go—if those little white (?) slips don't register improvement over the last ones. Ditto, many of S. H. S. populace, eh what?
3. A congratulatory assembly. Bouquets were thrown hither and yon, all of which were deserved. A great bunch of gridders!
4. They added another game to that Basketball schedule. Guess we'll wait a while to purchase a "season." One never knows what's likely to happen—does one?
5. Election day—Paris and Wiley Presidents of January and May Seniors respectively, and the *competition* they had was terrific (ahem)!
6. Basketball season's on! One game's in the basket already—Murrayville!
9. Term themes! Blast the bally things any'ow "Cause for war? Yes!" (if Mr. Thompson will pardon our quoting him, but that expresses our feelings precisely).
10. Mind your manners, advocate the Councils. See Briar Rose, advises Donn (Demos-thenes) Hayes in assembly. Gee, lots of advice!
11. Briar Rose has final rehearsal. Quite a few sleepy-looking court ladies and gents, as well as peasants, around the premises today!
12. A bit o' that snow we thought was coming a month ago arrived. However, it was what might be termed a depression snow!!
13. Truly a rose with nary a bramble or thorn. The choirs and Mr. Lundgren have scored again—this time in the operetta, Briar Rose—and on Friday 13!
16. Briar Rose is over, and Christmas is nearly here. Believe us, you take your life in your hands to go up town now. It's worse than Senior halls.
17. Philos have their annual Mother's Tea (yes, Abner, those were mothers dashing about the halls, not new pupils).
18. Christmas—one week from today!
19. Two more flakes of snow descended. Don't think much of this installment plan, though, do you? Senior Girls' Council Holly Hop today (just so it was *Holly*!).
20. The end of school (for a time), and the beginning of vacation (also for a time). Nobody could have held out *much* longer!
22. Believe it or not, it has really snowed! Didn't we tell you (only a month ago)? Now come on, Christmas, the stage's all set!
24. Christmas Eve and cold—brrr!
25. Merrie, merrie Christmas, and what'd you get? (ohh, but it's cold).
26. Still cold—Hibernation for us.
28. If the ladies about this establishment could shoot half as good as "Annie Oakley"—wowie! Or did you see her?
31. New Year's Eve, and yours truly has a mouthful of cough drops, red flannel on the chest, and the "dogs" on a hot-pad—some celebration!

## JANUARY

1. Happy New Year! One, two, three, four, what are Resolutions for? To be broken, yaaaah!! Gosh, what a way to start 1936. Shucks, what can you expect?



First Lunch Shift





**"DEEDS COMES TOWN"**



**"NO CAN READ"**



**HAMBURGER**



***The* IMPERSONATOR**



**CAPITOL CITY**



**NO CUTTING**



**"SHORTY"**



**"PIXILATED"**



**"MIKE"**



2. Miss Marion Schimenz, Spanish instructor, dies. Her death is a great loss to the teaching staff of S. H. S.

3. Cathedral *beat* us!
6. Ditto, only Lincoln did it this time. That, and school's reopening practically squelches us!
7. P. W. A. presents complimentary performances of "Lightnin'" for city schools, and did it go over! If you saw it, you should know *that* one!!!
8. Snow! Heap big snow! Then heap big slush. Heap many tracked-up floors and rugs, and heap many slips and tumbles! Uhh (Yeah, we're feelin' sorta savage right now)!
9. Dickens' thrilling story, "Tale of Two Cities" is movie for this week. Grand picture and glorious sight, but "deucedly" hard on the eyes and hankies. Just a case of "wring out the old, wring in the new."
10. Fare ye well, Seniors. The January graduates finished their exams today. Next week comes one of the big moments of their lives.
13. That show last week about got us down. Wonder how it feels to die? Guess we'll never *know*.
14. Recognition Assembly. Sure was impressive, but the mystery is, how do they keep those, er,—caps—on?
15. Hasty note: Senior Banquet tonight. We can't be bothered further—we're knee-deep in studies (no, not *cramming*, Abner, that is, it's just—ahem—studying)!
16. Typing expert gives exhibition in auditorium. Graduates give their *last* exhibition tonight. More power to 'em!!
17. No school, but of course there is always *something* to disturb the universe—grades!!
18. More than the music is goin' round and *down*. Baby, this ice!
20. New term. Lots of P. G.'s. Lots of Freshies, in fact, lots of everybody.
21. Tryouts for "Whither, O Youth?"—pageant written by Miss Ellen Rourke—being held all this week. Something new and different. Replaces annual Senior Class Play.
22. England loses Rudyard Kipling and its King, George V, all in one week. Talk about tragedy. .... P.S.: It snowed like everything last night, whatta day *this* is!

23. Nineteen below zero last night. Coldest in thirty years. Slightly chilly (eh, Abner?).
24. Names to go on page 33 of textbooks this time. Wonder what's wrong with 17 now? Shows how fickle the world is!
27. The Courtesy Honor Roll students received cunnin' little red and black ribbons with "Courtesy winner" in gold letters. "It pays ....."
28. Snow, sooooo beautiful (grrr).
29. Mr. Frank Buckingham speaks to 12<sup>th</sup>'s on England, accidents, and determination to succeed in life. We bet he sings bass, too!
30. President's Ball. Some went, and some didn't. It depended. Were you there? Nope, not us!
31. Philo debaters win over Illini—Delphics triumph over Thaliens, and the first lap of the race is over.

## FEBRUARY

3. January gone, February here. It will not be long 'til vacation comes along now. Les Bas win decision over Cafeteria Council.
4. Vacation! Baloney! The ice certainly proved our downfall today. Ohh, what a *firm* substance is ole terra firma!!
5. Bulletin sent out some orators to pep up those sluggish rooms that aren't up on their subscriptions.
6. Mr. Barnes must have felt so good about being chosen to play Thomas Edison in "Whither, O Youth?" that he forgot about the ice; consequently, it reminded the math instructor in its own little spiteful way!



Recognition Assembly



**THE SIDEWALKS OF S.H.S.**



**FRONT HALL AT 3:11**



**PLEDGES**



**PLEDGES (More)**

*The* **S.H.S FANS FREEZE AT DECATUR**



**THE BRIARS**



**THE ROSES**



Cooties Battle Snow

7. Ask the Philo president why that club didn't sell candy at the basketball game today. Yes, Madame President, one must *have* candy in order to *sell* it!
10. Shakespearian drama, and opera both coming to our fair city within the week. Are we going highbrow? Rawther. Deah! Deah!
11. Abraham walks at Midday (in the high school auditorium this time) in the person of Mr. E. H. Lukenbill, Superintendent of Logan County schools. A *unique* assembly, to say the least!
12. The Emancipator's birthday. Fittingly celebrated by freeing all hard-working teachers—and students—from school!
13. Johnnie Meyer (Governor to you) sure showed 'em today! And to think we go to the *very same* school he does!
14. Valentine's Day. "Demosthenes" Hayes received a valentine in the form of the Editor-in-Chiefship of the S. H. S. Bulletin. Even got his picture in the Register. Master Hayes is really what one terms in the language of this day and age, a "big shot".
17. Bah, whatta day!
18. Humbug! Still—whatta day!

19. We are practically in a complete lethargic state. The action around here is just too overwhelming for words. That's the reason this space is blank.
20. That's just it! Someone always has to go too far when a hint is dropped. Yeah, a test!
21. Bulletin Assembly with Marshall Mitchell as guest star. There, friends, is a perfect Leap Year prospect!
22. The Papa of our country born 204 years ago today—exactly! We cannot tell a lie, we wish it had come on Friday this year. Who knows what might *not* have been!?!
24. Whoopie, yippee, and zowie—and all the rest of the "ee" family. It was actually so warm today that ear-muffs were laid on the shelf. Oh, Sweet Spring!
25. Thunder Over Paradise, and that isn't meant to be funny. Yesterday was paradise and last night it *did* thunder, doggone it!
26. Those Les Bas "done" it! Beat the Philo's at their own game! History in the making, and that closes the debating season.
27. Girls' Council Leap Year Dance. Confetti, confetti, everywhere. Yes, we're quite safe in saying everywhere, we know—and so do the janitors!
28. Mrs. Olive Lindsay Wakefield, sister of Springfield's poet, Vachel Lindsay, addressed a group of literary-minded students at the home of Miss Wilcox. Her resemblance to the poet was immediately noticed by all.

### MARCH

2. Well, March came in like a lamb, but grades tomorrow! (Gosh!)
3. Grades today! (Gosh a coupla times) Who, we'd like to know, ever invented the type-writer anyway?
4. Grades yesterday (still gosh!!) The effects haven't worn off yet!
5. Philo's have that long-delayed candy sale, and were their wares good! If you'd seen who we did buying a whole ten pennies' worth, you'd think it *must* have been extraordinary!

## The 1936 Capitoline



Cast of Briar Rose



6. Ye Olde Staff cuts high jinx at Bergen Park, with a gala party, and was there fun!!! Even Jean Beynon, now of Divernon, was there—we beat 'em, you know. Onward—to State?
8. The engagement of Miss Elinor Crook, S. H. S. Latin instructor, has just been announced. For the lovely lady, we wish everything that's happy and good.
9. Yep, Spring's here. The mater scolded us good and proper for standing on one of her ole flower beds. Heck, how should we know?
- 10 We got Spring Fever—bad!
11. Mrs. Butler is just recovering from that nasty fall in which she hurt her ankle. "Auntie" didn't desert her post in the library, though, despite her injury.
12. Perhaps you saw it mentioned before that Spring was here, in all its glory. Being Leap Year, Old Man Winter took the opportunity to "cut in" anyhow. Consequently, frost *today*!
13. The Ides of March. Friday the 13th, and what do ya know—the clocks go loco, chopping down minutes into half minutes! Yes, indeedy,—*Time Marches On*!
16. Capitoline Directory comes out in all its glory, and is it "snitzy"? We rented that word special for this occasion from the Turner gal.
17. Shurre, and its a school full of Irishmen! Did ye ever see so many green ties and dresses? Honoring St. Patrick they were!
18. Another choice bit of news concerning the forthcoming pageant. The part of our old friend Napoleon is to be taken by none other than the "atom twister" himself, Mr. Deffenbaugh.
19. Took a night off and "Followed the Fleet." We just sorta "let ourselves go" and forgot there was "sech" a thing as typing.
20. Rain—ugh!
23. Fire Drill, and a thunderstorm, but not together. Thanks to old Odin with his thunder-bolts for postponing his gay party till the drill was over.
24. "Why, why?" shouted the French Revolutionists in "Tale of Two Cities". "Why, why?" we beseech and add of our own accord, "doesn't *something* occur about these premises"?
25. Hoist Sails and heave ho my hearties! The Venture is embarking once again! Now we'll discover who are our Gertie Steins and Heaven help us when we do!
26. One of the few days we *could* have time out, but "Johnny on the spot" that's us in all kinds of weather. What the heck the weather has to do with this, we wouldn't know. What was really going to be said was —no educational opportunities today—yep you've got it—no school—Teacher's Institute.
30. The Seniors are suddenly realizing that time has been tramping along. They received slips today asking the exact way their names were wanted on diplomas—DIPLOMAS! Gosh! Looks like we're going to make it after all, Abner!

Vachel Lindsay Edition



Miss Van Deventer's Class Still  
Believes in Santa

31. Snow predicted for today. As yet it hasn't arrived (6:50 and one-half min.) Still plenty of time left.

#### APRIL

1. April Fool! We're not going to write a thing today. Guess we can April Fool as well as the next one, and won't you be surprised when you don't find anything here. Heh! Heh!

2. Springfield was shocked and grieved today at the death of one of her leading citizens, Mr. Frank T. Vasey, Superintendent of City Schools. Mr. Vasey, by his splendid leadership and persuasive manner, did much to further education in this city. His death truly leaves a vacancy in the ranks of Springfield Educators.

3. Guess we do an awful lot of sqawking about the weather, but who wouldn't when ya gotta wear your galoshes to school—on the third of April! Sweet Spring.

6. Aw!
7. Heck!
8. How many get the point? In case you don't, the above still refers to the weather, and by the by you should have heard the skit, some of the bunch from 212 presented on the radio about Devil's Island, sound effects, screams and all.
9. Well the "crepe hangers" are predicting rain already for Easter. Have a shudder on us, ye folk with fine *rainment*! (No pun intended—yah!)
12. MM, we feel a verse comin' on. Why shouldn't we, if the Senior Editor can. What this book needs is some *real* poetry. Behold—

Ah, Easter time has come again  
With bunny eggs and everythin'  
But alack, alas, we cannot sing  
'Cause, yes, we have no *Spring*!

13. "Sans Famille", in other words "Without a Family". In still other words "Nobody's Boy", a French movie showed in the auditorium tonight. No, Abner, we can't exactly follow French. Now Latin—well—
14. "Eureka, we have found it!" to quote old Archimedes. A decent grade in typing. And now that's that.
15. Out at 2:30 today. Parent-Teachers have a real Parent-Teacher gathering. Dandy chance to see "Mr. Deeds Goes to Town". More fun!
16. Scholarship Society Members learn that they *are* members. Special P. S. to Fourth Perioders In R. 212. Nothing like a nice ride 'round and 'round the Lake, on a lovely breezy day—eh, what?
17. No Bulletin, but a grand combined choir and orchestra concert makes up for the omission. Pretty swell program but we didn't hear "Goody Goody".
20. Gosh it's hot! Some of the Mid-year graduates were back today for the Scholarship picture, and do they look lofty and sooooo intellectual!
21. Talk about pixilated—the whole Capitoline staff is the most perfectly pixilated bunch we've seen since they was such a word. You see the deah, old thing goes to press tomorrow and we're just getting a good start on it!

## The 1936 Capitoline

22. The first assembly since—since—well since ages and ages. This one even had an amateur programmeeee in it.
23. 'Course we really shouldn't tell this, but Governor Meyer and Ruthie Brauer are sorta that way 'bout each other. Yep—no kiddin'. Oh, so you noticed it too, uh?
24. Bulletin packed full o' Pageant this time. Which reminds us it won't be long now till the Pageant happens.
25. Why couldn't those *old* fogies who made the calendar have left out Monday? We have a good choice of adjectives doncha think? Neither does Miss Graham.
29. Saaay—just happened to think (all right, no bright remarks) whatever happened to the constitution our honorable predecessors concocted last year?
30. Speaking of "that ways", Ye olde Editor has himself a new one. You're not foolin' anybody Giddy.

## MAY

1. May comes in on tripping toes. The last time we tripped, nearly brought down the house, but not in the usual way.
2. Wal good. Tomorrow's Saturday.
4. Someday we're going to ask Mr. Simpson if he's a Cub fan or otherwise. Course a History teacher really shouldn't take sides, but if he's for the Cubs, well, that's sorta different. Get the point?
5. Happy Birthday—(bet you wish you knew whose it 'twas. No it 'tisin't ours; we don't have such things any more).
6. Suffering Seraphims, everybody's so busy that when you speak to 'em they practically squelch ya with a look of horror at your actually daring to disturb 'em by speaking. Whotta life!
7. A week from today—"Whither O Youth?" Gosh, we can't wait to see some of those fellows.
8. Oh, for a dip in the Lake. Nearest to it we could come was a double "dip" soda.
11. Sinking.
12. Rapidly sinking lower.
13. Sunk.
14. Revived by the pageant. You know those two-bit adjectives don't you? Colossal, stupendous, etc. Well they "sure" fit this, don't they?

15. "The time has come, the Walrus said", only we're sayin it in this case and the "time" is Baccalaureate, Sunday.
18. Did you have any morsel of literary fancy published in *The Venture*? I suppose that would be telling! Of all the modest people.
19. Come to think it over, sorta hate to leave old S. H. S. Guess we're just plain "teched". One moment we hurl imprecations at it and the next we sob in our soup, cause we're leaving—Wal-nuts!
20. Personally we think that was a dandy pun and if you don't like it, you can just not read it. Anyway who's writing this?
21. Mmmmmmm (7 'm's) The Prom! Warn't it just too too divine? Why write more? We danced too much, or somethin—why else should the tootsies hurt?
22. The Assembly of Recognition. (might as well leave something to this school hence the coinage of a word.) Sorta solemn occasion wasn't it? Night. Now we know how they keeps those caps on! Whew!
25. And so it ends. Another school year, another Calendar. Been mighty nice knowin you folks. Good Luck. And always remember Life is a Song to those who can reach the high notes and *that* takes practice! Bye, Bye!



Teachers Must Eat Too

# Vachel Lindsay Edition



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